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SALE 3983 · SEPTEMBER 27—OCTOBER 1, INCLUSIVE
EXHIBITION FROM SEPTEMBER 23

FURNITURE AND RUGS

CHIPPENDALE, HEPPLEWHITE, AND SHERATON
MAHOGANY AND SATINWOOD PIECES
ORIENTAL RUGS, INCLUDING SILK RUGS
OF TABRIZ AND KASHAN WEAVES

SILVER AND PORCELAINS

Several Rare Services of Imperial Russian Enamel · Fine Minton, Copeland, Dresden and Other Table Porcelains · Glassware Chinese Porcelains & Pottery

TAPESTRIES AND TEXTILES

XVI-XVIII CENTURY AUBUSSON AND
FLEMISH TAPESTRIES
BROCADES, VELVETS, AND EMBROIDERIES

Bronzes, Statuary, and Other Objects of Art

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1932

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

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ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

MAY 1 - 1933

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[1]

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[2]

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[3]

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[4]

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C.C. 7/23/33

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ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

London Representative: SHIRLEY FALCKE
77 Brook Street, Grosvenor Square, W. 1

Order of Sale

FIRST SESSION

Tuesday Afternoon, September Twenty-seventh

Glassware	1- 24
Decorative Porcelain	25- 85
Silver and Silver Plate	86- 135
Drawings and Paintings	136- 147
Furniture and Decorations	148- 240

SECOND SESSION

Wednesday Afternoon, September Twenty-eighth

Glassware	241- 268A
Decorative Porcelain	269- 328
Silver and Silver Plate	329- 380
Etchings and Paintings	381- 398A
French and English Furniture and Decorations	399- 472
Brocades, Velvets, and Other Fabrics	473- 504

THIRD SESSION

Thursday Afternoon, September Twenty-ninth

Silver, Including Fine Services of Imperial Russian Enamel	505- 562
Laces, Brocades, Velvets, and Embroideries	563- 599
Paintings	600- 611
Furniture and Decorations	612- 715

FOURTH SESSION

Friday Afternoon, September Thirtieth

Chinese Porcelains and Pottery; Cloisonné Enamel and Lamps	716- 769
Furniture and Decorations	770- 888
Oriental Rugs	889- 915

[Concluded on following page]

FIFTH AND LAST SESSION

SATURDAY AFTERNOON, OCTOBER FIRST

English, French, and Italian Furniture and Decorations 916-1061
Tapestries 1062-1070
Oriental Rugs 1071-1106

First Session

Tuesday, September 27, 1932, at 2:15 p. m.

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Catalogue Numbers 1 to 240 Inclusive

GLASSWARE

1. Lot of Thirty-one Decorated Venetian Glass Wine Goblets
6 In different patterns. [Lot.] (*Schoenholz*)

2. Lot of Decorative Glassware
16 Including Venetian hanging vase, twelve wine glasses, two decanters, two flower holders, and four other pieces. [Lot.] (*Gould*)

3. Nine Engraved Bohemian Crystal Hock Goblets
5 With tinted bowls. (*Ely*)

4. Eight Enameled and Decorated Glass Finger Bowls and Stands
2 Decorated with panels of flowers on white. Gold edges. (*Schoenholz*) Diameter, 6½ inches

5. Four Cut Glass Perfume Bottles
10 With English hall marked silver mounts. [Lot.] (*Gould*) *Height, 6½ inches*

6. Three Pairs Cut Glass Decanters with Stoppers
12 In three patterns. [Lot.] (*Gould*) *Heights, 9½ and 11½ inches*

7. Twelve Tiffany Iridescent Glass Ice Cream Compotes
17 Simulating mother-of-pearl. (*Lane*) *Height, 3½ inches*

8. ELEVEN TIFFANY IRIDESCENT GLASS FINGER BOWLS AND STANDS
Matching the preceding. (*Lane*) *Diameter, 6 inches*

9. TWO PAIRS CUT GLASS DECANTERS WITH STOPPERS
In two patterns. [Lot.] (*Gould*) *Height, 12½ inches*

10. EIGHTEEN VENETIAN GOLD-DECORATED HOCK GLASSES
In two patterns. (*Lane*) *Heights, 7 and 7½ inches*

11. FOUR GOLD-DECORATED CUT GLASS OBJECTS
Bohemian, XIX Century
Flower basket, flower vase, sauce boat, and plate. [Lot.] (*Schoenholz*)

12. NINETEEN BOHEMIAN GOLD-DECORATED CUT GLASS GOBLETS
XIX Century
Gilded with Baroque ornament. (*Lane*) *Height, 6¾ inches*

13. EIGHTEEN BOHEMIAN GOLD-DECORATED CUT GLASS CHAMPAGNE GOBLETS *XIX Century*
Matching the preceding. One chipped. (*Lane*)
Height, 5 inches

14. SEVENTEEN BOHEMIAN GOLD-DECORATED CUT GLASS WHISKY GLASSES *XIX Century*
Matching the preceding. (*Lane*) *Height, 4½ inches*

15. EIGHTEEN BOHEMIAN GOLD-DECORATED CUT GLASS SHERRIES *XIX Century*
Matching the preceding. (*Lane*) *Height, 5 inches*

16. FIFTEEN BOHEMIAN GOLD-DECORATED CUT GLASS LIQUEURS *XIX Century*
Matching the preceding. (*Lane*) *Height, 4 inches*

17. EIGHTEEN BOHEMIAN GOLD-DECORATED CUT GLASS FINGER BOWLS AND STANDS *XIX Century*
Matching the preceding. (*Lane*) *Diameter, 4¾ inches*

18. TWENTY-ONE GOLD-DECORATED VENETIAN GLASS
LARGE GOBLETS *XVIII Century Style*
[Lot.] (*Schoenholz*)

19. TWENTY-FIVE GOLD-DECORATED VENETIAN GLASS
CHAMPAGNES AND SHERRIES *XVIII Century Style*
Matching the preceding. [Lot.] (*Schoenholz*)

20. TWENTY-SIX GOLD-DECORATED VENETIAN GLASS
LIQUEURS
Matching the preceding. [Lot.] (*Schoenholz*)

21. TWELVE GOLD-DECORATED VENETIAN GLASS FINGER BOWLS AND STANDS, AND A DECANTER
Matching the preceding. [Lot.] (*Schoenholz*)

22. NINETEEN DECORATED GLASS FRUIT PLATES
In two sizes; painted with romantic figure subjects and gilded with foliage. (*Schoenholz*) *Diameters, 7½ and 8½ inches*

23. VENETIAN BLOWN GREEN GLASS CANDELABRUM
With curved snake-like branches for seven lights. Fitted for electricity. (*Lane*) *Height, 24½ inches*

24. TWO BLOWN CLEAR GLASS HURRICANE SHADES
American (?), XIX Century
Bobbin-shaped, with welted lower rim; almost a pair (*Gould*)
Height, 32½ inches; diameter, 8½ inches

DECORATED PORCELAIN

25. TEN WORCESTER DECORATED PORCELAIN
TEACUPS AND SAUCERS *XIX Century*
In red, blue, and gold Imari pattern. Two saucers missing. [Lot.]

26. TWELVE FRENCH WHITE AND GOLD PORCELAIN OYSTER PLATES
Scrolled edge deep plate in shell pattern. (*Schoenholz*) *Diameter, 9½ inches*

27. TWELVE ROYAL WORCESTER DECORATED PORCELAIN DINNER PLATES
Sheraton medallion and festoon motive in buff and bright blue. [Lot.] (*Ely*) *Diameter, 10½ inches*

28. TWENTY-FOUR ROYAL WORCESTER DECORATED PORCELAIN ENTRÉE AND CEREAL PLATES
Matching the preceding. [Lot.] (*Ely*) *Diameters, 8 and 9 inches*

29. TWENTY-TWO ROYAL WORCESTER BOUILLON CUPS AND TEACUPS, TWENTY-FOUR SAUCERS, AND ELEVEN BUTTER PLATES
Matching the preceding. [Lot.] (*Ely*)

30. PAIR SÈVRES DECORATED PORCELAIN VASES MOUNTED IN BRONZE DORÉ *XIX Century*
Painted with romantic figure subjects. (*Schoenholz*) *Height, 19½ inches*

31. ELEVEN ROYAL WORCESTER DECORATED PORCELAIN DESSERT PLATES
Decorated with different groups of flowers on an ivory yellow ground. Some chipped. (*Lane*) *Diameter, 8½ inches*

32. TWELVE LIMOGES BLUE AND GOLD PORCELAIN DESSERT PLATES
Lobed plate with Louis Philippe design. (*Gould*) *Diameter, 8½ inches*

33. TWELVE DRESDEN DECORATED PORCELAIN DESSERT PLATES
Painted and pierced with baskets and sprigs of flowers. (*Schoenholz*) *Diameter, 8¾ inches*

34. TWELVE ROYAL WORCESTER PORCELAIN DEMI-TASSES
Tasteful speckled blue and gold decoration. [Lot.] (*Ely*)

35. ELEVEN MINTON DECORATED PORCELAIN DEMI-TASSES
Royal blue and gold decoration. Fine quality. [Lot.] (*Gould*)

36. TWELVE DECORATED ENGLISH PORCELAIN DESSERT PLATES
Flower and leaf decoration in blue, white, and gold. (*Schoenholz*) *Diameter,* 8¾ *inches*

37. SATSUMA DECORATED VASE ON STAND
Pear-shaped, painted and gilded with peonies and other motives; carved teakwood stand. *Height,* 30 *inches*

38. TWELVE MINTON DECORATED PORCELAIN DINNER PLATES
Flower and ribbon decoration in colors. (*Schoenholz*) *Diameter,* 10¼ *inches*

39. TWELVE ROYAL WORCESTER BLUE AND GOLD FRUIT PLATES
Richly tooled blue and gold border. Fine quality. [Lot.] (*Ely*) *Diameter,* 8¾ *inches*

40. SEVENTEEN DECORATED ENGLISH PORCELAIN DESSERT PLATES
Each painted, tooled, and gilded with a different sprig of flowers on a lustrous ivory ground. Edges scalloped. (*Lane*) *Diameter,* 8¾ *inches*

41. EIGHTEEN CAULDON DECORATED PORCELAIN PLATES
Celadon, green, and gold decoration in the Empire taste. (*Lane*) *Diameter,* 9½ *inches*

42. TWELVE LIMOGES DECORATED PORCELAIN ENTRÉE PLATES
In maroon, gold, and white. Made by J. Pouyat. (*Schoenholz*) *Diameter,* 9¾ *inches*

43. TWELVE ROYAL DOULTON DECORATED PORCELAIN FISH PLATES
Painted with various fish in natural setting. Signed, J. HANMARK. (*Schoenholz*) *Diameter, 9 inches*

44. TWELVE ROYAL COALPORT DECORATED PORCELAIN DESSERT PLATES
Painted with flowers in reserves on *gros bleu* ground. (*Gould*) *Diameter, 9 inches*

45. TWELVE ROYAL MINTON WHITE AND GOLD PORCELAIN PLATES
Finely gilded borders. Best quality. (*Ely*) *Diameter, 10¼ inches*

46. EIGHTEEN VIENNA WHITE AND GOLD PORCELAIN ENTRÉE PLATES
Handsome Empire design. (*Gould*) *Diameter, 9½ inches*

47. FIFTEEN ROYAL COALPORT WHITE AND GOLD PORCELAIN DESSERT PLATES
Richly tooled and gilded with soft pink background. (*Gould*) *Diameter, 9 inches*

48. FIFTEEN ROYAL COALPORT WHITE AND GOLD PORCELAIN DESSERT PLATES
Matching the preceding. (*Gould*)

49. TWELVE COPELAND DECORATED AND 'JEWELED' PORCELAIN FRUIT PLATES
Seven-pointed star of blue and gold arabesques surrounded by pink roses and 'jeweled' trellis work. Fine quality. (*Gould*) *Diameter, 9 inches*

50. TWELVE COPELAND DECORATED AND 'JEWELED' PORCELAIN FRUIT PLATES
Matching the preceding. (*Gould*)

51. TWELVE ROYAL COPELAND DECORATED PORCELAIN DESSERT PLATES
Decorated with pink roses and leaves in reserves on a gold-stippled royal blue ground. Fine quality. (*Gould*)

52. TWELVE ROYAL COPELAND DECORATED PORCELAIN DESSERT PLATES
Matching the preceding. (*Gould*)

53. TWELVE FINELY DECORATED DRESDEN AND VIENNA PORCELAIN PLACE PLATES
All different. Painted with Napoleonic subjects and portraits of beautiful women, and richly gilded. (*Schoenholz*)
Diameter, about 9½ inches

[See illustration of two]

[NUMBER 53]

54. TWELVE COPELAND IVORY AND GOLD PORCELAIN DINNER PLATES
Beautiful Louis XVI design of foliage arabesques on soft ivory
40 ground. Fine quality. Monogrammed. (*Gould*)
Diameter, 10¼ *inches*

55. TWELVE COPELAND IVORY AND GOLD PORCELAIN DINNER PLATES
40 Matching the preceding. (*Gould*)

56. TWELVE COPELAND IVORY AND GOLD PORCELAIN DINNER PLATES
4v 10 Matching the preceding. (*Gould*)

57. TWELVE COPELAND IVORY AND GOLD PORCELAIN DINNER PLATES
35 Matching the preceding. (*Gould*)

58. TWELVE COPELAND IVORY AND GOLD PORCELAIN DINNER PLATES
3v 10 Matching the preceding. (*Gould*)

59. TWELVE COPELAND IVORY AND GOLD PORCELAIN DINNER PLATES
Matching the preceding; one repaired. (*Gould*)
30

60. TWELVE COPELAND IVORY AND GOLD PORCELAIN DINNER PLATES
30 Matching the preceding. (*Gould*)

61. TWELVE COPELAND IVORY AND GOLD PORCELAIN DINNER PLATES
30 Matching the preceding. (*Gould*)

62. TWELVE COPELAND IVORY AND GOLD PORCELAIN SOUP PLATES
Matching the preceding. (*Gould*) *Diameter,* 10 *inches*

75

63. TWELVE COPELAND IVORY AND GOLD PORCELAIN SOUP PLATES
Matching the preceding. One repaired. (*Gould*)

75

64. TWELVE COPELAND IVORY AND GOLD PORCELAIN ENTRÉE PLATES
Matching the preceding. (*Gould*) *Diameter,* 8¾ *inches*

-0-

65. TWELVE COPELAND IVORY AND GOLD PORCELAIN ENTRÉE PLATES
Matching the preceding. (*Gould*)

-0-

66. TWELVE COPELAND IVORY AND GOLD PORCELAIN ENTRÉE PLATES
Matching the preceding. (*Gould*)

-0-

67. TWELVE COPELAND IVORY AND GOLD PORCELAIN ENTRÉE PLATES
Matching the preceding. (*Gould*)

-0-

68. TWELVE COPELAND IVORY AND GOLD PORCELAIN ENTRÉE PLATES
Matching the preceding. (*Gould*)

-0-

69. TWELVE COPELAND IVORY AND GOLD PORCELAIN ENTRÉE PLATES
Matching the preceding. (*Gould*)

-0-

70. TWELVE COPELAND IVORY AND GOLD PORCELAIN FRUIT PLATES
40-
Matching the preceding. (*Gould*) *Diameter, 9 inches*

71. TWELVE COPELAND IVORY AND GOLD PORCELAIN FRUIT PLATES
40-
Matching the preceding. (*Gould*)

72. TWENTY-FOUR COPELAND IVORY AND GOLD PORCELAIN DESSERT PLATES
40-
Matching the preceding. (*Gould*) *Diameter, 7¾ inches*

73. TWENTY-FOUR COPELAND IVORY AND GOLD PORCELAIN DESSERT PLATES
4v 1-
Matching the preceding. (*Gould*)

74. TWENTY-FOUR COPELAND IVORY AND GOLD PORCELAIN CHINA TEA CUPS
3v 1-
Matching the preceding. (*Gould*)

75. TWENTY-THREE COPELAND IVORY AND GOLD PORCELAIN DEMI-TASSES
60-
Matching the preceding. (*Gould*)

76. FOUR COPELAND IVORY AND WHITE PORCELAIN CAKE PLATES
Matching the preceding. (*Gould*)
35

77. TWELVE COPELAND DECORATED AND 'JEWELED' FRUIT PLATES
45
Handsomely painted with small panels of fruits and flowers; rich royal blue and gold borders with enamel 'jeweling'. Fine quality. (*Gould*) *Diameter, 9 inches*

78. TWELVE COPELAND DECORATED AND 'JEWELED' FRUIT PLATES
40-
Matching the preceding. (*Gould*)

79. ELEVEN DECORATED AUSTRIAN PORCELAIN DESSERT PLATES
25-
Floral decoration in colors and gold; scalloped edges. (*Lane*) *Diameter, 8½ inches*

80. Twenty French White and Gold Porcelain Oyster Plates
In rococo pattern. Some chipped. (*Gould*)
Diameter, 9½ inches

81. Twelve Cauldon Lilac and Gold Porcelain Dessert Plates
[Lot.] (*Schoenholz*) *Diameter, 8½ inches*

82. Dresden White and Gold Porcelain Cabaret and Six Demi-tasses
In Empire style. [Lot.] (*Schoenholz*)

83. Twenty-four Limoges Porcelain Small Plates
In two patterns. [Lot.] (*Schoenholz*) *Diameter, 7½ inches*

83a. Lot of China and Plated Ware
Japanese china tea set, damaged; U. S. Cavalry sword; about thirty pieces of plated ware. [Lot.] (*Gould*)

84. Japanese Decorated Porcelain Cabaret and Eight Demi-tasses
Cabaret simulating lacquer work. Demi-tasses of hand-painted egg-shell china. Thirty-six pieces. [Lot.] (*Schoenholz*)

85. Japanese Decorated Porcelain Tea Service
Fifty pieces, imitating lacquer work, and hand-painted. Some chipped. [Lot.] (*Schoenholz*)

SILVER AND SILVER PLATE

86 Chased Sterling Silver Fruit Basket
Theodore B. Starr, New York
Worked in lattice and grapevine pattern. (*Lane*)
Diameter, 12 inches

87. Four Old Dutch Chased Silver Objects
7 15 Toasting cup, two presentation spoons, snuff box. [Lot.] (*Lane*)

88. Collection of Forty-six Silver and Enamel Souvenir Spoons
22 5 Of various nationalities. Some set with semi-precious and colored stones. [Lot.] (*Schoenholz*)

89. Collection of Thirty-three Chased Silver Souvenir Spoons
7 15 Somewhat similar to the preceding. [Lot.] (*Schoenholz*)

90. Collection of Forty Silver and Enamel Souvenir Spoons
25 Of various nationalities. Some set with semi-precious and colored stones. [Lot.] (*Schoenholz*)

91. Collection of Thirty-four Chased Silver Souvenir Spoons
12 15 Somewhat similar to the preceding. [Lot.] (*Schoenholz*)

92. Sterling Silver Plain Cocktail Shaker
Reed and Barton, New York
37 15 Fifty ounce plain tapered vessel of good workmanship. (*Ely*)
Height, 12 *inches*

93. Lot of Silver-plated Culinary Objects
Oblong dish, soup tureen, vegetable dish, oval bread dish.
27 15 Monogrammed. [Lot.] (*Gould*)

94. Japanese Repoussé Silver Tea and Coffee Service
Comprising tea pot and coffee pot, kettle on stand with lamp, tea caddy, sugar bowl, creamer, waste bowl, and sugar tongs.
140 Repoussé decoration of growing iris on a stippled or snakeskin ground. Stamped *Samorai, Shokal, Yokohama.* [Lot.] (*Schoenholz*)
Height of tea kettle, 13½ *inches*
Height of coffee pot, 10 *inches*

[NUMBER 95]

95. JAPANESE REPOUSSÉ SILVER TWO-HANDLED TEA TRAY
Matching the preceding service. (*Schoenholz*)
Length, 26½ inches
50-
[See illustration]

96. JAPANESE REPOUSSÉ SILVER PUNCH BOWL
Matching the preceding service. (*Schoenholz*)
Diameter, 13½ inches
00-

97. JAPANESE REPOUSSÉ SILVER CIGAR BOX, HAND MIRROR AND COCKTAIL SHAKER
50- Matching the preceding. [Lot.] (*Schoenholz*)

98. TWELVE CHASED STERLING SILVER TABLE FORKS
Black, Starr and Frost, New York
-0- Stems chased with shells and scrolls. Monogrammed. [Lot.] (*Gould*)

99. TWELVE CHASED STERLING SILVER TABLE KNIVES
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gonld*)

100. TWELVE CHASED STERLING SILVER TABLE FORKS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gonld*)

101. TWELVE CHASED STERLING SILVER TABLE KNIVES
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gonld*)

102. TWELVE CHASED STERLING SILVER TABLE FORKS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gonld*)

103. TEN CHASED STERLING SILVER TABLE KNIVES
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gonld*)

104. ELEVEN CHASED STERLING SILVER TABLE FORKS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gonld*)

105. TWELVE CHASED STERLING SILVER TABLE SPOONS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gonld*)

106. TWELVE CHASED STERLING SILVER DESSERT KNIVES
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gonld*)

107. TWELVE CHASED STERLING SILVER DESSERT FORKS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gonld*)

108. TWELVE CHASED STERLING SILVER DESSERT KNIVES
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gould*)

109. TWELVE CHASED STERLING SILVER DESSERT FORKS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gould*)

110. FOURTEEN CHASED STERLING SILVER DESSERT KNIVES
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gould*)

111. TWELVE CHASED STERLING SILVER DESSERT FORKS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gould*)

112. TWELVE CHASED STERLING SILVER DESSERT FORKS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gould*)

113. TWELVE CHASED STERLING SILVER DESSERT FORKS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gonld*)

114. TWELVE CHASED STERLING SILVER DESSERT FORKS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gould*)

115. TWELVE CHASED STERLING SILVER DESSERT SPOONS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gould*)

116. TWELVE CHASED STERLING SILVER DESSERT SPOONS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gould*)

117. TWELVE CHASED STERLING SILVER FISH KNIVES
Black, Starr and Frost, New York
35 Matching the preceding. Monogrammed. [Lot.] (*Gould*)

118. TWELVE CHASED STERLING SILVER FISH FORKS
Black, Starr and Frost, New York
30 Matching the preceding. Monogrammed. [Lot.] (*Gould*)

119. TWELVE CHASED STERLING SILVER FISH KNIVES
Black, Starr and Frost, New York
37 10 Matching the preceding. Monogrammed. [Lot.] (*Gould*)

120. TWELVE CHASED STERLING SILVER FISH FORKS
Black, Starr and Frost, New York
27 10 Matching the preceding. Monogrammed. [Lot.] (*Gould*)

121. TWELVE CHASED STERLING SILVER SOUP SPOONS
Black, Starr and Frost, New York
15 Matching the preceding. Monogrammed. [Lot.] (*Gould*)

122. TWELVE CHASED STERLING SILVER SOUP SPOONS
Black, Starr and Frost, New York
17 10 Matching the preceding. Monogrammed. [Lot.] (*Gould*)

123. TWELVE CHASED STERLING SILVER CAKE KNIVES
Black, Starr and Frost, New York
15 Matching the preceding. Monogrammed. [Lot.] (*Gould*)

124. SIX CHASED STERLING SILVER FRUIT KNIVES AND FORKS
Black, Starr and Frost, New York
15 Matching the preceding. Monogrammed. [Lot.] (*Gould*)

125. SIX CHASED STERLING SILVER FRUIT KNIVES AND FORKS
Black, Starr and Frost, New York
15 Matching the preceding. Monogrammed. [Lot.] (*Gould*)

20 126. SIX CHASED STERLING SILVER FRUIT KNIVES AND FORKS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gould*)

127. TWELVE CHASED STERLING SILVER BUTTER KNIVES
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gould*)

128. TWELVE CHASED STERLING SILVER BERRY FORKS AND SPOONS
Black, Starr and Frost, New York
Matching the preceding. Partially gilded. Monogrammed. [Lot.] (*Gould*)

129. TWELVE CHASED STERLING SILVER BERRY FORKS AND SPOONS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gould*)

130. EIGHTEEN CHASED STERLING SILVER TEASPOONS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gould*)

131. TWENTY-FOUR CHASED STERLING SILVER COFFEE SPOONS
Black, Starr and Frost, New York
Matching the preceding. Monogrammed. [Lot.] (*Gould*)

132. LOT OF STERLING SILVER *Black, Starr and Frost, New York*
Twelve chased sterling silver nut picks, two nut crackers, twenty-seven salt and mustard spoons, and six egg spoons. Matching the preceding. Monogrammed. [Lot.] (*Gould*)

133. LOT OF STERLING SILVER SERVERS
Black, Starr and Frost, New York
Pair chased sterling silver salad servers, pair fish servers, soup ladle, and serving spoon. Matching the preceding. Partially gilded. [Lot.] (*Gould*)

134. LOT OF STERLING SILVER *Black, Starr and Frost, New York*
Chased sterling silver asparagus tongs, fruit server cake knife, and crumb scoop. Matching the preceding. Partially gilded. Monogrammed. [Lot.] (*Gould*)

135. LOT OF TABLE SILVER *Black, Starr and Frost, New York*
Set of three carvers, cake server, four sauce ladles, cheese scoop, sugar sifter, sugar tongs, pickle fork and butter knife. Matching the preceding. Carvers with rough black bone handles. Monogrammed. [Lot.] (*Gould*)

22 1=0

DRAWINGS AND PAINTINGS

136. THREE WATERCOLOR PAINTINGS
James G. Philp, British: 1816-1885
Marines with view of a rocky coast in storm and calm, with sailing ships. Two signed.

30

137. THREE WATERCOLOR PAINTINGS
V. Pearson, British: XIX Century
Moonlit sea coast, and an old mill, signed V. PEARSON and dated 1867; and a river landscape with cattle, unsigned.

30

138. THREE WATERCOLOR PAINTINGS
John H. Mole, British: 1814-1886
English rustic scenes, depicting a village and children fishing and shrimping. Signed J. H. MOLE, and dated 1867-8.

15

139. TWO DRAWINGS
Interior of a guard room, signed pen drawing by Francesco Salviati, 1510-1563; and scene from the Roman mythology, pen and sepia drawing of the school of Perugino. (*Hastings*)

8

140. LANDSCAPE WITH CATTLE
Samuel Colman, N.A., American: 1832-1920
Cows grazing in a river under the trees in autumn. Signed S. Colman, and dated '66.
Millboard: Height, 9¼ inches; length, 15 inches

25

141. CAVALRY RECONNOITRING
Jan V. Chelminski, Polish: 1851-1925
An Austrian officer followed by two hussars questioning a forester, upon a snowy road. Signed JAN V. CHELMINSKI, and dated 1886. *Panel: Height,* 12 *inches; width,* 10 *inches*

142. WOMEN SEEDING *Pierre C. Billet, French:* 1837-?
Two peasant women crawling across a field under a cloudy spring sky. Signed PIERRE BILLET, and dated 1880.
Height, 18 *inches; length,* 24½ *inches*

143. PASTEL PORTRAIT OF A LADY *Follower of Jean Marc Nattier*
Waist-length portrait in white and gold lace robes, with a garland of flowers and holding a veil.
Height, 28½ *inches; width,* 23 *inches*

144. TWO PAINTINGS
Sleeping putto, attributed to Caravaggio; and St. John preaching to the people, attributed to Bonifazio Veronese.
Height, 30 *inches; length,* 40 *inches*
Height, 20 *inches; length,* 26¾ *inches*

145. HAGAR AND THE ANGEL
School of Giovanni Battista Tiepolo, Venetian: XVIII Century
Seated figure of Hagar with the sleeping Ishmael beside her, to whom appears an angel in a rose drapery. (*Hastings*)
Height, 68½ *inches; width,* 40½ *inches*

146. TWILIGHT: SANTA BARBARA
Lockwood de Forest, N.A., American: b. 1850
Sunset reflected in a pool with bare trees patterned against the sky. Signed L. DEFOREST, and dated 1905.
Height, 36 *inches; length,* 48 *inches*

147. TWO SAINTS
School of Leonardo da Vinci, Milanese, XVI Century
Bust portraits with large golden halos.
Heights, 25 *inches; width,* 20 *inches*

FURNITURE AND DECORATIONS

148. BRONZE ANIMAL GROUP *After Antoine Louis Barye*
Two bears fighting, inscribed BARYE. Octagonal base. (*Kirkpatrick*) *Height,* 8½ *inches*

30-

149. CARVED GREEN FLUORITE ANIMAL GROUP
A cat and kitten in green quartz with amethyst tints, heavily flawed. Has stand. *Length,* 9½ *inches*

15 1V

150. CARVED ROSE QUARTZ FU-LION STATUETTE
Snarling crouched figure in milky pink quartz. Has stand. *Length,* 8 *inches*

25

151. MAPLE CADRAN *Richond, Paris, circa* 1830
In the shape of an eight-pointed star, mounted on ebonized watch-shaped stand. *Diameter,* 16 *inches*

22 50

152. BRONZE ANIMAL STATUETTE *After Antoine Louis Barye*
Standing figure of a lioness on oval base, inscribed BARYE. (*Kirkpatrick*) *Length,* 11 *inches*

30-

153. TWO BLUE AND WHITE VASES, FITTED AS LAMPS
Delft octagonal jar, and K'ang-hsi porcelain pear-shaped vase; fitted for electricity, with shades.
Heights, 26 *and* 21 *inches*

25

154. TWO EARLY AMERICAN FLASKS AND PAIR SILHOUETTES
Washington and Kossuth blown glass bottles; and silhouettes of Washington and Franklin. [Lot.]

17 50

155. BRONZE DORÉ BRACKET CLOCK *French, XIX Century*
Drum on nulled yoke-shaped support with shell finial; oval base. *Height,* 15½ *inches*

10 1V

156. CREWEL WORK MARINE PAINTING AND TINSEL PICTURE
Wool embroidery of frigate, English, *circa* 1820; and tinsel garland of flowers under glass, American, *circa* 1830. [Lot.]

7 10

157. Two Ship Models
Model of a ship-rigged three-master with deck fittings; and painted model of a Channel fishing boat with mainsail and jibs. (*Hastings*) *Length,* 48 *and* 37 *inches*

158. Two Models of Chinese Junks
Finely planked and latticed hulls, with sails and deck fittings. (*Hastings*) *Length,* 46 *and* 42 *inches*

159. Apple Green Crackled Vase, Fitted as Lamp
Ovoid baluster vase fitted for electricity, with parchment map shade. *Height,* 29 *inches*

160. Wall Cabinet and Two Occasional Tables
Mahogany cabinet lined in yellow damask, and two glass-top tables. [Lot.] *Height of cabinet,* 31 *inches; width,* 17½ *inches*

161. Fruitwood Mantel Clock, Mounted in Bronze Doré
French, circa 1825
Architectural form, with mirror back and *bronze doré* figures of warriors; dial with appliques of putto armorers and crested by an eagle. *Height,* 25 *inches*

162. Three Gothic Statuettes
Sculptured stone statue of a saint, imperfect; Gothic carved wood Madonna, and reproduction of the Nuremberg Madonna. [Lot.]

163. Two Pairs Bronze and Iron Andirons
E. F. Caldwell and Co., New York
With gadrooned urn tops. (*Hastings*)
Heights, 26 *and* 13 *inches*

164. Colonial Iron and Brass Fire Gate
With brass rails and urn finials.
Height, 16 *inches; length,* 24 *inches*

164a. Three Indian Decorative Brass and Wood Objects
XIX Century
Water ewer, bowl, and grotesque animal. [Lot.] (*Gould*)

164B. FOUR INDIAN DECORATED COPPER VESSELS *XIX Century*
Various shapes, with ornamental chasing. [Lot.] (*Gould*)

164C. TWO INDIAN DECORATED BRASS VESSELS *XIX Century*
[Lot.] (*Gould*) *Heights,* 31 *and* 20½ *inches*

165. PAIR CHIPPENDALE CARVED AND GILDED CORNER BRACKETS
English, XVIII Century
Elaborately carved with rococo scrollings and undercut leafage; have been re-gilded. Unusual size. (*Freshel*)
Height, 30 *inches*

166. GEORGIAN MAHOGANY CABRIOLE-LEG STOOL
Square top with green brocade slip seat; cabriole legs with pad feet. (*Freshel*)

167. FRUITWOOD TOILET MIRROR *Circa* 1830
Biedermeier shaving mirror with ebonized posts and moldings.
Height, 28 *inches*

168. INLAID MAHOGANY 'GOTHIC' CLOCK *English, circa* 1825
With steeple finials and inlaid brass ornaments. (*Freshel*)
Height, 23 *inches; width,* 12 *inches*

169. PAIR EMPIRE CARVED AND GILDED WALL URNS
Enriched with rosettes and festoons, and with two leaf-scrolled and rosetted handles. *Height,* 16 *inches*

170. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, Early XIX Century
Gabled top and serpentined front, trimmed with banding; fitted interior. (*Freshel*) *Height,* 15¼ *inches; width,* 9¾ *inches*

171. THREE-FOLD PAINTED CANVAS FIRE SCREEN *Louis XVI Style*
Painted with landscape vignette and clusters of flowers.
Height, 39½ *inches; length,* 54 *inches*

172. PAIR GESSO BAS-RELIEFS AND PAIR CHINESE PAINTINGS
Eighteenth century portrait medallions of a nobleman and his wife, and pair paintings, each of two figures. [Lot.]

173. CHIPPENDALE INLAID MAHOGANY CLAW-AND-BALL FOOT TILTING TABLE *American, XIX Century*
Circular top inlaid with a rosette on vase-turned column and leaf-carved tripod. *Height,* 29 *inches; diameter,* 29½ *inches*

174. DIRECTOIRE FRUITWOOD CIRCULAR TABLE *French, Late XVIII Century*
With drawer and writing slide, and gray St. Anne marble top; square tapering legs. *Height,* 29½ *inches; diameter,* 30 *inches*

175. PAINTED IRON AND WOOD STANDARD LAMP *Venetian Style*
Decorated pergamine shade; fitted for electricity. *Height,* 55 *inches*

176. QUEEN ANNE OAK MEDICINE CHEST AND CELESTIAL GLOBE
Chest fitted with a cabinet of small drawers; decorated globe dated 1603. (*Hastings*) *Height of chest,* 30 *inches; of globe,* 18½ *inches*

177. DIRECTOIRE PAINTED AND GILDED WALL MIRROR *French, Late XVIII Century*
Upright mirror painted blue, red, and green, with gilded rosette ornaments. (*Hastings*) *Height,* 41 *inches; width,* 26 *inches*

178. CHIPPENDALE MAHOGANY COLLECTOR'S CABINET *English, XVIII Century*
Oblong, with reeded double doors opening to recess and ten small drawers. Veneer imperfect. (*Freshel*) *Height,* 13 *inches; length,* 19 *inches*

179. PAIR CHIPPENDALE CARVED AND GILDED WALL BRACKETS
Shaped top, on pierced and flower-carved rococo support. *Height,* 16½ *inches*

180. PAIR CARVED MAHOGANY MAGAZINE TABLES *Sheraton Style*
Oblong top with reeded bulbous double supports and under-shelf. *Height,* 26 *inches; length,* 30½ *inches*

181. INLAID MAHOGANY MAGAZINE TABLE *Sheraton Style*
Design of the preceding, with inlaid and painted oval floral medallion. *Height,* 26½ *inches; length,* 30 *inches*

182. CARVED, PAINTED, AND GILDED SWAG
Dutch, XVIII Century
10 Festooned green drapery twined with gilded trails of flowers.
Length, 41 inches

183. DECORATED AND GILDED WALL MIRROR
American, circa 1800
1v Upright, with gilded glass landscape panel above mirror and leaf border with acorn drops.
Height, 34¼ inches; width, 19 inches

184. RED AND GOLD LACQUER TALL-BACK ARMCHAIR
James II Style
1v With cane back and seat and arched and scrolled crown; open arms, Flemish scrolled legs with arched frontal stretcher.

185. CHIPPENDALE MAHOGANY TAMBOUR-FRONT BEDSIDE TABLE
Galleried top, tambour front and slender square legs. (*Freshel*)
Pass *Height, 36 inches; width, 19 inches*

186. ELABORATE FLORIATED WROUGHT IRON POTENCE
Venetian, XVII Century
5 Hanging bracket enriched with large sunflower ornament, the backplate forming cartouche. *Height, 5 feet 6 inches*

187. WALNUT PARQUETRY SERPENTINE-FRONT COMMODE
Dutch, XVIII-XIX Century
30 With ebonized top and three serpentine-fronted drawers having scrolled and inlaid medallions and festooned brasses. (*Freshel*)
Height, 30¾ inches; length, 42 inches

188. PAIR MAHOGANY LIBRARY GLOBES *G. F. Cruchley, London*
35 Terrestrial and celestial globes mounted on snake-foot tripod. Desirable small size. *Height, 25 inches; diameter, 18 inches*

189. CARVED WALNUT AND EMBROIDERED VELVET TABOURET
20 Stretchered X-frame covered in purple velvet, with rich appliqué floral embroidery.

190. SHERATON INLAID MAHOGANY FOLDING WASHSTAND
English, Late XVIII Century
Hinged top with fitted and painted interior; cupboard with inlaid oval medallion and drawer, on square legs. (*Freshel*)
Height, 34½ *inches; width,* 16 *inches*

30 -

191. QUEEN ANNE OAK GATE-LEG TABLE
Oval top on slender baluster-turned and blocked folding frame. (*Hastings*) *Height,* 26 *inches; length,* 31 *inches*

10

192. PAIR CARVED MAHOGANY POLE SCREENS *Chippendale Style*
With oval panels and leaf-carved tripod with ball-and-claw feet.
Height, 56½ *inches*

20 -

193. LAQUÉ AND TAFFETAS BERGÈRE *Louis XVI Style*
Horseshoe frame with round fluted tapering legs, painted green; covered in antique striped sage green taffetas brocade.

10

194. INLAID MAHOGANY CARD TABLE *Sheraton Style*
Half-round folding top with ebony stringing and lined in baize; on four turned supports with flaring legs.
Height, 28½ *inches; length,* 36 *inches*

Pair

195. MAHOGANY BUREAU AND WASHSTAND *American, circa* 1840
Bureau with two small and three long drawers; washstand with tapestry marble top. [Lot.]

20 -

196. SHERATON INLAID MAHOGANY POLE SCREEN
English, circa 1810
Standard with oval panel, on stepped square base. (*Freshel*)
Height, 57 *inches*

10

197. OAK MONASTERY TABLE *Flemish (?), XVI Century*
Oblong top with vase-shaped end supports braced by a traverse and with flat stretchers. (*Hastings*)
Height, 30 *inches; length,* 5 *feet* 9 *inches*

10

24

198. PAIR CHINTZ CARVED AND LAQUÉ FAUTEUILS
Louis XV Style

50 Cartouche-shaped back with floral cresting, open molded arms with armpads, flower-carved cabriole legs; painted blue and white.

199. CHIPPENDALE MAHOGANY OCCASIONAL TABLE
English, XVIII Century

40 With end drawers, chamfered square legs and fretted brackets. Top of later date. *Height,* 29 *inches; length,* 31 *inches*

200. SET OF FOUR CHINESE DECORATIVE PAINTINGS IN OILS
Circa 1820

Interiors with figures of merchants, connoisseurs, a mandarin, and a group of women and children upon a terrace.
70 *Height,* 20¼ *inches; length,* 35½ *inches*

201. SHERATON CARVED MAHOGANY SOFA TABLE
English, circa 1800

30 Oblong top with two rounded drop leaves and two masked drawers; leaf-carved support with four reeded flaring legs.
Height, 29 *inches; length open,* 46¾ *inches*

202. CHIPPENDALE MAHOGANY AND GREEN BROCATELLE WING ARMCHAIR
15

2r Deep back with wings and seat cushion covered in green floral brocatelle; square stretchered legs with small brackets. (*Freshel*)

203. FRUITWOOD FLOWER STAND *Circa* 1840

10 Oval Biedermeier table with sunk centre, on octagonal pedestal with flaring legs. *Height,* 30 *inches; diameter,* 34½ *inches*

204. MAHOGANY ARMCHAIR *Chippendale Style*

25 Back, seat, and armpads in green striped twill; fluted incurvate arms and square legs.

205. HEPPLEWHITE INLAID MAHOGANY BUREAU
American, Late XVIII Century
Upright with deep top drawer and three graduated drawers below; French feet. Inlaid with stringing and satinwood medallion ornaments. Imperfect. (*Freshel*)
Height, 45½ inches; length, 46¼ inches

206. SIX REGENCY CARVED, PAINTED, AND GILDED SIDE CHAIRS
Scrolled Directoire back with reeded top rail and latticed slat; slip seat in green moiré silk. Painted dark green and gold.

207. INLAID MAHOGANY SEMICIRCULAR CONSOLE TABLE
Hepplewhite Style
Frieze inlaid with rosettes, the square tapering legs with husk drops. *Height, 30 inches; length, 42 inches*

208. INLAID MAHOGANY AND ROSEWOOD SIDE TABLE *Circa* 1830
Chamfered oblong top banded in rosewood, with single drawer; square tapering legs. *Height, 29½ inches; width, 26 inches*

209. DIRECTOIRE LAQUÉ AND GILDED TRUMEAU
German, circa 1800
Nulled upright frame with mirror, surmounted by a panel with applied gilded flower basket and sheaf of wheat.
Height, 5 feet 3 inches; width, 27 inches

210. MAHOGANY CABINET *Chippendale Style*
Long drawer and double cupboards, with applied rococo ornament; square legs with floral ornaments. (*Hastings*)
Height, 45 inches; width, 36 inches

211. MAHOGANY CORNER CABINET *American, XIX Century*
Late Sheraton cabinet with scrolled pediment and two pairs of glazed Gothic doors. *Height, 7 feet; width, 34 inches*

212. ITALIAN CARVED WALNUT CASSONE
Oblong, with gadrooned shell-carved base and telamon corner figures. *Height, 28 inches; length, 5 feet 1 inch*

213. WALNUT KNEEHOLE WRITING DESK *Louis XVI Style*
Kneehole with four drawers and fall front at side for typewriter; round fluted tapering legs. New condition. With swivel desk chair. [LOT.] *Height,* 30½ *inches; length,* 5 *feet*

35-

214. WALNUT SECRETARY CABINET *William and Mary Style*
Fall front with double octagonal panels and fitted interior, between two long drawers; five arcaded and stretchered baluster legs. New condition. *Height,* 51 *inches; width,* 38 *inches*

125-

215. PAIR CARVED BEECHWOOD AND MAUVE DAMASK FAUTEUILS *Louis XV Style*
Cartouche-shaped flower-carved back, open molded arms with armpads, cabriole legs.

50-

216. MAHOGANY PEDESTAL DESK *Louis XVI Style*
Stow-Davis kneehole desk with small drawers, fluted pilasters and fluted tapering legs. *Height,* 30¾ *inches; length,* 6 *feet*

30-

217. SCULPTURED MARBLE STATUETTE
Standing figure of a Greek maiden wearing chiton and himation. *Height,* 42 *inches*

17 50

218. OAK GATE-LEG TABLE
With oval top, on split bulbous legs with stretchers. (*Hastings*) *Height,* 29 *inches; length,* 5 *feet*

15-

219. QUEEN ANNE WALNUT CHEST-ON-CHEST
Upright with three small and five long drawers with brass bail handles; bracket feet. *Height,* 5 *feet* 3½ *inches; width,* 41 *inches*

100-

220. INLAID SHERATON CARVED MAHOGANY PEDESTAL SIDEBOARD *English, circa* 1820
With two paneled drawers and shell and cornucopia cresting, the pedestals with convex cupboards and spirally reeded pilasters. *Height,* 47½ *inches; length,* 7 *feet* 8 *inches*

125

221. UPHOLSTERED SOFA AND TWO ARMCHAIRS
Three-back sofa, swivel armchair, and easy chair; covered in brick red rep. [Lot.] *Length of sofa, 6 feet 9 inches*

222. CHERRYWOOD FOUR-POST BEDSTEAD WITH PAINTED TESTER
Sheraton Style
With reeded baluster posts and vase feet; tester painted with trailing oak branches and key fret.
Height, 6 feet 10 inches; width, 54 inches

223. MAHOGANY SERVING TABLE AND CLAW-FOOT DINING TABLE
American, XIX Century
The dining table with four extension leaves; marble of serving table cracked. [Lot.]
Height of dining table, 31 inches; diameter, 53 inches extending to 8 feet 9 inches

224. PORTUGUESE GOLD-DECORATED WALNUT CONSOLE TABLE
Serpentine-fronted table with cabriole legs painted with rococo scrollings and vignettes of huntsmen, putti, and others. (*Hastings*) *Height, 33 inches; length, 52 inches*

225. SHERATON INLAID MAHOGANY CORNER CUPBOARD
English, circa 1820
Trilateral, with canted corners; paneled cockbeaded double doors and tympanum inlaid with fan motive. (*Freshel*)
Height, 8 feet 5 inches; width, 46 inches

226. LOUIS XV CARVED WALNUT DUCHESSE *Italian, XIX Century*
Shell-carved cabriole-leg frame in two parts, with crimson damask cushions, worn. *Length, 6 feet 8 inches*

227. JACOBEAN CARVED OAK OVERMANTEL
The pilasters with quaint figures enclosing recessed panels with the apocryphal date 1631. (*Freshel*)
Height, 31½ inches; length, 56 inches

228. DECORATED LACQUER CORNER CUPBOARD
Italian, XVIII Century

Pan

Double cupboards decorated with figures of Justice, Faith, Peace, and Charity, with Renaissance *grisaille* borders. (*Hastings*) *Height, 7 feet; width, 49 inches*

229. CARVED OAK LIBRARY TABLE *Jacobean Style*

Oblong top, frieze carved with leaf rosettes, on leaf-carved and stretchered bulbous supports. (*Hastings*)

10-

Height, 33½ inches; length, 6 feet 4 inches

230. CARVED OAK BEDSTEAD IN THE FRENCH GOTHIC STYLE

Pan

The uprights carved with shell and *fleurs de lis,* the panels with linenfold motives. With box spring, tester, and henna damask hangings. (*Hastings*)

Height, 8 feet 7 inches; width, 4 feet 9 inches

231. THREE ARTICLES OF FURNITURE

20-

Comprising walnut occasional table, costumer, and cane back armchair in the William and Mary Style. [Lot.]

232. CARVED WALNUT CONSOLE TABLE *Italian Louis XVI Style*

Pan

Serpentine front with long drawer, leaf-carved apron, and round fluted tapering legs. (*Hastings*)

Height, 30½ inches; length, 42 inches

233. TWO ARMCHAIRS

45-

One covered in red fabric leather, the other in brown Jacquard brocade; turned frames.

234. TWO SEMI-CIRCULAR CONSOLE TABLES

17 50

One in oak, the other in decorated green and gold lacquer. [Lot.] (*Hastings*)

235. FOUR CARVED WALNUT FAUTEUILS *Italian, XIX Century*

20-

Cartouche-shaped back, open molded arms, square tapering legs; covered in velours. (*Hastings*)

236. TURNED WALNUT DESK AND SIDE TABLE
Dutch slant-front gate-leg desk in the Queen Anne taste; and turned walnut side table. Both imperfect. [Lot.] (*Hastings*)

237. CHAISE LONGUE AND TWO PAIRS CARVED BEECHWOOD BERGÈRES *French XVIII Century Style*
With caned horseshoe back and seat; assorted. [Lot.] (*Hastings*)

238. SET OF EIGHT ELM WINDSOR CHAIRS
English XVIII Century Style
Two arm and six side chairs, with braced wheel backs. Two damaged. (*Hastings*)

239. PAINTED DRESSING TABLE AND SIDE CHAIR
Painted bluish green, and decorated with floral sprays; dressing table with vanity mirror in three sections, and plate glass top. [Lot.]
Total height of dressing table, 5 feet; length, 5 feet 2 inches

239A. MISCELLANEOUS LOT
Two brass electric chandeliers, fourteen pierced repoussé sterling silver candle shades. [Lot.] (*Gould*)

239B. STUFFED BISON HEAD
Height, 38 inches; width, 24 inches

240. LOT OF FURNITURE
Comprising: *laqué* pedestal, baroque carved and gilded escutcheon, and turned beechwood tabouret in the Jacobean style. [Lot.] (*Hastings*)

[END OF FIRST SESSION]

Second Session

Wednesday, September 28, 1932, at 2:15 p. m.

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Catalogue Numbers 241 to 504 Inclusive

GLASSWARE

241. Twenty-four Baccarat Cut Glass Water Goblets
Bowls, stem, and foot cut in chrysanthemum and lyre pattern. [Lot.] (*Gould*)

242. Twenty-four Baccarat Cut Glass Sherries
Matching the preceding. [Lot.] (*Gould*)

243. Twenty-four Baccarat Cut Glass Hocks
Matching the preceding, with rose-tinted bowl. [Lot.] (*Gould*)

244. Twenty-two Baccarat Cut Glass Liqueurs
Matching the preceding. [Lot.] (*Gould*)

245. Twenty-four Baccarat Cut Glass Champagnes
Matching the preceding. [Lot.] (*Gould*)

246. Eighteen Baccarat Cut Glass Ice Cream Compotes and Stands
Matching the preceding. [Lot.] (*Gould*)

247. Forty-six Baccarat Cut Glass Brandy and Whisky Glasses
Matching the preceding. In two sizes. [Lot.] (*Gould*)

248. Thirty Baccarat Cut Glass Tumblers
Matching the preceding. In two sizes. [Lot.] (*Gould*)

249. TWELVE BACCARAT CUT GLASS FINGER BOWLS AND STANDS
Matching the preceding. [Lot.] (*Gould*)

250. TWELVE BACCARAT CUT GLASS FINGER BOWLS AND STANDS
Matching the preceding. [Lot.] (*Gould*)

251. EIGHTEEN CUT GLASS INDIVIDUAL SALTS, EIGHTEEN SMALL PLATES, AND FIVE VARIOUS DISHES
Matching the preceding. [Lot.] (*Gould*)

252. TWENTY-FOUR GOLD-DECORATED CUT GLASS LARGE GOBLETS
With partly fluted bowls and stems. [Lot.] (*Gould*)

253. TWENTY-THREE GOLD-DECORATED CUT GLASS HOCKS
Matching the preceding. With green tinted bowls. [Lot.] (*Gould*)

254. TWENTY-FOUR GOLD-DECORATED CUT GLASS CHAMPAGNES
Matching the preceding. [Lot.] (*Gould*)

255. EIGHTEEN GOLD-DECORATED CUT GLASS SHERRIES
Matching the preceding. [Lot.] (*Gould*)

256. TWENTY-FOUR GOLD-DECORATED CUT GLASS WHISKY GLASSES
Matching the preceding. [Lot.] (*Gould*)

257. TWENTY-FOUR GOLD-DECORATED CUT GLASS PORTS
Matching the preceding. [Lot.] (*Gould*)

258. TWENTY-FOUR GOLD-DECORATED CUT GLASS LIQUEURS
Matching the preceding. [Lot.] (*Gould*)

259. TWELVE GOLD-DECORATED CUT GLASS FINGER BOWLS AND STANDS
Matching the preceding. [Lot.] (*Gould*)

260. TWELVE GOLD-DECORATED CUT GLASS FINGER BOWLS AND STANDS
Matching the preceding. [Lot.] (*Gould*)

261. TWENTY-FOUR GOLD-DECORATED CUT GLASS DEMITASSES TWENTY-THREE SAUCERS, AND EIGHTEEN SMALL PLATES
The eighteen small plates match the preceding. [Lot.] (*Gould*)

262. ELEVEN ENGRAVED CRYSTAL GLASS TALL GOBLETS
Engraved in the rocaille manner. Fine quality. [Lot.] (*Ely*)

263. TWELVE ENGRAVED CRYSTAL GLASS SHERRIES
Matching the preceding. [Lot.] (*Ely*)

264. TWELVE ENGRAVED CRYSTAL GLASS CHAMPAGNES
Matching the preceding. [Lot.] (*Ely*)

265. TWELVE ENGRAVED CRYSTAL GLASS HOCKS
Matching the preceding. [Lot.] (*Ely*)

266. TWENTY-TWO ENGRAVED CRYSTAL GLASS TUMBLERS
Matching the preceding. [Lot.] (*Ely*)

267. EIGHT ENGRAVED CRYSTAL GLASS FINGER BOWLS AND ELEVEN PLATES
Matching the preceding. [Lot.] (*Ely*)

268. TWENTY ENGRAVED CRYSTAL GLASS CLARETS AND LIQUEURS
Matching the preceding. [Lot.] (*Ely*)

268A. PAIR CUT GLASS DECANTERS *Waterford Style*
Club-shaped, with sunburst stopper. (*Ely*)
Height, 10½ inches

DECORATIVE PORCELAIN

269. NINE LIMOGES GROS BLEU AND GOLD
50 PORCELAIN CHOCOLATE CUPS
12 In Empire style. [Lot.] (*Lane*)

270. TWENTY-FOUR DRESDEN DECORATED PORCELAIN
FRUIT AND BUTTER PLATES
70 Watteau figure subjects and flowers. [Lot.] (*Schoenholz*)
Diameters, 6¼ and 8½ inches

271. SIX LIMOGES PORCELAIN ENTRÉE PLATES, AND
TEN BOUILLON CUPS WITH STANDS
25 In two patterns. [Lot.] (*Schoenholz*)

272. TWELVE ROYAL COPELAND FLUTED PORCELAIN
TEACUPS AND SAUCERS
32 15 Imitating old Worcester ware; 'jeweled' blue and gold borders. [Lot.] (*Gould*)

273. TWELVE ROYAL DOULTON PINK, WHITE, AND GOLD
PORCELAIN SOUP PLATES
27 15 [Lot.] (*Schoenholz*) *Diameter, 9½ inches*

274. EIGHTEEN LIMOGES DECORATED PORCELAIN DESSERT PLATES
Gold and yellow borders. Some chipped. [Lot.] (*Lane*)
20 *Diameter, 8½ inches*

275. WEDGWOOD WHITE AND GOLD PORCELAIN PART SERVICE
Thirty-one various plates, five platters, vegetable dish, fifteen
35 cups, fifteen saucers, four pitchers, teapot, creamer, sugar bowl, two dishes, and six egg-cups. [Lot.] (*Gould*)

276. ELEVEN SÈVRES DECORATED EGG-SHELL
20 PORCELAIN DEMI-TASSES
Painted with medallions and festoons of pink roses and leaves. Fine quality. [Lot.] (*Lane*)

277. TWELVE ROYAL CROWN DERBY DECORATED PORCELAIN TEACUPS AND SAUCERS
Decoration in royal blue and gold. Fine quality. [Lot.] (*Gould*)

278. TWELVE FRENCH WHITE AND GOLD PORCELAIN ENTRÉE PLATES
Tooled narrow gold edge. Monogrammed. [Lot.] (*Schoenholz*) *Diameter, 9½ inches*

279. THIRTY-SIX FRENCH WHITE AND GOLD PORCELAIN SOUP AND ENTRÉE PLATES
By Damon, Paris. [Lot.] (*Schoenholz*)
Diameters, 9½ and 8½ inches

280. TWENTY-FOUR FRENCH WHITE AND GOLD PORCELAIN DINNER PLATES
Matching the preceding. [Lot.] (*Schoenholz*)
Diameter, 9½ inches

281. FRENCH WHITE AND GOLD PORCELAIN PART SERVICE
Cups, saucers, and plates, matching the preceding. Fifty-six pieces. Some chipped. [Lot.] (*Schoenholz*)

282. CAPO DI MONTE DECORATED PORCELAIN CASKET
XVI Century Style
Elaborately painted and modeled with mythological figure subjects. Lined with crimson plush. (*Schoenholz*)
Length, 15 inches

283. PAIR SÈVRES CRACKLED PORCELAIN VASES MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Imitating Chinese porcelain. Metal liners. (*Schoenholz*)
Height, 17 inches

284. EIGHTEEN TIFFANY DECORATED PORCELAIN PLATES
Flower and leaf decoration; tooled and gilt edge.
Diameter, 10 inches

285. EIGHTEEN TIFFANY DECORATED PORCELAIN PLATES
Ivory and rose decoration in the Persian taste. [Lot.] (*Lane*)
35 *Diameter, 9¼ inches*

286. EIGHTEEN TIFFANY REPOUSSÉ SILVER AND MINTON PORCELAIN BOUILLON CUPS AND SPOONS
4r 12 In pink satin-lined case. Some cups damaged. [Lot.] (*Gould*)

287. TWELVE ROYAL CROWN DERBY DECORATED PORCELAIN DESSERT PLATES
Rococo design in royal blue, turquoise, and gold. [Lot.]
55 (*Gould*) *Diameter, 8½ inches*

288. TWELVE ROYAL CROWN DERBY DECORATED PORCELAIN DESSERT PLATES
Matching the preceding. [Lot.] (*Gould*)
60 *Diameter, 8½ inches*

289. TWELVE ROYAL COALPORT DECORATED PORCELAIN ENTRÉE PLATES
Handsomely decorated in royal blue and gold with leaf
70 arabesque design. [Lot.] (*Gould*) *Diameter, 9 inches*

290. EIGHTEEN ROYAL COALPORT DECORATED PORCELAIN ENTRÉE PLATES
95 Matching the preceding. [Lot.] (*Gould*)

292. TWELVE ROYAL DOULTON DECORATED PORCELAIN PLACE PLATES
Hand-painted with sprigs of flowers on a blue and gold leaf-diapered ground. Fine quality. (*Schoenholz*)
Diameter, 10¼ *inches*

80

293. TWELVE MEISSEN DECORATED PORCELAIN FRUIT PLATES
Painted with exotic birds and foliage in eighteenth century style. Gold anchor mark. (*Schoenholz*)
Diameter, 9¾ *inches*

65

294. TWELVE DECORATED DRESDEN PORCELAIN FRUIT PLATES
Painted with pastoral subjects after Boucher. White and gold border. (*Schoenholz*) *Diameter,* 9½ *inches*

30

295. TWELVE ROYAL WORCESTER MAROON AND GOLD FRUIT PLATES
Square plate, each painted in the centre with a different kind of fruit, signed R. SEBRIGHT. Rich maroon and gold border. Best quality. (*Ely*) *Width,* 8 *inches*

85

296. TWELVE LIMOGES BLUE AND GOLD-DECORATED PORCELAIN PLACE PLATES
Handsome Empire decoration; lobed border. (*Lane*)
Diameter, 11 *inches*

70

297. TWELVE LIMOGES BLUE AND GOLD-DECORATED PORCELAIN PLACE PLATES
Matching the preceding. (*Lane*)

90

298. TWELVE ROYAL DOULTON MAROON AND GOLD PORCELAIN PLACE PLATES
Gilded with rocaille ornament on maroon and white ground. Fine quality. (*Schoenholz*) *Diameter,* 10 *inches*

90

[NUMBER 299]

299. TWELVE FINELY DECORATED VIENNA PORCELAIN FRUIT PLATES
Centre of each is painted with a different poetic or mythological figure subject, bearing the signatures of various artists. The borders, which also vary in detail, are magnificently decorated in red, green, gold, and softer colors, and tooled. Back inscribed with name of subject. (*Gould*)
Diameter, 9½ *inches*

85

[See illustration of two]

300. TWELVE FINELY DECORATED VIENNA PORCELAIN FRUIT PLATES
Similar to the preceding. (*Gould*)

75

301. TWELVE ROYAL COALPORT DECORATED PORCELAIN SERVICE PLATES
Beautifully decorated in royal blue, gold, and ivory white. (*Gould*) *Diameter,* 10½ *inches*

95

302. TWELVE ROYAL COALPORT DECORATED PORCELAIN SERVICE PLATES
Matching the preceding. (*Gould*)

90

303. TWELVE ROYAL COALPORT DECORATED PORCELAIN SERVICE PLATES
85 Matching the preceding. (*Gould*)

304. TWELVE ROYAL COALPORT DECORATED PORCELAIN SERVICE PLATES
70 Matching the preceding. (*Gould*)

305. TWELVE ROYAL COALPORT DECORATED PORCELAIN SOUP PLATES
65 Matching the preceding. (*Gould*) *Diameter, 9¾ inches*

306. TWELVE ROYAL COALPORT DECORATED PORCELAIN SOUP PLATES
75 Matching the preceding. (*Gould*)

307. TWELVE ROYAL COALPORT DECORATED PORCELAIN ENTRÉE PLATES
45 Matching the preceding. (*Gould*) *Diameter, 9 inches*

308. SIXTEEN ROYAL COALPORT DECORATED PORCELAIN ENTRÉE PLATES
85 Matching the preceding. [Lot.] (*Gould*)

309. EIGHTEEN ROYAL COALPORT DECORATED PORCELAIN SMALL PLATES
70 Matching the preceding. [Lot.] (*Gould*)
Diameter, 8 inches

310. TWELVE ROYAL COALPORT DECORATED PORCELAIN SERVICE PLATES
15 Pattern somewhat similar to that of the preceding. (*Gould*)
Diameter, 10½ inches

311. ELEVEN ROYAL COALPORT DECORATED PORCELAIN SERVICE PLATES
40 Matching the preceding. (*Gould*)

312. Ten Royal Coalport Decorated Porcelain Entrée Plates
50- Matching the preceding. (*Gould*) *Diameter, 9 inches*

313. Ten Royal Coalport Decorated Porcelain Entrée Plates
Matching the preceding. (*Gould*) *Diameter, 9 inches*
40-

314. Twelve Mason's Ironstone China Decorated Place Plates
50 Blue, gold, and painted decoration imitating old Spode ware. Made for Tiffany and Co., New York. *Diameter, 10½ inches*

315. Seventeen Royal Coalport Decorated Porcelain Entrée Plates
95- Richly tooled royal blue and gold decoration in the Persian taste. [Lot.] (*Gould*) *Diameter, 9 inches*

316. Fourteen Limoges Gold-decorated Porcelain Place Plates
45- Richly gilded and tooled. Made by G. R. Ahrenfeldt, Limoges. [Lot.] (*Lane*) *Diameter, 10 inches*

317. Fourteen Limoges Gold-decorated Porcelain Small Plates
30 Matching the preceding. One chipped. [Lot.] (*Lane*) *Diameter, 6 inches*

318. Eighteen Louis Philippe Sèvres Decorated Porcelain Fruit Plates *XIX Century*
40- Painted with groups of flowers in reserves on a white and gold ground. Made for the Château de Trianon. [Lot.] (*Gould*) *Diameter, 9½ inches*

319. Twelve Royal Coalport Blue and Gold-decorated Porcelain Entrée Plates
115- Rich leaf arabesque pattern in blue and gold, centre painted with landscape vignette. Designed by Osler, London. (*Gould*) *Diameter, 9 inches*

320. TWELVE ROYAL COALPORT BLUE AND GOLD-DECORATED PORCELAIN ENTRÉE PLATES
Matching the preceding. (*Gould*)

321. TWELVE FINELY DECORATED ROYAL DOULTON PORCELAIN PLACE PLATES
Each plate painted with a different Venetian scene, described on back. Signed, J. H. PLANT. Yellow, white, and gold border. (*Schoenholz*) *Diameter, 10½ inches*

322. THIRTEEN DRESDEN DECORATED PORCELAIN FRUIT PLATES
Painted with Watteau figures. [Lot.] (*Schoenholz*)
Diameters, 8½ and 9½ inches

323. TWELVE ROYAL MINTON FLUTED PORCELAIN TEACUPS AND SAUCERS
Imitating old Worcester ware. Monogrammed. [Lot.] (*Gould*)

324. TWELVE ROYAL COPELAND DECORATED PORCELAIN TEACUPS AND SAUCERS
Imitating old Worcester ware. [Lot.] (*Gould*)

325. CAULDON BLUE AND WHITE CHINA PART SERVICE
About sixty-eight pieces; in old Worcester pattern. [Lot.] (*Gould*)

326. LOT OF CROWN DERBY AND CAULDON PORCELAIN DEMI-TASSES
About twenty-six pieces. [Lot.] (*Gould*)

327. CAULDON DECORATED PORCELAIN PART BREAKFAST SERVICE
Nineteen pieces with blue and gold borders. [Lot.] (*Gould*)

328. THIRTY-SEVEN WEDGWOOD AND COPELAND CHINA DESSERT AND CEREAL PLATES
In two patterns and three sizes. Some chipped. [Lot.] (*Gould*)
Diameters, 7 to 8½ inches

SILVER AND SILVER PLATE

329. CHASED SILVER PLATED SALVER, TUREEN, AND PITCHER
XIX Century
27 10 Sheffield and Rogers plate. [Lot.] (*Schoenholz*)

330. MISCELLANEOUS LOT OF SILVER-PLATED OBJECTS
15 Two bottle stands, dish stand, platter, pear-shaped container, and individual tea set. [Lot.] (*Schoenholz*)

331. TWELVE CHASED STERLING SILVER TEASPOONS
10 Monogrammed. [Lot.] (*Schoenholz*)

12

332. SIX MISCELLANEOUS SILVER AND SILVER-PLATED OBJECTS
17 10 Four small trays and baskets, asparagus tongs, and fowl scissors. [Lot.] (*Schoenholz*)

333. FOUR SMALL CHASED SILVER OBJECTS
English and Dutch, XIX Century
7 10 Card case, tea caddy, trinket box, and powder box; elaborately chased. [Lot.] (*Schoenholz*)

334. TWO SHEFFIELD PLATE TWO-HANDLED TEA TRAYS
XIX Century
60 - In neo-classic taste; engraved cartouches and armorial crest at centres. (*Ely*) *Widths,* 26½ *and* 18 *inches*

335. TWO PIERCED AND CHASED SILVER SMALL TRAYS
Dutch, XIX Century
10 - Oval; one chased in the Louis XV taste. [Lot.] (*Schoenholz*)
Lengths, 10½ *and* 11 *inches*

336. IRISH SILVER SAUCE BOAT *George II Style*
15 - Chased with drapery swags; on three shell and hoofed feet. Dublin mark. (*Schoenholz*) *Length,* 7 *inches*

337. SEVEN ELABORATELY PIERCED AND CHASED CONTINENTAL SILVER SPOONS AND SERVERS
20 - Including a Russian enamel and silver-gilt ladle. [Lot.] (*Schoenholz*)

338. TWO CHASED SILVER OBJECTS
Confiteur in form of goose; silver spirit lamp for a chafing dish, of eighteenth century design. [Lot.] (*Lane*)

339. LOT OF SILVER SOLDERED OVAL PLATTERS
Twelve venison and meat platters and three dish covers, with chased borders. Monogrammed. [Lot.] (*Gould*)

340. MISCELLANEOUS LOT OF SILVER ARTICLES
Carriage flower-holder, crumb scoop, Venetian trumpet, tea strainer, creamer, French combination calendar and traveling clock, early American tablespoon, grape scissors, magnifying glass, olive spoon, and sugar tongs. [Lot.] (*Lane*)

341. THREE STERLING SILVER AND SILVER-PLATED BONBON DISHES
George III Style
[Lot.] (*Schoenholz*) *Length,* 7½ *inches*

342. GILDED SILVER REPLICA OF AN EARLY ENGLISH STANDING SALT *Carrington and Co., London*
Copy of a well-known example of English-Gothic silversmithing. On wood plinth. (*Lane*) *Height with stand,* 6 *inches*

343. CHASED SILVER YACHT RACING TROPHY
English, XIX Century
Presented to the Royal Ulster Yacht Club by the proprietor of *The Yachtsman.* *Diameter,* 10½ *inches*

344. CHASED SILVER PLATED TEA KETTLE ON STAND WITH LAMP
S. Sterneau and Co., New York
In Georgian style; plated on copper. (*Lane*)
Height, 16½ *inches*

345. MISCELLANEOUS LOT OF SMALL OBJECTS
Beautifully made English silver-mounted tortoise-shell casket of playing cards and counters, red Morocco case of French gilded silver sewing scissors, reading glass, and harlequin pin cushion. [Lot.] (*Lane*)

27 50

346. TWO STERLING SILVER TWO-HANDLED CUPS
Golf trophy of the Society of Friends; another, smaller. [Lot.] (*Schoenholz*) *Heights, 8 and 9 inches*

15

347. THREE STERLING SILVER OBJECTS
Chased and monogrammed oval dish, slender flower vase, pierced bottle stand. Two monogrammed. [Lot.] (*Schoenholz*)

17 50

348. REPOUSSÉ GILDED STERLING SILVER CIRCULAR FRUIT DISH
Tiffany and Co., New York
Elaborately pierced and chased with panels of flowers and lattice work. Centre monogrammed. (*Gould*)
Diameter, 20 inches

110

349. FOUR CHASED STERLING SILVER SAUCE BOATS AND STANDS
Black, Starr and Frost, New York
In late Georgian style, chased with foliage, shells, and fluting. Monogrammed. (*Gould*) *Length, 8½ inches*

120

350. REPOUSSÉ STERLING SILVER PUNCH BOWL
Tiffany and Co., New York
Lobed bowl decorated in relief with sprigs of holly and supported by a group of polar bears standing among artificial ice blocks. With loose metal liner. Monogrammed. (*Gould*)
Height, 10½ inches; diameter, 15 inches

125

351. PAIR CHASED STERLING SILVER FLOWER VASES
Tiffany and Co., New York
Slender baluster vase to hold American Beauty rose. Monogrammed. Weight, about 170 ounces. (*Gould*)
Height, 23½ inches

100

352. PAIR CHASED STERLING SILVER FLOWER VASES
Tiffany and Co., New York
Companions to the preceding. (*Gould*)

353. TWO SILVER-MOUNTED GLASS OBJECTS
Claret jug with English hall marked silver mounts. Sweetmeat jar with silver cover. [Lot.] (*Lane*)
Heights, 7 and 10½ inches

[NUMBER 354]

354. SIX FINELY CHASED GILDED SILVER PLATES
Louis XVI Style
Plain centre; border richly chased with husk swags, portrait medallions, fluting, and *fleur de lis*. (*Schoenholz*)
Diameter, 9¾ inches
[See illustration of one]

355. SIX FINELY CHASED GILDED SILVER PLATES
Louis XVI Style
105 Matching the preceding. (*Schoenholz*) *Diameter,* 8¼ *inches*

356. SIX FINELY CHASED GILDED SILVER PLATES
Louis XVI Style
105 Matching the preceding. (*Schoenholz*) *Diameter,* 8¼ *inches*

357. CHASED SILVER BONBON HOLDER *Dutch, XIX Century*
In the form of a goat drawing a chariot driven by an infant
25 satyr. (*Schoenholz*) *Length,* 10½ *inches*

358. THREE VARIOUS CHASED SHEFFIELD PLATE
PLATTERS AND DISHES *XIX Century*
27 10 Grapevine and scroll borders. [Lot.] (*Schoenholz*)
Diameters, 10½ *to* 13½ *inches*

359. THREE CHASED SILVER AND SILVER-PLATED OBJECTS
French and German, XIX Century
[A] Pair tripod vases. [B] Fluted circular fruit bowl.
3 10 (*Schoenholz*) *Height of vases,* 13 *inches*
Diameter of bowl, 13 *inches*

360. CHASED SILVER CABARET *Helsingfors, XIX Century*
Comprising individual chocolate pot, sugar bowl, and creamer
40 chased with figures in medallions, foliage, and flowers. [Lot.]
(*Schoenholz*) *Height of chocolate pot,* 5½ *inches*

361. FOUR REPOUSSÉ RUSSIAN AND EASTERN SILVER OBJECTS
XIX Century
15 Circular tray, jewel box, caster, and small bottle. [Lot.]
(*Schoenholz*)

362. PAIR REPOUSSÉ STERLING SILVER COMPOTES
Tiffany and Co., New York
40 Pierced and chased with flowers and scrolls. Monogrammed.
(*Gould*) *Height,* 4½ *inches; diameter,* 9 *inches*

363. PAIR REPOUSSÉ STERLING SILVER COMPOTES
Tiffany and Co., New York
Matching the preceding. (*Gould*)

364. PAIR REPOUSSÉ STERLING SILVER COMPOTES
Tiffany and Co., New York
Matching the preceding. (*Gould*)

365. PAIR REPOUSSÉ STERLING SILVER COMPOTES
Tiffany and Co., New York
Matching the preceding. (*Gould*)

366. STERLING SILVER-MOUNTED CUT GLASS SALAD BOWL AND STAND, WITH PAIR OF SERVERS
Rims of chased sterling silver; pair silver and glass servers *en suite*. [Lot.] (*Gould*) *Diameter, 13½ inches*

367. STERLING SILVER-MOUNTED CUT GLASS SALAD BOWL AND STAND, WITH PAIR OF SERVERS
Matching the preceding. [Lot.] (*Gould*)

368. PAIR CUT GLASS STAR-SHAPED DISHES
Matching the preceding. (*Gould*) *Diameter, 14½ inches*

369. SILVER-PLATED 'WELL-AND-TREE' VENISON DISH AND COVER
Gorham and Co., New York
Marked 'Replated by Gorham and Company'. (*Lane*)
Length, 24 inches

370. TWO REPOUSSÉ SILVER OVAL PLAQUES
Dutch and Siamese, XIX Century
One chased with cavalier and lady in seventeenth century costume, the other with an intricate animal and foliage design. (*Schoenholz*) *Lengths, 14 and 15 inches*

371. PAIR PLAIN SILVER CIRCULAR PLATTERS *Georgian Style*
Plain centre, molded edge; monogrammed. (*Schoenholz*)
Diameter, 11½ inches

372. THREE SILVER-PLATED OBJECTS
Sauce tureen and stand, Sheffield egg-cup stand, Reed and Barton wine cooler. [Lot.] (*Lane*)

373. MISCELLANEOUS LOT OF CHASED SILVER ARTICLES
Cocktail shaker with cover missing, spirit lamp, two grape scissors, three tea strainers, a table bell, one teaspoon, eighteen silver-topped cut glass pepperettes, and fine sterling and translucent enamel ash trays. [Lot.] (*Gould*)

374. FIVE SILVER SOLDERED PLATTERS
Four oval and one circular; chased border. Monogrammed. [Lot.] (*Gould*) *Width, 12 and 13 inches*

375. MISCELLANEOUS LOT OF SMALL CHASED SILVER OBJECTS
XIX Century
Continental and Eastern silver, comprising tea strainer, cigar case, six salts, sweetmeat box, sugar sifters, and sugar tongs. [Lot.] (*Schoenholz*)

376. FIFTEEN VARIOUS CHASED SILVER SMALL OBJECTS
XIX Century
Assortment of egg-cups, salts, spoons, forks, tongs, and a shoehorn; in Continental and Eastern silver. [Lot.] (*Schoenholz*)

377. FIFTEEN MISCELLANEOUS SMALL STERLING SILVER OBJECTS
Six individual salts, two sweetmeat dishes, and a toothpick holder. [Lot.] (*Schoenholz*)

378. LOT OF SILVER-PLATED ARTICLES
Three trays, tea kettle, sauce boat. Monogrammed. [Lot.] (*Gould*)

379. MISCELLANEOUS LOT
French picnic set in leather case; twelve mother-of-pearl handled silver-plated fruit knives and forks. [Lot.] (*Lane*)

380. SIX SILVER-PLATED CIRCULAR PLATTERS
With chased border. Some monogrammed. [Lot.] (*Gould*)
Diameter, about 11½ inches

ETCHINGS AND PAINTINGS

381. ORIGINAL ETCHING *Wm. Auerbach Levy*
THE NEW TALMUD. First state. Signed proof. Plate destroyed. Framed.

382. ORIGINAL ETCHING *Wm. Auerbach Levy*
A RABBI. Signed proof. Framed.

383. TWO MEZZOTINTS IN COLORS
NATURE and A MAID OF HONOR. Both signed proofs. The first by F. G. Stevenson, the second by Herbert Sedcole. Framed.

384. ORIGINAL ETCHING
J. A. McN. Whistler, American: 1834-1903
LA MÈRE GERARD. K 11. Published state. Good impression. Framed.

385. PAIR OF COLORED MEZZOTINT PORTRAITS
S. Arlent Edwards
Lady Hallett and Sophia Charlotte. Mezzotints printed in colors after the paintings by Gainsborough. Signed artist's proofs. In ornamental gilt frames.

386. WATERCOLOR DRAWING *Signed Gilney Barrie*
View on the Grand Canal, Venice. Framed. (*Schoenholz*)
Height, 13½ *inches; width,* 10 *inches*

387. PLACE DE LA REPUBLIQUE, ALGIERS *Signed Henwood*
Showing the Mosque of Sidi Abderhaman. Signed at lower left. Gilt frame. (*Schoenholz*)
Height, 25 *inches; length,* 40 *inches*

388. PAIR DECORATIVE MARINE PAINTINGS
T. L. Hornbrook, British: Early XIX Century
Brigs, fishing vessels, and square-rigged men-of-war in the choppy waters of English harbors. One signed. (*Freshel*)
Height, 17 *inches; length,* 24¼ *inches*

389. VENETIAN HOUSES *Signed G. Favai*
Pan
Canal-side dwellings in rose and yellow stucco, with green shutters, are reflected in the water. Signed. Gilt frame. (*Schoenholz*) *Height, 19 inches; width, 15 inches*

390. VENETIAN HOUSES *Signed G. Favai*
W 1E
Almost a pair with the preceding. Panel. Gilt frame. (*Schoenholz*) *Height, 19 inches; width, 15 inches*

391. REFLECTIONS *C. Hetherington, Paris, 1924*
15
A group of birch trees reflected in a shallow pool at their foot, with a vista of open meadow and summer sky between the trunks. Signed. Gilt frame. (*Schoenholz*)
Height, 26 inches; width, 20 inches

392. ARTIST AND CHILD *Ludwig Knaus, German:* 1829-1910
140-
Interior of a studio with a girl in blue painting at an easel, a naked cupid standing beside her. Signed L. KNAUS, and dated 1888. *Cradled panel: Height, 29½ inches; length, 30 inches*

393. BOYHOOD PRANKS
T. N. Burnham, American (?): XIX Century
Weehawken
A group of village boys in a back yard, playfully drawing a caricature of an old housewife on an upturned barrel. Gilt frame. (*Schoenholz*) *Height, 25 inches; length, 30 inches*

394. PORTRAIT OF A YOUNG GIRL
French School: Early XIX Century
40-
Pretty young girl in yellow frock and white bonnet, leaning on a window ledge. Carved gilt frame. (*Schoenholz*)
Height, 29 inches; width, 23½ inches

395. A CHANCE SHOT *C. E. Boeltcher, German: XIX Century*
20-
A soldier wounded and dying is attended by a field nurse and a comrade; moonlit background. Signed C E BOELTCHER, and dated 1881. *Height, 30 inches; length, 43½ inches*

396. PORTRAIT OF A GENTLEMAN *French School: XVIII Century*
Half-length portrait of a prosperous barrister or scholar, wearing blue coat and white waistcoat, and inscribing a document. Gilt frame. (*Schoenholz*). *Height, 36 inches; width, 29 inches*

397. PORTRAIT OF A GENTLEMAN
French School: Late XVIII Century
Half-length portrait of a young man of fashion of the Directoire, seated on a red and gold chair. Elaborate gilded frame. (*Schoenholz*) *Height, 30 inches; width, 25 inches*

398. SEPARATION OF BERTHA AND ROBERT THE PIOUS
Jean Paul Laurens, French: b. 1838-?
Byzantine interior with the figure of the King crouched weeping upon a divan; before the curtained portal stands the black-robed figure of Bertha. Signed J. PAUL LAURENS.
Height, 46¾ inches; width, 36 inches
From the Goupil Galleries, New York.

398A. EARLY AMERICAN LITHOGRAPH IN COLOR
W. Boell, Philadelphia, XIX Century
Civil War episode. Volunteer refreshment saloon supported gratuitously by the citizens of Philadelphia, Pa. Complete margin and titles. Framed. (*Ely*)
Height, 22 inches; length, 26½ inches

FRENCH AND ENGLISH FURNITURE AND DECORATIONS

399. IVORY AND TORTOISE SHELL BOX WITH MINIATURE OF THE FAMILY OF LOUIS XVIII *French, circa* 1820
Circular box in ivory inset with a coast scene with figures of fishermen; interior in red tortoise shell. Small repair.
Diameter, 3⅛ inches

400. GREEK TERRA COTTA GROUP
Drunken Silenus reclining on the back of a horse.
Height, 7 inches

401. BRONZE ANIMAL GROUP
Isidore Bonheur, French: 1827-1901
75 Prowling tigress with two cubs; on rocky base inscribed BONHEUR. (*Kirkpatrick*) *Length,* 19 *inches*

402. PAIR TERRA COTTA BAS-RELIEFS *French, circa* 1830
With emblematic female figures of Music, Geometry, and
35 Astronomy. *Length,* 17 *inches*

403. CANARY YELLOW GLASS BEAKER FITTED AS LAMP
Ch'ien-lung
Beaker of opaque Peking glass; fitted for electricity, with
10- shade. *Height,* 19 *inches*

404. EMPIRE BRONZE DORÉ CLOCK GARNITURE
Comprising clock with figure and emblems of Astronomy, and
17 10 two three-light caduceus candelabra. [Lot.] (*Hastings*)
Height of clock, 15½ *inches; of candelabra,* 13¾ *inches*

405. PAIR STRAWBERRY PINK VASES, FITTED AS LAMPS
Tao Kuang
20- Ovo-cylindrical vase with flaring neck and monochrome glaze, fitted for electricity. (*Freshel*) *Height,* 40 *inches*

406. LOUIS XVI CARVED AND GILDED MANTEL CLOCK
French, XVIII Century
17 10 Drum in acanthus-carved and festooned support with pierced and rosetted base, and crested by a Roman bust. Movement of latter date. With white and gold bracket.
Height, 24½ *inches*

407. ADAM ORMOLU CANDELABRUM *English, XVIII Century*
Urn supported by female monsters and sustaining three
17 10 cornucopia arms for lights; triangular ram's-head plinth adorned with figures. *Height,* 20½ *inches*

408. EMPIRE BRONZE DORÉ MANTEL CLOCK
L. Grognot, Paris, circa 1810
Drum set in a cannon with seated figure of Victory; on claw-foot plinth chiseled with putti and armorial trophies.
Height, 18 *inches*
[See illustration on page 63]

409. KINGFISHER FEATHER PICTURE IN CARVED TEAKWOOD FRAME *Yung Chêng*
Beautiful group of *fêng huang,* crane, and spotted deer, emblems of Longevity, beside a pine tree and flowering peony shrubs, on black velvet. *Height,* 28 *inches; length,* 35 *inches*

410. MODEL OF AN EIGHTEENTH CENTURY SHIP-RIGGED MAN-O'-WAR
Square rigged three-master with full rigging, boats, deck fittings, and gun ports. Needs repair. (*Hastings*)
Length, 54 *inches*

411. ALABASTER AND EBONIZED MANTEL CLOCK
French, circa 1830
In the form of an imbricated dome with small dial, standing on four alabaster columns and base with festoon appliqués.
Height, 21 *inches*

412. CELESTIAL GLOBE ON WALNUT STAND
Malby & Son, London, 1857
Library globe on scrolled tripod, castered.
Height, 43 *inches; diameter,* 33 *inches*

413. PAIR BRONZE AND BRONZE DORÉ CANDELABRA OF THE CONSULATE *French, circa* 1800
Square tapering column crowned with bust of Mercury and with six cornucopia arms for lights; column and round plinth with classical appliqués. *Height,* 23¾ *inches*
[See illustration on page 58]

414. CARVED AND PARCEL-GILDED CLAW-AND-BALL-FOOT STOOL *Georgian Style*
20-
With leaf-carved rails and shell-carved cabriole legs; in crimson brocatelle.

415. PAIR HEPPLEWHITE CARVED MAHOGANY ARMCHAIRS
140-
Open arched back with railed beaker splat, open arms; seat in floral shikii rep, square tapering legs. (*Freshel*)

416. WROUGHT IRON CHANDELIER *Venetian, XVII Century*
Pan
Formed by a scrolled rosette supporting four pricket candlesticks and holding suspended from wrought dolphin heads four glass oil reservoirs. *Diameter,* 30¼ *inches*

417. INLAID WALNUT LOWBOY *Queen Anne Style*
20
Kneehole table with three drawers and cabriole legs, paneled with burl walnut inlays. *Height,* 30 *inches; width,* 26½ *inches*

418. CHERRYWOOD CORNER CONSOLE *Italian, circa* 1810
15
Segmental, with quadrangular claw-foot cabriole leg. (*Hastings*) *Height,* 39½ *inches; width,* 21 *inches*

419. HEPPLEWHITE HAREWOOD CARD TABLE
2x 10
English, XVIII Century
Oblong hinged top with quarter-round inset corners and lined with baize; square tapering legs with spade feet.
Height, 29 *inches; length,* 38 *inches*

420. PAIR LOUIS XVI LYRE-BACK CHAIRS, IN THE MANNER OF JACOB *Spanish, XVIII Century*
80-
Fluted uprights with lyre splat and round fluted tapering legs, *laqué* white and gold; slip seat in sky blue silk moiré of the period.

421. SHERATON MAHOGANY DROP-LEAF SOFA TABLE
English, Early XIX Century
Oblong top with two rounded drop leaves and two cockbeaded drawers; trestle support with brass claw feet. (*Freshel*)
Height, 27½ inches; length open, 58½ inches

60

422. ANTIQUE TURNED WALNUT GATE-LEG TABLE
Oblong top with two drop leaves and single end drawer; on stretchered round columnar legs and gates.
Height, 25¾ inches; length open, 48 inches

25

423. PAIR DECORATED LACQUER POLE SCREENS
Venetian XVIII Century Style
Panel decorated with *chinoiserie* figures, on turned and scrolled tripod base. (*Hastings*) *Height, 53½ inches*

15

424. CHIPPENDALE INLAID MAHOGANY LOWBOY OR DRESSING TABLE
Oblong top, kneehole front with three drawers, all with double stringing; round tapering legs with pad feet. (*Freshel*)
Height, 28 inches; length, 30½ inches

30

425. PAIR SHERATON SATINWOOD AND PAINTED VELVET POLE SCREENS *English, Early XIX Century*
Slender plain tripod support, with octagonal panel of velvet painted with floral motives.
Heights, 5 feet and 5 feet 1½ inches

10

426. EMPIRE TERRA COTTA BUST OF PEDESTAL
French, XIX Century
Bust of a bacchante, on square tapering pedestal ornamented with vases of wheat and a winged nymph. [Lot.]
Total height, 54 inches

27 15

[Numbers 413 and 427]

427. Pair Regency Carved, Painted and Gilded Palm Stands *English, circa* 1810
Gadrooned round bowl, on lion-mask tripod with fret carving and coin motive, and paw feet; finished olive green and gold.
Height, 41 *inches; diameter,* 14¼ *inches*

110-

From M. Harris & Sons, London

[See illustration]

428. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE
Circular top tilting on round column and leaf-carved tripod with shell feet. (*Freshel*)
Height, 27¾ *inches; diameter,* 36 *inches*

35 -

429. PAIR CHIPPENDALE CARVED PINE PEDESTAL COLUMNS
English, XVIII Century
Square fluted tapering column, the tablet with gadrooned canopy molding. *Height,* 52 *inches*
From M. Harris & Sons, London

55 -

430. PAIR CHIPPENDALE CARVED MAHOGANY BALL-AND-CLAW FOOT SIDE CHAIRS
Open back with strap-scrolled splat, slip seat in haircloth, leaf-carved cabriole legs with ball-and-claw feet.

30 -

431. CARVED MAHOGANY CONSOLE TABLE *Georgian Style*
With *vert antique* marble top, fluted frieze and voluted and leaf-carved legs. (*Hastings*)
Height, 33 *inches; length,* 43 *inches*

10

432. EMPIRE BRONZE DORÉ AND CRYSTAL LUSTRE CHANDELIER
Coronet of panaches, hung with drops and festoons of bead lustres to lower coronet with twelve arms for lights.
Height, 42 *inches; diameter,* 41 *inches*

10

433. MAHOGANY BOW-FRONT COMMODE *Chippendale Style*
With cockbeaded double cupboards, fluted frieze and pilasters, and French bracket feet.
Height, 30½ *inches; length,* 40 *inches*

35 -

434. PAIR WROUGHT IRON AND BRASS TORCHÈRES
Italian, Late XVI Century
Round knopped standard on leaf-scrolled tripod base; fitted for electricity, with shades. (*Hastings*) *Height,* 6 *feet*

50 -

435. CARVED AND GILDED WALL MIRROR AND CONSOLE
French Baroque

Mirror in the form of a shell crested by a female mask; festooned cabriole-leg console with *brêche d'Aleppo* marble top. (*Hastings*)
Height of console, 28½ *inches; width,* 36 *inches*
Height of mirror, 42 *inches*

25

436. HEPPLEWHITE MAHOGANY BOW-FRONT SIDE TABLE
English, XVIII Century

Single drawer with brass rosette handles, square tapering legs. (*Freshel*) *Height,* 30¼ *inches; length,* 35½ *inches*

35

437. ADAM FINELY CARVED MAHOGANY WINDOW SEAT

With scrolled and nulled ends, fluted rails and round reeded and tapering legs; covered in brocade, much worn. (*Freshel*)
Length, 5 *feet* 5 *inches*

90

438. MAHOGANY KNEEHOLE CABINET DESK *Hepplewhite Style*

Kneehole front with small drawers and two side cupboards to nests of drawers; bracket feet. New condition.
Height, 29½ *inches; length,* 40 *inches*

55

439. PAIR CARVED WALNUT AND NEEDLEPOINT STATE CHAIRS
Régence Style

Covered in floral *gros point,* with *petit point* medallions of nymphs and bird monsters; carved frame with cabriole legs.

50

440. LOUIS XV CARVED WALNUT SETTEE
Spanish, XVIII Century

Triple-cartouche-back settee with open arms and stretchered cabriole legs; covered in old leaf green brocatelle.
Length, 5 *feet* 4 *inches*

20

441. TWO OAK GATE-LEG TABLES *English, XVIII Century*

Oval top with two hinged drop leaves; one with knob-turned, the other with plain trestle supports. (*Hastings*)
Height, 26 *inches; diameter,* 28½ *inches*
Height, 28½ *inches; diameter,* 38 *inches*

40

442. WALNUT AND CHESTNUT DROP-LEAF TABLE
Flemish Baroque
Hinged oval top on deep valanced frieze and bulbous supports; one split to form a gate. (*Hastings*)
Height, 28½ *inches; length,* 48 *inches*

443. INLAID WALNUT PEDESTAL DESK
Stow-Davis paneled and crossbanded kneehole desk with nine drawers, veneered with figured walnut. New condition.
Height, 30¾ *inches; length,* 6 *feet*

444. SHERATON INLAID MAHOGANY AND SATINWOOD WRITING TABLE
Oblong top banded and crossbanded, covered in tooled leather and rimmed in brass; two drawers, square tapering legs.
Height, 30½ *inches; length,* 45 *inches*

445. FINELY CARVED AND GILDED WALL MIRROR
Chippendale Style
Upright frame with two-section mirror, bordered with beautiful pierced rococo ornament, the sides with bunches of reeds and blossoms. *Height,* 54 *inches; width,* 25 *inches*

446. FINELY CARVED AND GILDED WALL MIRROR
Chippendale Style
Similar to the preceding. *Height,* 54 *inches; width,* 25 *inches*

447. LOUIS XV CARVED WALNUT SETTEE *Italian, XVIII Century*
Serpentine arched back centred with a pierced vase splat and shell motive; cane seat with velours cushion, cabriole legs. (*Hastings*) *Length,* 5 *feet* 3 *inches*

448. ELIZABETHAN OAK REFECTORY TABLE
Oblong top on plain frieze and gadrooned bulbous stretchered supports. Reconstructed. (*Hastings*)
Height, 31 *inches; length,* 10 *feet* 8 *inches*

449. SHERATON DECORATED SATINWOOD SETTEE
English, XIX Century
Four-back settee with latticed slats ornamented with painted *grisaille* plaquettes of classical female figures; open arms, round tapering legs. Loose seat cushion in rose satin brocade.
Length, 6 feet 2 inches

450. ADAM CARVED MAHOGANY SERVING TABLE
60 Oblong top, frieze with applied rosette and festoon ornament; leaf-carved fluted tapering legs. (*Freshel*)
Height, 38 inches; length, 6 feet

451. WILLIAM AND MARY WALNUT CABINET ON PINE STAND
English, circa 1700
37 10 Oblong cabinet, with two arch-paneled doors enclosing numerous drawers and cupboard veneered in figured walnut; cabriole-leg stand. With restorations.
Height, 48 inches; width, 31 inches

452. INLAID MAHOGANY TALLCASE CLOCK
Ashwin, Bristol, circa 1810
30 Arched hood with fretwork and spiraled colonnettes, dial and spandrels painted blue and with medallion of female figure; figured case with fan inlays. *Height, 7 feet; width, 20 inches*

453. HEPPLEWHITE MAHOGANY SETTEE IN THE FRENCH TASTE
Serpentine arched and molded back with armpads, serpentined rails and cabriole legs; covered in floral brocade, worn.
80- (*Freshel*) *Length, 6 feet*

454. SIX NORTH ITALIAN CARVED WALNUT SGABELLI
Interesting old tavern chairs with interlacing strap-scrolled backs and flaring octagonal tapering legs doweled into the seat.
30- (*Freshel*)

[NUMBERS 408 AND 455]

455. FRUITWOOD CHINA CABINET *French, circa* 1830
Elegant plain Biedermeier cabinet with glazed double doors, and paneled cupboard below, in light applewood.
Height, 5 feet; width, 38 inches

[See illustration]

456. PAIR CARVED AND PARCEL-GILDED OVAL-BACK SETTEES
English, circa 1830

30 - Triple oval back bordered with carved and gilded leafage, open arms with armpads, leaf-carved and gilded cabriole legs; covered in brown velours. (*Freshel*) *Length, 5 feet* 10 *inches*

457. EMPIRE PAINTED AND PARCEL-GILDED BOOKCASE
English, circa 1810

50 - With two drawers surmounting cupboards with green silk panels covered with wire netting; painted to simulate rosewood. *Height,* 35 *inches; width,* 32½ *inches*

458. PARCEL-GILDED FRUITWOOD PIER MIRROR *Circa* 1830
Biedermeier mirror with concave ebonized pilasters and semi-
15 - circular tympanum with *adossés* gilded sphinxes.
Height, 5 feet 9 *inches; width,* 30 *inches*

459. LOUIS XVI LAQUÉ AND PARCEL-GILDED TRUMEAU
Mirror with nulled and leaf-carved border, surmounted by a
10 - panel applied with a basket of flowers supporting swags of grapes. *Height, 6 feet* 7 *inches; width,* 41 *inches*

460. CHIPPENDALE MAHOGANY CHEST-ON-CHEST
English, XVIII Century

60 - Upright with dentiled cornice, two small and six graduated cockbeaded long drawers with bail handles and writing slide; bracket feet. *Height, 6 feet* 3½ *inches; width,* 44 *inches*

461. PEARWOOD AND WALNUT SECRÉTAIRE À ABATTANT
Circa 1830

30 - Biedermeier secretary in light woods, with triangular pediment and half-round pilasters, the fall front opening to a nest of beautifully inlaid drawers paneled with elmroot; three long drawers below. *Height, 5 feet* 1½ *inches; width,* 46 *inches*

462. UPHOLSTERED SOFA AND TWO EASY CHAIRS
140 - Comfortable three-back sofa and pair of easy chairs, with down-stuffed cushions, covered in brick red rep. [Lot.]
Length of sofa, 6 feet 7 *inches*

463. RENAISSANCE WALNUT BALUSTER TABLE
French, Early XVII Century
Mitred and molded top on central baluster arcade and four deeply fluted pyriform supports. Considerable restorations.
Height, 31 inches; length, 47 inches

464. PAIR UPHOLSTERED EASY CHAIRS *George I Style*
Overstuffed frame and loose seat cushion covered in green rep; short voluted legs.

465. EARLY AMERICAN MAPLE FOUR-POST BEDSTEAD
Leaf-carved and reeded baluster posts, on vase-turned legs; with tester and cretonne draperies. (*Freshel*)
Height, 5 feet 1 inch; width, 54 inches

466. CARVED ROSEWOOD SUITE *American, circa* 1840
Comprising: sofa, armchair, and three side chairs with carved and molded oval backs and cabriole legs; covered in green cloth. *Length of sofa, 6 feet 5 inches*

467. OVAL WALNUT EXTENSION DINING TABLE WITH MAGNOLIA WOOD TOP
Built on the principle of outside extension; extension leaves missing. At comparatively small expense this table can be arranged to seat twenty-four people.
Height, 31 inches; length, 8 feet

468. MAHOGANY SIDEBOARD *American, circa* 1830
With tapestry marble top and numerous drawers and cupboards, and lionmask ring handles; half-round pilasters with claw feet. *Height, 51 inches; length, 58 inches*

469. GILDED PIER MIRROR *Louis XVI Style*
Crested with a ribbon knot and floral swags.
Height, 6 feet 5 inches; width, 5 feet 6 inches

470. SCULPTURED MARBLE STATUE
Seated nude figure of a boy cupid with spread wings, his head resting on his right hand. *Height, 43 inches*

471. SCULPTURED STATUARY MARBLE GROUP
Half-nude seated Venus holding up her right hand and playing
30- with a chubby cupid. Fingers restored. *Height, 50 inches*

472. MAHOGANY SWIVEL CHAIR *Duncan Phyfe Style*
Reeded and scrolled Directoire frame with cross slat; seat in green cloth.
20-

BROCADES, VELVETS, AND OTHER FABRICS

473. FOUR VARIOUS TEXTILES
Two gold-embroidered maroon silk table scarves in sixteenth
15- century style, Japanese flower-embroidered blue silk panel, small piece crimson damask. [Lot.] (*Schoenholz*)

474. TWO PANELS OF SALAMANCA WOOL EMBROIDERY
Spanish, XVIII Century
5- Worked on a scarlet ground with serpentine ribbons and nosegays of garden flowers. [Lot.]

475. GOLD-EMBROIDERED MAZARINE BLUE SILK TABLE COVER
Persian, XVIII-XIX Century
10 Worked in gold thread with rows of small floral shrubs.
40 inches square

476. MOORISH EMERALD GREEN VELVET CAPE
5- Banded with gold galloon; with hood.

477. IVORY SILK BROCADE CAPE
Spanish or Italian, XVIII Century
Brocaded with serpentine ribbons with clusters of flowers and
10- fruit in blue, green, and salmon pink.

478. TWO SMALL ANTIQUE TEXTILES
Table mats in French silk brocade and Florentine silk em-
5 broidery with gold galloon. [Lot.] (*Ely*)

479. FOUR PIECES OF EMBROIDERY AND BROCADE *XVIII Century*
Two table scarves with gold galloon, two square mats in appliqué work and brocade. [LOT.]

480. FIVE LENGTHS OF FLORAL NEEDLEPOINT *XIX Century*
Worked with flowers in colors on blue with yellow border. Suitable for bell-pulls. [LOT.] (*Schoenholz*)
Total length, 36 *feet*; *width*, 3½ *inches*

481. IVORY SILK BROCADE TABLE COVER *Spanish, Régence Period*
Brocaded in gay colors with garlanded sprays of flowers and banded with crimson satin brocade.
Length, 5 *feet* 10 *inches*; *width*, 5 *feet*

482. THREE CHINESE SILK-EMBROIDERED HANGINGS
Designed with dragons and flying herons in colored silks. One worn. *Approximate size*: *Length*, 6 *feet*, 6 *inches*; *width*, 4 *feet*, 10 *inches*

483. MAROON CHAIN-STITCH EMBROIDERY COVERLET
Turkish, XIX Century
Worked in colored silks on flannel worsted with an elaborate floral Tree of Life. *Length*, 7 *feet*; *width*, 5 *feet*

484. ROSE PINK SILK BROCADE TABLE COVER
Spanish, Louis XVI Period
Design of ivory floral bands and tiny nosegays of yellow flowers and green leafage; banded with ivory damask.
Length, 6 *feet* 7 *inches*; *width*, 5 *feet*

485. SALMON PINK AND IVORY BROCADE COPE
Spanish, XVIII Century
The hood and orphreys in ivory silk floral brocade.
Length, 9 *feet* 5 *inches*; *depth*, 53 *inches*

486. FLEMISH TAPESTRY *XVII Century*
Depicting a battle scene with borders of flowers, fruit, and birds. Pieced and much worn. (*Hastings*)
Height, 10 *feet* 2 *inches*; *length*, 20 *feet*

487. LOT OF OLD ROSE PINK AND WHITE DAMASK
Louis XVI Style
15 Comprising six pieces totaling about twenty-six and one half yards; patterned with a Louis Seize floral lattice motive. Also a quantity of guimpe. (*Schoenholz*)

488. LOT OF OLD GREEN SILK BROCATELLE
27 10 Seven pieces comprising about forty yards and some trimming. [LOT.] (*Schoenholz*)

489. LOT OF OLD GOLDEN YELLOW SILK DAMASK
Comprising fifteen large and small pieces of good quality
10- damask in Louis XVI style. [LOT.] (*Schoenholz*)

490. LOT OF OLD NILE GREEN SILK DAMASK
Comprising thirteen large and small pieces, patterned with a
20- Louis Seize floral motive and faded to a delicate celadon tone. [LOT.] (*Schoenholz*)

491. SIX ROSE SILK VELVET DRAPERIES
71 10 Interlined and lined, and trimmed with tasseled fringe. [LOT.] (*Schoenholz*)

492. FIVE OLD TURQUOISE SILK VELOURS CURTAINS
Two pairs and a single curtain; also a valance. Interlined and
10 trimmed with tasseled fringe and guimpe. [LOT.] (*Schoen-*
7 v *holz*) *Approximate size: Length, 9 feet 10 inches; width, 4 feet*

493. TWO PAIRS OF OLD ROSE SILK VELOURS CURTAINS
Trimmed with bullion galloon and fringe. Linings removed.
10 [LOT.] (*Schoenholz*) *Lengths, 10 feet and 8 feet 2 inches;*
1 v *widths, 4 feet 7 inches and 4 feet*

494. THREE PAIRS OLD ROSE PINK SILK CURTAINS WITH VALANCES
10 With taffetas linings. [LOT.] (*Schoenholz*)
Height, 7 feet 10 inches; width, 45 inches
1 v

495. LOT OF PRINTED FABRIC *Louis XVI Style*
Comprising six pieces and some odd ones. Patterned with a Louis Seize motive in pale blue and ivory. [Lot.] (*Schoenholz*)

495A. SET OF RENAISSANCE AND VENETIAN LACE TABLE RUNNER AND TEN DOILIES
Narrow table runner; doilies to match. (*Ely*)
Length of runner, 5 feet

495B. SET OF FRENCH BOUDOIR COVERINGS
Two net and lace bed spreads, two round pillow cases, and four lamp shades. [Lot.] (*Ely*)

496. FOUR GOLDEN YELLOW DAMASK AND BROCADE CUSHIONS
In various designs. [Lot.]

497. FIVE VARIOUS CUSHIONS
Two in flowered satin brocade, two in rose damask, and one in Turkish embroidery. [Lot.]

498. MISCELLANEOUS LOT
Quantity of guimpe and fringe trimming. Two pieces of brocade. [Lot.] (*Schoenholz*)

498A. PAIR STRIPED CRIMSON, GREEN, AND YELLOW BROCATELLE LONG CURTAINS
Pleasing Louis XIII pattern, interlined and lined and with red velvet fringed valance.
Length, 8 feet 3 inches; width, 27 inches

499. EARLY AMERICAN PATCH-WORK QUILT AND CHINTZ COVERLET
White quilt with square star flower design in red, pink, and green; blue floral chintz coverlet. [Lot.]

500. TWO EARLY AMERICAN HOOKED RUGS
Striped field in red, buff, and green; leaf border; another, worn. [Lot.] (*Ely*)
Approximate size: Length, 4 feet 10 inches; width, 3 feet

501. Two Early American Hooked Rugs
Patterned with flowers on a buff ground. [Lot.] (*Ely*)
2 - *Approximate size: Length, 3 feet 5 inches; width, 30 inches*

502. Two Early American Hooked Runners
Tile and maple leaf pattern in soft colors. (*Ely*)
8 - *Lengths, 10 feet and 8 feet 10 inches; width, 2 feet 6 inches*

503. Two Early American Hooked Rugs
One with large scarlet blossoms on light ground, the other in tile pattern. (*Ely*)
4 - *Lengths, 3 feet 7 inches and 4 feet 4 inches; widths, 3 feet 1 inch and 3 feet 7 inches*

504. Four Early American Hooked Mats
In floral and motto patterns in various sizes. [Lot.] (*Ely*)
8 -

[END OF SECOND SESSION]

10051

Third Session

Thursday, September 29, 1932, at 2:15 p.m.

Catalogue Numbers 505 to 715 Inclusive

SILVER, INCLUDING FINE SERVICES OF IMPERIAL RUSSIAN ENAMEL

505. EIGHTEEN CHASED STERLING SILVER TABLE FORKS
Tiffany and Co., New York
Stem chased with acanthus and reeding. Monogrammed. [Lot.] (*Schoenholz*)

506. TWELVE CHASED STERLING SILVER TABLE SPOONS
Tiffany and Co., New York
Matching the preceding. [Lot.] (*Schoenholz*)

507. TWELVE CHASED STERLING SILVER FISH FORKS
Tiffany and Co., New York
Matching the preceding. [Lot.] (*Schoenholz*)

508. EIGHTEEN CHASED STERLING SILVER TABLE KNIVES
Tiffany and Co., New York
Matching the preceding. [Lot.] (*Schoenholz*)

509. TWELVE CHASED STERLING SILVER DESSERT KNIVES
Tiffany and Co., New York
Matching the preceding. [Lot.] (*Schoenholz*)

510. TWELVE CHASED STERLING SILVER FRUIT KNIVES
Tiffany and Co., New York
Matching the preceding. [Lot.] (*Schoenholz*)

511. TWELVE CHASED STERLING SILVER FISH KNIVES
Tiffany and Co., New York
17 15 Matching the preceding. With silver blades. [Lot.] (*Schoenholz*)

512. TWENTY-FOUR CHASED STERLING SILVER
OYSTER AND BERRY FORKS *Tiffany and Co., New York*
17 15 Matching the preceding. [Lot.] (*Schoenholz*)

513. TWELVE CHASED STERLING SILVER TEASPOONS
Tiffany and Co., New York
15 - Matching the preceding. [Lot.] (*Schoenholz*)

514. TWELVE CHASED STERLING SILVER BOUILLON SPOONS
Tiffany and Co., New York
12 15 Matching the preceding. [Lot.] (*Schoenholz*)

515. TWELVE CHASED STERLING SILVER DESSERT SPOONS
Tiffany and Co., New York
17 15 Matching the preceding. [Lot.] (*Schoenholz*)

516. EIGHT CHASED STERLING SILVER ICE CREAM SPOONS
SOUP LADLE, AND PAIR SERVERS *Tiffany and Co., New York*
20 - Matching the preceding. [Lot.] (*Schoenholz*)

517. TWELVE ENGLISH SILVER TABLE SPOONS
IN THE CHARLES II TASTE *Crichton and Co., New York*
60 - Made by Crichton and Co., Ltd., London. Finely chased bowls and trifid end. Very fine quality. (*Ely*)

518. TWELVE ENGLISH SILVER TABLE KNIVES
IN THE CHARLES II TASTE *Crichton and Co., New York*
65 Matching the preceding. Stainless steel blades. (*Ely*)

519. TWELVE ENGLISH SILVER TABLE FORKS
IN THE CHARLES II TASTE *Crichton and Co., New York*
55 - Matching the preceding. (*Ely*)

520. TWELVE ENGLISH SILVER DESSERT SPOONS
IN THE CHARLES II TASTE *Crichton and Co., New York*
Matching the preceding. (*Ely*)

521. TWELVE ENGLISH SILVER DESSERT KNIVES
IN THE CHARLES II TASTE *Crichton and Co., New York*
Matching the preceding. (*Ely*)

522. TWELVE ENGLISH SILVER DESSERT FORKS
IN THE CHARLES II TASTE *Crichton and Co., New York*
Matching the preceding. (*Ely*)

523. TWELVE ENGLISH SILVER FISH FORKS
IN THE CHARLES II TASTE *Crichton and Co., New York*
Matching the preceding. (*Ely*)

524. TWELVE ENGLISH SILVER FRUIT SPOONS
IN THE CHARLES II TASTE *Crichton and Co., New York*
Matching the preceding. (*Ely*)

525. TWELVE ENGLISH SILVER FRUIT KNIVES
IN THE CHARLES II TASTE *Crichton and Co., New York*
Matching the preceding. (*Ely*)

526. TWELVE ENGLISH SILVER FRUIT FORKS
IN THE CHARLES II TASTE *Crichton and Co., New York*
Matching the preceding. (*Ely*)

527. TWELVE ENGLISH SILVER BOUILLON SPOONS
IN THE CHARLES II TASTE *Crichton and Co., New York*
Matching the preceding. (*Ely*)

528. TWELVE ENGLISH SILVER TEASPOONS
IN THE CHARLES II TASTE *Crichton and Co., New York*
Matching the preceding. (*Ely*)

529. TWELVE ENGLISH SILVER TEASPOONS
IN THE CHARLES II TASTE *Crichton and Co., New York*
Matching the preceding. (*Ely*)

530. TWELVE ENGLISH SILVER ICE CREAM SPOONS
IN THE CHARLES II TASTE *Crichton and Co., New York*
40- Matching the preceding. (*Ely*)

531. TWELVE ENGLISH SILVER BUTTER KNIVES
IN THE CHARLES II TASTE *Crichton and Co., New York*
60- Matching the preceding. (*Ely*)

532. TWELVE ENGLISH SILVER BERRY FORKS
IN THE CHARLES II TASTE *Crichton and Co., New York*
55- Matching the preceding. (*Ely*)

533. TWELVE ENGLISH SILVER DEMI-TASSE SPOONS
IN THE CHARLES II TASTE *Crichton and Co., New York*
30- Matching the preceding. (*Ely*)

534. TEN SILVER TABLE ACCESSORIES
Crichton and Co., New York
75- Matching the preceding. Three serving spoons, two forks, pair carvers, pickle fork, salt spoon, and an odd fork. [Lot.] (*Ely*)

45 535. TWELVE STERLING SILVER COCKTAIL GOBLETS
Tiffany and Co., New York
Pleasing shape, entirely plain. [Lot.] (*Schoenholz*)
Height, 4 inches

536. THREE ENGRAVED GLASS DECANTERS
WITH REPOUSSÉ SILVER MOUNTS *Dutch, XIX Century*
65- Various shapes, elaborately mounted in silver; with labels. [Lot.] (*Schoenholz*) *Heights, 12 and 13 inches*

537. PAIR CHASED STERLING SILVER FLOWER VASES
Tiffany and Co., New York
75- Trumpet-shaped, spirally chased and fluted. Monogrammed. (*Gould*) *Height, 20 inches*

538. CHASED GERMAN SILVER TWO-HANDLED OVAL TEA TRAY
XIX Century
Elaborately chased and engraved with presentation inscription. German silver quality. (*Schoenholz*) *Length,* 28½ *inches*

539. TEN SILVER-PLATED OVAL AND CIRCULAR PLATTERS
XVIII Century Style
Six oval, four circular; molded shaped edges. [Lot.] (*Schoenholz*) *Widths,* 10 *to* 19 *inches*

540. CHASED AND FLUTED SILVER EWER
French, Early XIX Century
Baluster-shaped, with scrolled handle and flaring lip. Chased with formal acanthus leaves and flowers. (*Schoenholz*) *Height,* 13 *inches*

541. CHASED AND ENGRAVED SILVER SALVER
Mappin and Webb, London
Centre and border engraved, chased and pierced with foliage and flowers. Monogrammed. (*Gould*) *Diameter,* 18 *inches*

542. CHASED AND ENGRAVED SILVER SALVER
Mappin and Webb, London
Companion to the preceding. Monogrammed. (*Gould*) *Diameter,* 18½ *inches*

543. PIERCED AND CHASED STERLING SILVER CAKE BASKET
George III Style
Finely pierced and chased oval basket. (*Schoenholz*) *Length,* 14 *inches*

544. SILVER OVAL PLATTER IN THE GEORGIAN TASTE
Crichton and Co., London
With shaped and molded edge and small engraved crest. (*Ely*) *Length,* 18½ *inches*

545. CHASED STERLING SILVER TEA AND COFFEE SERVICE
Black, Starr and Frost, New York
Tea kettle on stand with spirit lamp, teapot, coffee-pot, sugar bowl, waste bowl, cream jug, milk jug, and spoon holder. About 165 ounces. Monogrammed. (*Gould*)
270-

546. LOT OF TABLE SILVER
Black, Starr and Frost, New York
Twenty-nine chased sterling silver pepperettes, two mustard pots, toothpick holder, nutmeg grater and two muffineers. Matching the preceding service. Monogrammed. [Lot.] (*Gould*)
80-

547. LARGE STERLING SILVER CIRCULAR TRAY
Black, Starr and Frost, New York
Centre entirely plain, raised and fluted border chased with a running band of rococo scrolls and shells in relief. Weight about 280 ounces. (*Gould*) *Diameter, 32½ inches*
170-

550. PAIR CHASED STERLING SILVER CAKE DISHES
Tiffany and Co., New York
Handsomely chased with shells and foliage. Centre monogrammed. 925-1000 quality. (*Gould*) *Length, 15½ inches*
70-

551. TWELVE IMPERIAL RUSSIAN ENAMEL AND GILDED SILVER DEMI-TASSES AND SPOONS
260-
St. Petersburg, XIX Century
Decoration of flowers and arabesques in brilliant enamels. Contained in silk-lined oak chest. Mint condition. [Lot.] (*Gould*)

552. IMPERIAL RUSSIAN ENAMEL AND GILDED SILVER LIQUEUR SET *St. Petersburg, XIX Century*
Comprising ewer-shaped decanter with stopper, six goblets, and a tray; with floral decoration in brilliant enamels. In fitted oak case. [Lot.] (*Gould*)

[NUMBER 553]

553. IMPERIAL RUSSIAN ENAMEL GILDED SILVER AND JEWELED CENTREPIECE *St. Petersburg, XIX Century*
Large boat-shaped bowl on slightly flaring foot, the palmetted handles supported by winged monsters. Decoration consists of radiating panels of different flowers in brilliant enamels and piqué work enriched with numerous jeweled cabochons. Imperial mark. (*Gould*). *Height, 9½ inches; length, 29 inches*

[See illustration]

554. IMPERIAL RUSSIAN ENAMEL AND GILDED SILVER LIQUEUR SET *St. Petersburg, XIX Century*
Comprising a decanter, partly of cut glass, with stopper, six small cups, and a circular tray, decorated with brilliant enamels. In a fitted oak case. [Lot.] (*Gould*)

[NUMBER 555]

555. IMPERIAL RUSSIAN ENAMEL GILDED SILVER AND JEWELED PUNCH SET *St. Petersbnrg, XIX Centnry*

Comprising a lobed circular plateau in which is set a fluted bowl surrounded by eight handled cups, a ladle, and four sweetmeat compotes. Decoration of flowers in panel in beautifully colored enamels and *piqné* work, studded with jeweled cabochons. Superb condition. Contained in green velvet-lined oak cabinet. [Lot.] (*Gonld*) *Diameter of bowl,* 9½ *inches*
Diameter of plateau, 20 *inches*

475-

[See illustration of plateau]

556. IMPERIAL RUSSIAN ENAMEL GILDED SILVER TEA SERVICE *St. Petersbnrg, XIX Centnry*

Comprising a two-handled oblong tray, teapot, hot water pot, sugar bowl, creamer, caddy spoon, sugar tongs, sugar spoon, and lemon fork. Floral decoration in brilliant turquoise blue and other enamels, borders 'jeweled' and with jade trimmings. Mint condition. Contained in fitted oak case. [Lot.] (*Gonld*)
Length of tray, 21 *inches; width,* 14½ *inches*

400-

557. IMPERIAL RUSSIAN ENAMEL AND GILDED SILVER TABLE ACCESSORIES *St. Petersburg, XIX Century*
Comprising twelve individual salts and spoons, sugar bowl, snuff-box and tongs, and a match stand. Contained in fitted oak case. [Lot.] (*Gould*)

120-

558. IMPERIAL RUSSIAN ENAMEL AND GILDED SILVER VASE *St. Petersburg, XIX Century*
Two-handled vase of Eastern design decorated and pierced with floral arabesques in brilliant blue, green, and red enamels. Contained in fitted oak case. (*Gould*) *Height, 12 inches*

90-

559. IMPERIAL RUSSIAN ENAMEL AND GILDED SILVER BONBON DISH *St. Petersburg, XIX Century*
Boat-shaped, with palmetted handle; decoration in brilliant enamels of floral arabesques and chased in fish scale effect. In fitted oak case. (*Gould*) *Length, 13½ inches*

00-

560. TWELVE IMPERIAL RUSSIAN ENAMEL AND GILDED SILVER SHERBET CUPS AND SAUCERS, AND TWELVE ALMOND PLATES
Of Eastern design in transparent colored enamel and filigree work. [Lot.] (*Gould*)

30-

561. REPOUSSÉ SILVER TEA SERVICE *Siamese, XIX Century*
Comprising a melon-shaped teapot, sugar basin, and creamer; elaborately chased with zodiacal symbols in vertical panels. [Lot.] (*Schoenholz*) *Height of teapot, 7 inches*

80-

562. ENGLISH GILDED SILVER FLUTED PUNCH BOWL *William and Mary Style*
Half fluted body and spreading foot. London hall marks. Monogrammed. Fine quality. (*Gould*)
Diameter, 10¾ inches

LACES, BROCADES, VELVETS, AND EMBROIDERIES

563. FOUR SMALL CUSHIONS *XVII-XVIII Century*
In tapestry, needlework, dark velvet, and yellow brocade, respectively. Various sizes. [Lot.]

564. FRAMED PANEL OF SILK EMBROIDERY *Early XIX Century*
A bowl filled with blossoms and leaves, worked in soft colored silks on ivory satin. Gilt frame. (*Schoenholz*)
Height, 26 inches; width, 29 inches

565. PAIR PETIT POINT NEEDLEWORK CUSHIONS
Designed with clusters of blossoms, leaves, and birds in the Queen Anne taste, in bright colors on blue; trimmed with tasseled fringe. (*Ely*) *Width, about 20 inches*

566. TWO SILK-EMBROIDERED TABLE MATS *Italian, XVII Century*
Baroque design of foliations in colored silks and gold braid. Gold galloon and tassels. [Lot.] *Lengths, 23 and 36 inches*

567. PAIR ANTIQUE CISELÉ AMBER VELVET CUSHIONS AND A TABLE SCARF
[A] Square cushion lined with amber yellow damask and trimmed with gold galloon. [B] Table scarf, similar. [Lot.] (*Ely*)

568. RUBY VELVET TABLE COVER *Spanish, Late XVII Century*
Bearing traces of appliqué strap-work embroidery; three widths. *Length, 5 feet 8 inches; width, 5 feet 2 inches*

569. CHAIN-STITCH EMBROIDERY HANGING
Turkish, XVIII Century
Delicately worked in silks on scarlet worsted with an urn of flowers within a scrolled prayer arch, bordered with a tangle of floral creepers. *Length, 6 feet 2 inches; width, 45 inches*

570. ROSE SILK BROCADE TABLE RUNNER
Spanish, Late XVII Century
Trimmed with antique gold galloon and metal fringe.
Length, 5 feet 4 inches; width, 20 inches

571. APPLIQUÉ GOLD-EMBROIDERED WINE RED VELVET ANTEPENDIUM *XVII Century*
Appliqué with floral ornaments and figure of a saint beneath a portico. *Length, 5 feet 5 inches; depth, 29 inches*

572. LYONS AMBER SILK VELVET PANEL *French, XVIII Century*
Composed of two strips trimmed with gold galloon and lined with ivory silk. (*Ely*)
Length, 4 feet 3 inches; width, 3 feet 6 inches

573. TWO FRAMED NEEDLEPOINT PANELS
French (?), XIX Century
Designed with heraldic cartouche and landscape vignette; in walnut frames. (*Schoenholz*)
Approximate size: Height 24 inches; width, 18 inches

574. SALMON PINK AND SILVER BROCADE COVERLET
Venetian, XVIII Century
Brocaded in silver with a close allover floral design.
Length, 7 feet 4 inches; width, 5 feet 5 inches

575. OLIVE AND YELLOW SATIN BROCATELLE TABLE RUNNER
English, XVIII Century
Symmetrical design of lyre-shaped leaf-scrollings enclosing floral motives. *Length, 15 feet 8 inches; width, 24 inches*

576. SILK- AND GOLD-EMBROIDERED IVORY DAMASK CHURCH BANNER *Italian, Late XVII Century*
Central cartouche with silk and bullion embroidery depicts the crowned Madonna and Child in a gloria, surrounded by four smaller cartouches. (*Ely*)
Height, 5 feet 6 inches; width, 4 feet 4 inches

577. GOLD- AND SILK-EMBROIDERED ALTAR HANGING
Spanish, Late XVII Century
17 50 Elaborate design of baroque foliations in colored silks and bullion on ivory satin. Worn.
Length, 5 feet 6 inches; width, 33 inches

578. SILK-EMBROIDERED LINEN COVERLET
Bokhara, Early XIX Century
17 50 Worked with six huge wine red medallions centred with eight-pointed stars and bordered with carnations.
Length, 8 feet 5 inches; width, 6 feet 6 inches

579. GOLD AND SILVER BROCADE COPE *Russian, circa 1840*
Brocaded with urns of flowers garlanded with leaves and wheatears in bright colors.
25 - *Length, 9 feet 2 inches; depth, 5 feet*

580. SILVER-EMBROIDERED ECRU SILK ANTEPENDIUM
Italian, XVIII Century
Symmetrical design of silver leaf-scrollings and canopies with curving stems of pale blue, fawn, and pink blossoms.
10 - *Length, 9 feet 6 inches; depth, 33 inches*

581. GENOESE RUBY VELVET HANGING *XVI Century*
40 - Composed of four strips enriched with gold galloon and fringe. (*Ely*) *Height, 5 feet 5 inches; width, 42 inches*

582. OLD ROSE SILK DAMASK AND BROCADE COPE
XVIII Century
The hood and orphreys in Russian brocaded damask with brightly colored blossoms.
10 - *Length, 9 feet 10 inches; depth, 5 feet 4 inches*

583. PAIR FLOWERED AND STRIPED ROSE SILK BROCADE CURTAINS WITH VALANCE *Louis XVI Style*
40 - Interlined and lined in soft pink silk damask trimmed with silk guimpe and fringe. (*Ely*)
Height, 8 feet 6 inches; width, 42 inches

584. SILK-EMBROIDERED IVORY SATIN TABLE COVERLET
Chinese, XVIII Century

3v 10 Embroidered in colored silks with a profusion of birds and flowers, and the Imperial Austrian insignia. Worn and repaired. (*Schoenholz*) *Length, 8 feet; width, 6 feet 2 inches*

585. TWO PAIRS JARDINIÈRE LAPIS BLUE SILK CUT VELVET CURTAINS, WITH VALANCES

30- On an ivory ground enriched with gold thread; lined and interlined. Trimmed with silk fringe and furnished with red velvet valance trimmed with gold galloon. (*Ely*)
Height, 8 feet 10 inches; width, 3 feet 10 inches

586. GOLD AND SILK BROCADE COPE *Spanish, XVIII Century*

45- Rich design of lozenge and leaves on a light ground; trimmed with gold galloon and fringe. (*Schoenholz*)

587. APPLIQUÉ-EMBROIDERED RUBY VELVET LAMBREQUIN
Italian, XVII Century

20- Lambrequin of four points, appliqué in a design of formal foliage and flowers in silk and bullion on a ground of worn ruby velvet. Trimmed with gold galloon and fringe. (*Ely*)
Height, 27 inches; length, 6 feet 5 inches

588. WINE RED VELVET HANGING, WITH SEVENTEENTH CENTURY NEEDLEPAINTED MEDALLION

40- Velvet of later date paneled with galloon and appliqué with an oval gold cartouche with two angels supporting a monstrance. *Length, 7 feet; width, 5 feet 2 inches*

589. GOLD AND SILK APPLIQUÉ-EMBROIDERED MAROON SATIN COVERLET *Louis XIV Style*

10- Sumptuous design of leaf volutes, flowers, and strapwork in colored silks and gold thread on maroon satin. Lined. (*Schoenholz*) *Length, 10 feet; width, 7 feet 6 inches*

590. GOLD AND SILK APPLIQUÉ-EMBROIDERED MAROON SATIN COVERLET *Louis XIV Style*
52 Similar to the preceding. (*Schoenholz*)
Length, 10 *feet; width,* 7 *feet* 6 *inches*

591. THREE PAIRS ANTIQUE BLUE DAMASK LONG CURTAINS WITH VALANCES, AND PAIR PORTIÈRES
Patterned with baroque foliations; interlined and lined with casement cloth and trimmed with tasseled fringe. Portières lined with brocatelle on yellow ground. Each curtain has about two yards turned in on the seams. Fine quality. (*Ely*)
150
Curtains: Length, 9 *feet; width,* 40 *inches*
Portières: Length, 6 *feet* 10 *inches; width,* 37 *inches*

592. PAIR ROSE BROCATELLE PORTIÈRES *Italian, XVIII Century*
Patterned with rocaille flowers and scrolls; lined. Worn.
15
Length, 8 *feet* 9 *inches; width,* 6 *feet* 6 *inches*

593. AUBUSSON TAPESTRY VALANCE IN THE RENAISSANCE TASTE
Woven with cartouches of figures, flowers, and grotesqueries on a light ground. (*Schoenholz*)
85
Height, 21 *inches; length,* 11 *feet* 6 *inches*

594. THREE PAIRS SILK-EMBROIDERED LINEN AND LACE CURTAINS *Louis XVI Style*
Designed with a deep frieze of flowers and leaves; lower border valanced and fringed. [Lot.] (*Schoenholz*)
45
Height, 8 *feet; width,* 6 *feet*

595. THREE FILET AND ROSE POINT LACE CURTAINS
Louis XVI Style
40
Designed with a medallion suspended in a swag of foliage. Also silk-embroidered. Lower edge tasseled. [Lot.] (*Schoenholz*) *Height,* 9 *feet; width,* 6 *feet*

596. SEVEN IVORY SILK TAFFETA AND LACE TABLE SCARVES
Of Renaissance design. [Lot.] (*Schoenholz*)
Length, 6 feet; width, 30 inches

35-

597. TWO FILET AND VENETIAN LACE BED SPREADS
[Lot.] (*Ely*) *Approximate size: Length, 8½ feet; width, 6 feet 3 inches*

60-

598. TWO LACE AND ITALIAN EMBROIDERY TABLE CLOTHS AND NAPKINS
One cloth with eleven matching luncheon napkins, the other with eleven dinner napkins. [Lot.] (*Ely*)
Size of table cloths: Lengths, 8 feet 4 inches and 9 feet 3 inches; widths, 4 feet 6 inches and 4 feet

35-

599. TWO FILET LACE STRIPS
Mantel scarfs. (*Ely*) *Lengths, about 11 and 7 feet*

50

22

PAINTINGS

600. PASTEL PAINTING OF DIANA AND HER NYMPHS
Louis François Lagrenée, French: 1724-1805
Diana loosely draped in white robes and leopard skin, seated upon a rock and attended by a dog and four nymphs, who are assisting at her toilet. Framed.
Height, 13½ inches; length, 18½ inches
Collection of Frank Munsey

25-

601. PASTEL PORTRAIT OF THE INFANTA MARGUERITA
After Diego Velasquez
Three-quarter-length figure in black and white robes with pink bowknots, after the painting in the Louvre.
Height, 28½ inches; width, 23 inches
From J. Wells Champney, New York

30-

602. RURAL DIVERTISSEMENT

Christoffel Van der Lanen, Dutch: 1570-1651

A group of gallants and ladies seated and standing at the entrance of a country house; two of the ladies are throwing rose blossoms one to the other. In left foreground a black and white hound. Cradled panel, in gilded frame. (*Schoenholz*)

Height, 23 *inches; width,* 28½ *inches*

80-

603. THE GODMOTHER'S GARDEN

M. Firmin-Girard, French: 1838-?

An October garden with a lady in black plucking flowers; behind her stands a child in white, holding the hand of her mother in a purple dress. Signed FIRMIN-GIRARD, and dated 1875.

Height, 40 *inches; width,* 27 *inches*

From the Goupil Galleries, New York

Exhibited at the Metropolitan Museum of Art, New York

85-

30 604. PORTRAIT OF A LADY

School of Sir Godfrey Kneller, British: Early XVIII Century

Waist-length figure in crimson gown with white *décolletage,* and olive green mantle; dark background. (*Freshel*)

Oval: Height, 28½ *inches; width,* 24½ *inches*

605. PORTRAIT OF A LADY

School of Sir Godfrey Kneller, British: Early XVIII Century

Before a shaded background is the waist-length figure of a woman with powdered hair, wearing brown mantle over a shaded rose gown (*Freshel*)

Oval: Height, 28½ *inches; width,* 24½ *inches*

20-

606. ITALIAN LANDSCAPE

Attributed to Francesco Zuccarelli, Italian: 1702-1788

Wooded landscape with a city in the middle distance and figures with a dog in the foreground. Beautiful carved and gilded frame of the period. *Height,* 28 *inches; length,* 40 *inches*

Companion to the following

130-

607. ITALIAN LANDSCAPE

Attributed to Francesco Zuccarelli, Italian: 1702-1788

Pastoral landscape with figures beside a pool in the foreground, and a shepherd driving sheep away from a village. Beautiful carved and gilded frame of the period.

Height, 28 *inches; length,* 40 *inches*

130- Companion to the preceding

608. THE HOLY FAMILY *Giulio Procaccini, Italian:* 1548-1626

The seated Virgin supports the nude Child upon a greenish blue cloak in her arms; at the left the head and shoulders of St. Joseph. *Height,* 40¼ *inches; width,* 29½ *inches*

55-

609. THE PORT OF VENICE

Giovanni Domenico Tiepolo, Venetian: 1727-1804

View of a busy quay with merchants and camels and shipping in the harbor. (*Hastings*)

Height, 32½ *inches; length,* 47½ *inches*

50-

610. SNOW IN SPRING

G. H. Boughton, N.A., R.A., American: 1833-1905

05- A group of three young girls with three children and a dog huddling under the bare trees in a snow storm.

Height, 53 *inches; width,* 43 *inches*

611. PORTRAIT OF QUEEN MARY I OF ENGLAND

Attributed to Marc Gheerards, Flemish: 1530-1590

-0- Full-length standing figure in brocaded scarlet robes, vandyked lace ruff and pearls, holding a hand mirror. (*Hastings*)

Height, 82½ *inches; width,* 46½ *inches*

FURNITURE AND DECORATIONS

612. Two Repoussé Silvered Metal Miniature Frames
Spanish, XVIII Century
7 50 Almost a pair. [Lot.] (*Lane*) *Height, about* 11 *inches*

613. Three Decorative Objects
2 50 Inlaid French walnut cigar box, Chinese lacquer and pewter tea-caddy, and artistic glass ovoid vase. [Lot.] (*Schoenholz*)

614. Bronze Table Lamp and Tobacco Jar
E. F. Caldwell and Co., New York
17 50 In antique style; lamp with decorated parchment shade. [Lot.] (*Ely*)

615. Pair Brass Five-light Candelabra *Gothic Style*
With loose *bobêches*. (*Schoenholz*) *Height,* 17 *inches*
15

616. Second Empire Decorated and Carved Ivory Fan
French, XIX Century
22 50 The ribs intricately carved, painted and gilded. Contained in glazed shadow box. (*Schoenholz*)
Outside measurements: Width, 25 *inches*

617. Mahogany Marquetry Writing Box *XIX Century*
Oblong with fitted interior; foliage marquetry in light woods.
10 *Length,* 15 *inches*

618. Lot of Brass Fireplace Furnishings
Pair urn-topped andirons; shovel, two pokers, and two tongs on stand. [Lot.] *Height of andirons,* 24 *inches*
30

619. THREE TABLE LAMPS
Pair in the Louis XVI taste, by E. F. Caldwell and Co., New York; small lamp in French faïence, from Elsie de Wolfe. [Lot.] (*Ely*) *Heights, 26 and 17 inches*

620. ITALIAN CARVED AND GILDED WOOD FIGURE LAMP
Carved as a chorister; fitted for three lights with parchment shade. *Height, 29 inches*

621. LOT OF DECORATIVE OBJECTS
Art nouveau bronze pitcher, Grueby faïence jar, Tiffany favrile pottery vase, three Japanese and Chinese carved wood objects. [Lot.]

622. SILVER, ENAMEL, AND CARVED WOOD PEACOCK ORNAMENT
XIX Century
Formed as a standing peacock, the tail enriched with blue translucent enamel. Imperfect. *Height, 38 inches*

623. PAIR POLYCHROMED WROUGHT IRON WALL LIGHTS IN THE GOTHIC TASTE
Fitted for two electric candle lights, with parchment shades. (*Ely*) *Height, 17 inches*
From E. F. Caldwell and Co., New York

624. LOUIS PHILIPPE BRONZE DORÉ CLOCK
French, XIX Century
Formed as a pair of lovers, surmounting a floriated plinth. (*Gould*) *Height, 19½ inches; width, 16½ inches*

625. FLORENTINE CARVED, POLYCHROMED AND GILDED CARTOUCHE WALL MIRROR
15 In blue and gold, crested with an ecclesiastical escutcheon. (*Ely*) *Height,* 28 *inches; width,* 23 *inches*

626. WALNUT MARQUETERIE TORCHÈRE *Early XIX Century*
15 Octagonal top on turned baluster and scrolled tripod. *Height,* 36 *inches; width,* 10 *inches*

627. DECORATED WORCESTER PORCELAIN JARDINIÈRE AND CHINESE TEAKWOOD STAND *XIX Century*
25 Teakwood stand elaborately carved; *jardinière* imperfect. [Lot.]

628. TWO CARVED AND TURNED WALNUT STOOLS *Italian, XVII Century*
30 One has turned raked legs, the other shaped supports.

629. PAIR IRON ANDIRONS AND THREE FIRE TOOLS *XVII Century Style*
Andirons of baroque form; shovel, poker, and tongs on stand. *Height,* 36 *inches*
30

630. TURNED WALNUT AND TOOLED LEATHER TABOURET *Italian, XVII Century*
Tooled leather oblong top; turned legs and stretchers. Reconstructed. *Height,* 14 *inches; length,* 35 *inches*
30

631. MAHOGANY COFFEE TABLE AND TWO WALNUT STOOLS *Georgian Style*
45 Tray-topped coffee table with under shelf; stools with turned splayed legs. [Lot.] (*Ely*)

632. SMALL MAHOGANY BEDSIDE TABLE *Sheraton Style*
Oval top with drawer on carved cabriole tripod. (*Ely*)
Height, 39 inches; width, 20 inches

633. EARLY FEDERAL FRANKLIN STOVE *American, circa 1820*
With half-round chevron reeded pilasters and brass rosettes.
Height, 27½ inches; length, 36 inches

634. PAIR CHINESE CARVED BLACKWOOD JARDINIÈRE STANDS
Circular with inserted marble slab; elaborately carved.
Height, 18 inches; diameter, 18 inches

635. PAIR CHINESE CARVED BLACKWOOD JARDINIÈRE STANDS
Similar to the preceding, but smaller.
Height, 13½ inches; diameter, 13 inches

636. PAIR IRON AND BRONZE ANDIRONS, AND FOUR FIRE TOOLS
XVI Century Style
Tall andirons with bronze lion finials. Shovel, poker, and tongs. *Height of andirons, 45 inches*

637. TWO CARVED WALNUT SAVONAROLA HALL CHAIRS
Italian XVI Century Style

638. SMALL WALNUT CENTRE TABLE *Henri II Style*
Octagonal top on colonnette-shaped supports.
Height, 26 inches; diameter, 23 inches

639. DIRECTOIRE WALNUT MARQUETERIE SIDE CHAIR
Dutch, circa 1800
Elaborately inlaid with foliage *marqueterie* in light woods; seat in silk and bullion brocade.

640. SMALL ROSEWOOD MARQUETERIE TABLE WITH SÈVRES PLAQUE *French, XIX Century*
130- Shaped top set with Sèvres porcelain plaque painted with birds and foliage, one drawer, gilded bronze mounts.
Height, 28 *inches; width,* 13½ *inches*

641. EMPIRE MAHOGANY MARQUETERIE BENCH *XIX Century*
30- Dressing table or piano bench of lyre form; foliage *marqueterie* in light woods. *Length,* 27 *inches*

642. MAHOGANY MARQUETERIE TEA TABLE *XIX Century*
10- Of tripod form with molded oblong top; floral *marqueterie* in light and dark woods. *Height,* 30 *inches; width,* 26½ *inches*

643. CARVED SOOCHOW LACQUER TEMPLE VASE *Tao Kuang*
20- Decorated with dragons and kylin masks in relief, the cover and four feet carved as kylins. Slightly imperfect.
Height, 46 *inches*

644. WROUGHT IRON FIRE GRATE WITH TOOLS
3r 1c Elizabethan bar grate with iron shovel and tongs. [Lot.] (*Hastings*) *Height,* 30 *inches; width,* 30 *inches*
From Charles of London

645. SMALL INLAID CERISIER WOOD BEDSIDE TABLE *Louis XV Style*
45- Tray top with inserted slab of gray Ste. Anne marble, with three drawers; tapered and curved supports. (*Ely*)
Height, 28 *inches; width,* 16 *inches*
From Bogart, Paris

10- 646. CARVED AND GILDED CARTOUCHE MIRROR *Italian Baroque*
Girandole mirror, the arm missing; carved with angel head and acanthus on the crest. *Height,* 41 *inches; width,* 21 *inches*

647. PAIR WROUGHT IRON TORCHÈRES OF ANTIQUE DESIGN
17 1c Fitted for diffused electric lighting. *Height,* 6 *feet*

648. FOUR QUEEN ANNE BLACK AND GOLD LACQUER SIDE CHAIRS
Spooned back with vase splat, slip seat in ecru satin; cabriole legs; decorated with *chinoiseries*.

649. TWO QUEEN ANNE BLACK AND GOLD LACQUER SIDE CHAIRS
Similar to the preceding with variations.

650. PAIR BLACK AND GOLD SHIELD-BACK SIDE CHAIRS IN THE HEPPLEWHITE TASTE
With loose cane seats. (*Lane*)

651. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CARD TABLE
Serpentine hinged top, fluted frieze in the Adam taste; interesting chamfered legs of triangular form. (*Freshel*)
Height, 29 inches; length, 35½ inches

652. ELABORATELY CARVED MAHOGANY JARDINIÈRE
XVII Century Style
Oval urn shape on paw feet, carved with mascarons, foliage, and shells; loose metal liner.
Height, 22 inches; length, 44 inches

653. PAIR TURNED WALNUT AND RED VELOURS SIDE CHAIRS
Jacobean Style
Square back and seat in plum red velours. (*Ely*)

654. THREE CARVED WALNUT CHAIRS *XVII Century Style*
Armchair and pair of side chairs. [Lot.]

655. LAQUÉ AND CARVED SETTEE IN NEEDLEPOINT
Louis XV Style
Shaped back, seat, and armpads in *pavot* needlepoint, on a buff ground. *Grisaille laqué* and carved frame. (*Schoenholz*)
Length, 5 feet 8 inches

[NUMBER 656]

656. PAIR LAQUÉ AND CARVED ARMCHAIRS *Louis XV Style*
120 *En suite* with the preceding. (*Schoenholz*)
[See illustration]

657. PAIR LAQUÉ AND CARVED ARMCHAIRS *Louis XV Style*
120 *En suite* with the preceding. (*Schoenholz*)

658. FOUR LAQUÉ AND CARVED SIDE CHAIRS *Louis XV Style*
120 *En suite* with the preceding. (*Schoenholz*)

659. CHIPPENDALE CARVED MAHOGANY CARD TABLE
English, XIX Century
40 With baize-lined hinged top, cabriole legs and claw-and-ball feet. (*Schoenholz*)
Height, 30 *inches; length open,* 32½ *inches*

660. ITALIAN BENCH IN ANTIQUE YELLOW BROCADE
With X-shaped supports. *Length, 22 inches*

661. GEORGIAN CARVED AND GILDED WALL MIRROR
English, XVIII Century
Oval mirror bordered with richly carved S-scrollings of leafage and twining blossoms; has been re-gilded. Unusual piece. (*Freshel*) *Height, 37½ inches; width, 21 inches*

662. TUSCAN CARVED WALNUT SAVONAROLA CHAIR
Collapsible X-shaped frame carved with imbricated ornament.

663. DECORATED MAHOGANY POLE SCREEN *English, XIX Century*
Hand-painted shield-shaped panel on brass shaft and carved mahogany tripod. *Height, 56 inches*

664. TWO EMPIRE MAHOGANY CHAIRS *XIX Century*
Armchair and side chajr inlaid with escutcheon and floral *marqueterie;* seats in brocade and damask.

665. MAHOGANY MARQUETRY DRESSING TABLE *XIX Century*
Comprising stand with three drawers surmounted by swinging oblong mirror. *Height, 4 feet 11 inches; width, 45 inches*

666. PAIR SPANISH TURNED WALNUT AND TOOLED LEATHER ARMCHAIRS
Back and seat in polychrome and stamped worn leather; frames turned and carved.

667. LOUIS XVI BRONZE-MOUNTED ACAJOU VITRINE TABLE
French, XIX Century
Glass-covered top lined with crimson damask; tapered and inlaid square supports. (*Schoenholz*)
Height, 30 inches; length, 35 inches

[Number 668]

668. Set of Six Chippendale Carved Mahogany Dining Chairs
Comprising armchair and five side chairs, one with slightly differing splat. Back with interlacing ribbon splat centred with a carved anthemion and garrya pendant; slip seats in green velours, stretchered square legs. Ince & Mayhew type.

300-

[See illustration of two]

669. Elaborately Carved and Gilded Mirror in the Baroque Style *XIX Century*
Oval frame with mirror glass in seven sections.
Height, 58 *inches; width,* 47 *inches*

20-

670. EMPIRE MAHOGANY MARQUETERIE FALL-FRONT WRITING CABINET *XIX Century*
20 - Fitted interior enclosed by fall writing flap; three drawers; elaborate floral *marqueterie* in light woods. Slightly imperfect.
Height, 4 feet 3 inches; width, 22 inches

671. TWO CARVED WALNUT SIDE CHAIRS *Italian Baroque*
Pair Elaborately carved spindle back; solid seat; turned legs and stretchers. With restorations; one imperfect. With red velvet seat cushions.

672. UPHOLSTERED EASY CHAIR IN CRIMSON DAMASK
60 - Cushioned back and seat. (*Ely*)

673. UPHOLSTERED SOFA IN JARDINIÈRE GREEN DAMASK
15 Two loose cushions. Covering worn. (*Lane*)
Length, 54 inches

674. ANTIQUE ROSE AND YELLOW BROCATELLE FOUR-FOLD SCREEN *XVIII Century*
40 - Bold *jardinière* design on rose ground. (*Lane*)
Height, 6 feet 6 inches; length, 7 feet 4 inches

675. CHIPPENDALE MAHOGANY AND CRIMSON VELOURS ARMCHAIR *English, XVIII Century*
40 - Upholstered back, seat and armpads; incurvate arm supports, square stretchered legs. Reconstructed.

676. SOFA IN ANTIQUE ROSE BROCATELLE
1 - With let-down sides, spring seat, and loose cushion. Covering worn. *Length, 5 feet 3 inches*

677. ELABORATELY CARVED LIGHT WALNUT CENTRE TABLE
Italian XVI Century Style
1 - Oblong on shaped supports, elaborately carved in the Tuscan sixteenth century manner.
Height, 31 inches; length, 4 feet 9 inches

678. LOUIS XVI CARVED WALNUT BEDSTEAD
Molded and slightly arched head and foot panel covered in green striped silk taffetas. With box spring and coverlet. Reconstructed.
Height, 49 *inches; length,* 6 *feet* 8 *inches; width,* 45 *inches*

15

679. OVERSTUFFED DIVAN SOFA AND ARMCHAIR IN ANTIQUE TURQUOISE BLUE JARDINIÈRE BROCATELLE
With loose seat cushions. [Lot.] *Length,* 6 *feet* 9 *inches*

30

680. CARVED WALNUT AND UPHOLSTERED SETTEE AND FOUR SIDE CHAIRS *Louis XIV Style*
The back and seat in point tapestry imitating old needlepoint.
Length of settee, 6 *feet*

30

681. PAIR CARVED MAHOGANY CARD TABLES *XIX Century*
Early Georgian style. Baize-lined hinged top; elaborately carved frieze; cabriole legs and claw-and-ball feet. One drawer. *Height,* 29 *inches; width open,* 38 *inches*

60

682. CHARLES II WALNUT CHEST OF DRAWERS
Oblong, with four graduated long drawers, with oblong and octagonal recessed panels and peg handles. (*Freshel*)
Height, 39 *inches; width,* 38 *inches*

70

683. ELABORATELY CARVED WALNUT CENTRE TABLE
Italian Renaissance
The frieze, shaped end supports and medial stretcher elaborately carved with chimera, shells, foliage, mascarons and leonine motives. Reconstructed.
Height, 31 *inches; length,* 5 *feet* 8 *inches*

30

684. MAHOGANY BOW-FRONT SIDEBOARD *American, XIX Century*
With cockbeaded drawer and double cupboards flanked by deep side cupboards; round tapering legs.
Height, 41 *inches; length,* 5 *feet* 3½ *inches*

50

[NUMBER 685]

685. SHERATON INLAID MAHOGANY MIXING TABLE WITH PEWTER FITTINGS *English, Early XIX Century*

In the form of a commode in the Dutch style, with double cupboards inlaid with shell medallions, small drawers, and hinged dentiled top, opening to interior fitted with shelves and pewter urn and basin, marked: ENGELHART TIN.

Height closed, 36½ *inches; length,* 45 *inches*

Note: This interesting piece of furniture is admirably adapted for use as a bar, where space is a consideration.

[See illustration]

686. SHERATON MAHOGANY SLANT-FRONT WRITING DESK
English, circa 1810
Fitted slant top; with four long graduated cockbeaded drawers with bail handles, and French feet. (*Freshel*)
Height, 43½ *inches; length,* 44¾ *inches*

75

687. INLAID SATINWOOD CHINA OR BOOK CABINET *Sheraton Style*
With two glazed doors enclosing upper part, two solid doors below; banded with light and dark woods.
Height, 6 *feet* 2 *inches; width,* 27½ *inches*

90

688. DIRECTOR'S INLAID WALNUT BLOCK-FRONT DESK
Georgian Style
Elaborately shaped block front and rear, with small drawers having drop handles, and voluted feet; top quartered and inlaid with a strap medallion of oyster pieces. New condition.
Height, 30 *inches; length,* 5 *feet* 8 *inches*

3x5

689. INLAID MAHOGANY AND BIRD'S-EYE MAPLE SIDEBOARD
American, circa 1830
With numerous convex and deep drawers and cupboards paneled with bird's-eye maple; half-round pilasters and claw feet. *Height,* 5 *feet* 2 *inches; length,* 6 *feet*

20

690. LATE SHERATON CURLY MAPLE SIDEBOARD
Early Federal Style
With five drawers and two cupboards enclosed by half-round reeded pilasters ending in baluster legs. Reconstructed.
Height, 42 *inches; length,* 5 *feet* 9 *inches*

35

691. SIX LATE SHERATON CARVED MAHOGANY SIDE CHAIRS
Crowning rail carved with leafage, open voluted rail slat; slip seat on spirally reeded tapering legs.

105

692. HEPPLEWHITE MAHOGANY TAMBOUR-FRONT SIDEBOARD
English, XIX Century
Swell front with four drawers and tambour-front recess; square tapering legs with spade feet. *Height,* 37 *inches; length,* 5 *feet*

45

693. LOUIS XV CARVED WALNUT NORMANDY COMMODE
Serpentine front with three paneled drawers fitted with rococo brasses; shell-carved valanced apron and cabriole legs.
Height, 37¼ inches; length, 51 inches

694. LOUIS XV CARVED WALNUT NORMANDY COMMODE
Very similar to the preceding, but converted to double cupboards. *Height, 34 inches; length, 48 inches*

695. CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD
Chippendale Style
Reeded and carved posts supporting elaborately carved canopy with chintz hangings. Complete with box spring and mattress. (*Lane*)
Height, 7 feet 6 inches; width, 5 feet; length, 6 feet 6 inches

696. OAK COURT CUPBOARD *Flemish, XVIII Century*
Overhanging cornice with drop pendants and three ogee-paneled cupboards; cupboards and three drawers below.
Height, 6 feet 2 inches; width, 55 inches

697. CARVED MAHOGANY AND GREEN VELOURS SETTEE AND ARMCHAIR *Chippendale Style*
Back, seat, and arms in moss green velours. [LOT.]
Length of settee, 6 feet 2 inches

698. MAHOGANY SIDEBOARD *Sheraton Style*
With drawers surmounting cupboards, the central one recessed; half-round reeded pilasters and tapering legs.
Height, 38½ inches; length, 5 feet 5½ inches

699. TWO ITALIAN WROUGHT IRON TORCHÈRES
One fitted for electric diffused lighting, the other minus some parts. [LOT.] *Heights, 59 and 74 inches*

700. SET OF SIX DECORATED BLUE LAC SIDE CHAIRS
Venetian XVIII Century Style
Cane high back and seat; loose brocade mats. Painted floral decoration on bright blue ground. (*Lane*)

701. CARVED WALNUT CENTRE TABLE WITH SCROLLED SUPPORTS
Italian Baroque

35 Molded oblong top on end supports of bold lyre pattern with iron stretchers. *Height, 30 inches; length, 50½ inches*

702. MAHOGANY PEDESTAL DESK *Chippendale Style*

Pan In three parts. Oblong top covered in green baize, on pedestals paneled with rococo scrollings, and raised plinth.
Height, 33 inches; length, 5 feet 5 inches

703. TWO OLD ENGLISH OVAL GATE-LEG TABLES

In oak and walnut, with turned and blocked legs and gates.
80 *Height, 30¾ inches; length extended, 5 feet 6 inches*
Height, 27½ inches; length extended, 44 inches

704. SIX SHERATON CARVED MAHOGANY SIDE CHAIRS
English, XIX Century

90 Square arched back with rail splats; seats in gray rep, square tapering legs with spade feet.

705. BEECHWOOD AND GOLD BROCADE WING ARMCHAIR
William and Mary Style

Pan Covered in gray and gold brocade, embossed with lilies in green velours.

706. PAIR OAK EASY CHAIRS IN EIGHTEENTH CENTURY VERDURE TAPESTRY

35 Arched back, scrolled arms and seat cushion covered in old Flemish tapestry; square stretchered legs. (*Hastings*)

707. LATE SHERATON INLAID MAHOGANY BOOKCASE
American, circa 1820

80 With valanced pediment and three glazed doors with inlaid medallion astragals; writing slides and three paneled cupboards below. Restored.
Height, 7 feet 6½ inches; width, 5 feet 2 inches

[See illustration]

[Number 707]

708. SIX CARVED MAHOGANY SIDE CHAIRS *Late Sheraton Style*
75 Scrolled and reeded open concave back with oval slat; slip seat in haircloth, incurvate legs with claw feet.

709. UPHOLSTERED THREE-PIECE SUITE IN GREEN SILK CUT VELVET
50 Divan sofa and two easy chairs, with loose cushions. [Lot.]
Length of sofa, 6 feet 4 inches

710. EMPIRE WALNUT MARQUETERIE BEDSTEAD *XIX Century*
Shaped head and foot panels with flower and urn *marqueterie* in tinted woods. Furnished with box spring and mattress.
30 *Length, 6 feet 6 inches; width, 4 feet 6 inches*

711. EMPIRE MAHOGANY DRESSING TABLE AND BENCH MOUNTED IN BRONZE DORÉ *French, XIX Century*
20 Marble-topped table, surmounted by swinging mirror; bench closely similar, with velours-covered top. [Lot.] (*Schoenholz*) *Width of table, 32 inches*

712. EMPIRE MAHOGANY MARQUETERIE CHINA CABINET *XIX Century*
10 Front enclosed by two glazed doors, a drawer above; foliage and urn *marqueterie* in tinted woods.
Height, 5 feet 1½ inches; width, 40 inches

27 10 713. EMPIRE MAHOGANY MARQUETERIE COMMODE *XIX Century*
Case of five drawers with pilastered front; formal foliage *marqueterie*. *Height, 38½ inches; width, 25 inches*

1 10 714. MAHOGANY MARQUETERIE CENTRE TABLE *XIX Century*
Circular top on tripod; floral *marqueterie* in tinted woods.
Height, 28½ inches; diameter, 33 inches

715. MISCELLANEOUS LOT
7 10 Tall green glass flower-holder in iron tripod holder, inlaid mahogany small folding stand, Florentine elaborately carved and gilded frame with print of the Madonna, various fire tools, German spiked helmet, and plated bonbon dish. [Lot.]

[END OF THIRD SESSION]

$12010-

Fourth Session

Friday, September 30, 1932, at 2:15 p. m.

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Catalogue Numbers 716 to 915 Inclusive

CHINESE PORCELAINS AND POTTERY
CLOISONNE ENAMEL AND LAMPS

716. Chinese Carved Glass Snuff Bottle
Figure decoration in red, yellow, and blue on white. Silver stopper. *Height, 4¾ inches*

717. Coral Red Cabinet Vase *Ch'ien-lung*
Baluster vase with high tubular neck and smooth dull orange glaze. *Height, 5¾ inches*

718. White Porcelain Writer's Coupe *K'ang-hsi*
Domical small-mouthed coupe incised under a flour-white glaze with three delicate dragon medallions, and penciled underfoot with the six-character mark of the reign. *Diameter, 5 inches*

719. Oriental Lowestoft Covered Bowl and Two Tea Caddies
Two-handled sugar bowl and caddies painted with sprigs and baskets of flowers in blue and black. Decoration restored. [Lot.]

720. Oriental Lowestoft Coffee Pot and Cup and Saucer with the Arms of New York State
Lighthouse coffee pot with cover and rustic handle, and cup and saucer to match, with blue star borders; together with Ch'ien-lung etched glass dish. [Lot.]

721. PAIR INCISED APPLE GREEN PORCELAIN BOWLS *K'ang-hsi*
Exterior incised with imperial dragons amid clouds under a green glaze; interior green and white with dragon motive. Six-character mark. Repaired. Wood stands. (*Ely*)
Diameter, 6 inches

25

722. SMALL CUCUMBER GREEN PORCELAIN VASE *Ch'ien-lung*
Bulbous, with flaring rim; finely crackled even glaze. (*Ely*)
Height, 7¾ inches

10

723. MIRROR BLACK PORCELAIN BOTTLE *Ch'ien-lung*
Bulbous, with evenly coated brilliant black glaze; the white lip slightly imperfect. (*Ely*) *Height, 7½ inches*

10

724. SAN TS'AI JAR *Wan Li*
Enameled in green, iron red, and yellow with flying *fêng-huang* amid red peonies and green leafage. Has cover and stand.
Height, 6¼ inches

10
17

725. CORAL RED BOTTLE *Yung Chêng*
Pear-shaped melon-ribbed bottle with ring-turned neck and funnel mouth, coated with a dull orange glaze. *Height, 7½ inches*

15

726. FIVE-COLOR OVOID JAR *Wan Li*
Enameled with flying *fêng-huang* birds and red peonies with green leafage. Has cover and stand. *Height, 7½ inches*

10
17

727. PAIR FAMILLE VERTE BOWLS *K'ang-hsi*
Enameled in the *famille verte* colors in a *café au lait* ground with the design of the Hundred Antiques. Mark: the symbol *Fu*. *Diameter, 5½ inches*

20

728. PAIR IVORY WHITE QUADRANGULAR VASES *Ch'ien-lung*
Molded in relief with stanzas of archaic calligraphy, beneath a crackled glaze. Six character mark. Have stands.
Height, 6½ inches

35

729. THREE-COLOR BALUSTER VASE *Wan Li*
Enameled in iron red, green, and yellow with three diapered panels containing diamond-shaped reserves of chrysanthemums. Has stand. *Height,* 7¼ *inches*

730. THREE BLUE AND WHITE PORCELAIN PLATES *K'ang-hsi*
Decorated with figures of ladies and scholars in pavilions; floral and lattice border. *Diameter,* 10½ *inches*

731. ROSE-PINK GLOBULAR JAR *Ch'ien-lung*
Graceful wide-mouthed vase, coated with a pure monochrome rose-pink glaze with granulated *peau d'orange* surface. Has cover and stand. *Height,* 8 *inches*
Collection of Thomas E. Waggaman, American Art Association, 1905
Colection of John H. Webster, Cleveland, Ohio

732. WU TS'AI BALUSTER VASE *Late Ming or K'ang-hsi*
With five-color enamel decoration of flying phoenixes and red peonies with copious green leafage. Has cover and stand. *Height,* 7 *inches*

733. POTTERY STATUETTE OF KUAN YIN *Yüan*
Rude seated figure holding a child upon a throne, glazed buff with milky *flambé* markings. *Height,* 11½ *inches*

734. LING LUNG LANTERN-SHAPED VASE *Ming*
Globular vase pierced with a leaf diaper lattice, with four floral rosettes, glazed light and dark blue and yellowish white. Base pierced and mounted in enamel. *Diameter,* 10 *inches*

735. BLACK 'HAWTHORN' JAR WITH COVER *Yung Chêng*
Wide-mouthed baluster vase with cover, glazed black and reserved in white with mounting 'hawthorn' branches springing from rockery. Six-character mark of Yung Chêng. Redecorated. *Height,* 15½ *inches*

736. TING YAO GALLIPOT *Early Ming*
Graceful *mei p'ing* with two monster-head mock ring handles and an incised band of key fret around the shoulder; invested with a rich ivory glaze with *café au lait* crackle.
Height, 12 *inches*

737. TING YAO GALLIPOT *Early Ming*
Similar to the preceding, with glaze of deeper ivory.
Height, 12 *inches*

738. CARVED GREEN JADE BIRD STATUETTE
Standing parrot with imbricated plumage, in mottled green jade.
Height, 9¾ *inches*

739. IMPERIAL YELLOW DRAGON BOTTLE *Ch'ien-lung*
With incised decoration of five-clawed dragons amid clouds, beneath a faintly iridescent pale yellow glaze. *Height,* 13 *inches*

740. CLOISONNÉ ENAMEL SHALLOW BOWL *Ch'ien-lung*
Decoration in colors of flowers and birds in shaped panels. Interior light blue. *Diameter,* 14½ *inches*

741. CUCUMBER GREEN VASE *Yung Chêng*
Wide-mouthed ovoid vase with two *t'ao t'ieh* mock ring handles upon the shoulders, invested with a thin dark cucumber green glaze to simulate the Han pottery. *Height,* 13 *inches*

742. FAMILLE VERTE DRAGON BOTTLE *Late Ming or K'ang-hsi*
Globular vase with tall tubular neck, modeled in high relief with four goldfish and a coiled dragon about the neck in iron red and gold, above a foaming mass of painted green waves.
Height, 13 *inches*

743. IRON RUST BOTTLE-FORM VASE *Chia Ch'ing*
Depressed body with wide tubular neck, and speckled aubergine glaze. *Height,* 13 *inches*

744. TWO CLOISONNÉ ENAMEL JARDINIÈRES
One oval, one circular with gilded bronze mounts.
Widths, 13½ *and* 24 *inches*

745. PAIR FAMILLE ROSE LOZENGE-FORM VASES WITH COVERS *Circa* 1800
So-called Oriental Lowestoft type, brilliantly enameled with groups of women and children, the neck and cover diapered in iron red, with bird reserves and *Fu*-dog finial.
Height, 17 *inches*

[See illustration on page 128]

746. CHINESE 'IMARI' BEAKER *K'ang-hsi*
Decorated in underglaze blue and red and stippled with gilding in a design of lakeside landscapes with pavilions and fishermen in boats. *Height,* 17¼ *inches*

747. PAIR TURQUOISE BLUE AND AUBERGINE FU-DOG STATUETTES *Ming*
Snarling scaly figures of the male with his foot on the brocade ball, and the female with her young, upon pierced oblong plinths; adorned with brilliant glazes of turquoise and aubergine. One with small chip. *Height,* 18 *inches*

748. CELADON BALUSTER VASE, FITTED AS LAMP *Ming*
Molded decoration beneath the glaze of curving peony stems with leafage; fitted for electricity, with shade.
Height, 36 *inches*

749. BLANC DE CHINE STATUETTE OF KUAN YIN *Ch'ien-lung*
Robed and hooded standing figure on cloud base, and holding a tiny child. Chipped. *Height,* 16 *inches*

750. GLAZED POTTERY STATUETTE, FITTED AS LAMP *Sung*
Male deity on horseback, coated with green-splashed ivory glaze. Fitted as lamp for two lights, having rose fringed silk pagoda shade, carved green jade leaf finial and carnelian lotus pendants. On teakwood stand. (*Ely*) *Height,* 33 *inches*
From Edward J. Farmer, New York

751. DECORATED POWDER BLUE VASE, FITTED AS LAMP
Ovoid *bleu soufflé* vase with shaped *famille verte* panels richly decorated; fitted for electricity, with shade. *Height,* 32 *inches*

752. GLAZED POTTERY MORTUARY FIGURINE *T'ang*
Vigorous standing figure of an armored warrior with right hand raised, standing upon the body of a ram; glaze splashed with streaks of green, yellow, and ochre. *Height,* 16½ *inches*

753. GLAZED POTTERY MORTUARY FIGURINE *T'ang*
Companion to the preceding. *Height,* 15½ *inches*

754. GLAZED POTTERY MORTUARY STATUETTE *T'ang*
Standing figure of a fierce old man with closely tied long-sleeved robe and apron glazed ale brown, with borders of green and cobalt blue; in his left hand he holds an emblem. The face is unglazed and the hat is ornamented with a molded figure of a bird. With stand. *Height,* 33¾ *inches*

755. GLAZED POTTERY STATUE OF A HORSE *T'ang*
Well molded standing figure of a saddle horse in collected posture and with gracefully arched neck, coated with a pale yellowish glaze splashed on the nose in ochre; unglazed oblong base. Leg repaired. With stand. *Height,* 26 *inches*

756. CARVED LAPIS LAZULI STATUETTE, FITTED AS LAMP
Representing a Buddha standing on lotus throne. Fitted for two lights with fringed yellow crepe shade and *cloisonné* enamel finial. (*Ely*) *Height,* 21½ *inches*

757. BLUE AND WHITE PORCELAIN JARDINIÈRE ON STAND
Decoration of dragons, peonies, and flowers. Circular teakwood stand with inserted marble top. [Lot.] (*Lane*)
Height with stand, 37 *inches; diameter,* 18½ *inches*
From Edward J. Farmer, New York

758. TALL BLUE AND WHITE CLUB-SHAPED VASE *K'ang-hsi*
Decoration in brilliant blue of landscapes, precious objects, and kylins in square panels around the body, the neck with a band of sceptre-head ornament. Double ring mark. (*Lane*)
Height, 29¼ *inches*
Collection of S. S. Carvalho, American Art Association, 1914

759. TALL BLUE AND WHITE BALUSTER VASE *Ch'ien-lung*
Bulbous centre, contracted neck and foot. Decoration in cobalt blue of large and small *Fu*-lions of fierce mien, silhouetted against soft white glaze with lemon peel surface. Rim repaired. (*Lane*) *Height,* 26¾ *inches*
Collection of S. S. Carvalho, American Art Association, 1914

760. DECORATED PORCELAIN VASE
Bulbous with bamboo pattern handles; five-color decoration. Teakwood stand. *Height,* 19 *inches*

761. BRONZE AND CLOISONNÉ ENAMEL VASE *Tao Kuang*
Baluster-shaped, decorated with symbols in colored enamel. *Height,* 20 *inches*

762. CLOISONNÉ ENAMEL VASE, MOUNTED AS LAMP *Ch'ien-lung*
Baluster-shaped, decorated with flowers of the Seasons in panels on floral diaper ground. Fitted for two lights with cut velvet and crepe shade. (*Lane*) *Height,* 28½ *inches*

763. MIDNIGHT BLUE PORCELAIN VASE *Tao Kuang*
Baluster form. (*Ely*) *Height,* 16 *inches*

764. TWO BLUE AND WHITE PORCELAIN PLAQUES
Dragon, flower, and bird decoration; one with seal character mark. *Diameter, about* 15 *inches*

765. CLOISONNÉ ENAMEL LOTUS PLAQUE *K'ang-hsi*
In the form of a huge brown lotus flower centred with green pods, the exterior with rich patina. Has lacquer stand. *Diameter,* 24 *inches*

766. BRONZE CLOISONNÉ ENAMEL INCENSE BURNER, ON STAND *Ch'ien-lung*
Oblong, the perforated domed cover surmounted by gilded sacred kylin; on four carp-headed scrolled legs. Decorated with dragons and birds and Shou motive on turquoise ground. Surmounting carved teakwood pedestal. (*Lane*) *Height,* 52 *inches; width,* 18 *inches*

767. FAMILLE ROSE PORCELAIN FISH BOWL
Decorated inside and out with flowers, birds, and fish on a white ground. *Height, 16 inches; diameter, 25 inches*

768. JAPANESE DECORATED PORCELAIN PUNCH BOWL
Imperial dragon decoration on white. Has stand.
Diameter, 14 inches

769. CHINESE CLOISONNÉ ENAMEL JARDINIÈRE
Decoration of peonies on lapis blue. Teakwood stand.
Diameter, 17 inches

FURNITURE AND DECORATIONS

770. TWO DECORATIVE OBJECTS
[A] Gilded bronze mantel clock fashioned from a seventeenth century wall clock. [B] Champlevé enamel and ivory match-holder. [Lot.] (*Ely*)

771. BRONZE MORTAR AND PESTLE, AND A SMALL BELL
Italian, XVI-XVII Century
Mortar decorated with bust of a royal personage; small bell of early date with Madonna and Child in low relief and band of grapevine. [Lot.]

772. CARVED IVORY TRIPTYCH AND TORTOISE-SHELL LORGNETTE
XIX Century
Triptych carved with a military subject in sixteenth century style; the lorgnette intricately carved. [Lot.]

773. LOT OF SMALL DECORATIVE OBJECTS
Bronze inkstand after Cellini, bronze pen-tray, ivory and gilded copper paper-knife. [Lot.] (*Ely*)

774. PAIR WILLIAMSON'S PATENT PERCUSSION POCKET PISTOLS
New York, XIX Century
With engraved and gilded metal parts and French walnut stock. Excellent workmanship. In sharkskin case. (*Lane*)
Length, 5¼ inches

775. MISCELLANEOUS LOT
[A] Framed silk armorial escutcheon. [B] Indo-Chinese carved blackwood stand for hanging object. [LOT.] (*Schoenholz*)

776. GOLD-DAMASCENED BRONZE VASE
Japanese, Early XIX Century
Pear-shaped, finely decorated with sprigs of flowers and grasses, partly inlaid in gold and silver. Signed piece.
Diameter, 10 *inches*

777. PAIR CARVED AND GILDED MIRROR GIRANDOLES
Louis XV Style
Cartouche-shaped small mirrors with foliated bronze branches. For four electric lights. *Height,* 31 *inches; width,* 13 *inches*

778. GEORGE III SHEFFIELD PLATE HOT WATER URN
Circa 1790
Vase-shaped, with beaded handles and borders, and square foot. (*Lane*) *Height,* 15½ *inches*

[See illustration on page 123]

779. BRONZE DORE AND WHITE MARBLE CLOCK *Louis XVI Style*
Movement by S. J. Manby & Co., New York. (*Schoenholz*)
Height, 14 *inches*

780. PAIR GILDED BRONZE AND CUT GLASS WALL LIGHTS
Two branch appliques with glass festoons and drops and small crepe shades. (*Ely*) *Height,* 17 *inches*
From E. F. Caldwell and Co., New York

781. TWO GILDED WROUGHT IRON ALTAR CANDLE HOLDERS
Italian, XVII Century
Fashioned as sprays of lilies supporting six pricket sconces for candles. *Length,* 17 *inches*

782. SMALL MAHOGANY JEWEL CABINET WITH VERNIS MARTIN DECORATION *French (?), XIX Century*
Equipped with small drawers and compartments and richly decorated. (*Schoenholz*) *Height,* 20 *inches; width,* 20 *inches*

783. BRONZE TABLE LAMP *E. F. Caldwell and Co., New York*
27 15 Seventeenth century style, with decorated parchment shade. (*Ely*) *Height,* 25½ *inches*

784. DECORATED MAJOLICA VASE, AND A WATERCOLOR DRAWING
5 - Vase decorated with the Rape of the Sabines and the Rape of Europa, base repaired; watercolor drawing of a Venetian scene. [LOT.] *Height of vase,* 29 *inches*

785. CARVED AND GILDED TABLE LAMP *XVII Century Style*
15 - With fringed yellow silk shade; fitted for two lights. *Height,* 38 *inches*

786. TIFFANY BRONZE DORÉ AND ROUGE MARBLE CLOCK GARNITURE *Louis XV Style*
17 - Comprising a timepiece and a pair of three-light candelabra. (*Schoenholz*) *Height,* 18 *inches*

787. THREE FAENZA MAJOLICA JARS
22 50 Decorated with saints, mascarons, and foliage in orange and cobalt. One imperfect. *Heights,* 16, 12½ *and* 17 *inches*

788. WALNUT COFFRET WITH INTARSIA DECORATION *Sienese Renaissance*
10 Small rectangular box with let-down front enclosing six drawers; richly inlaid with ivory in a floral diaper design. (*Ely*) *Length,* 11 *inches*

789. PAIR IRON AND BRASS ANDIRONS *XVII Century Style*
10 Brass mascaron finials; voluted base. *Height,* 32 *inches*

790. GILDED COFFRET WITH PASTIGLIA DECORATION *Florentine Renaissance*
75 Exterior of gilded stucco with grotesqueries and a frieze of minute figures. Iron strap hinge and lock. (*Ely*) *Width,* 16 *inches*

791. PAIR ADAM CARVED MAHOGANY KNIFE URNS *English, XIX Century*
20 Fluted urns carved with festoons and husk drops, with vase finials. *Height,* 29 *inches*

[NUMBER 792]

792. CARVED RED AND GOLD LACQUER DRESSING MIRROR
Venetian, XVIII Century

Arched cartouche-shaped mirror bordered with gilded rococo leaf-scrollings with cherub heads and surmounting a small fitted slant-front desk with block-fronted drawer. Reconstructed. (*Hastings*) *Height, 57 inches; width, 30 inches*

[See illustration]

793. BOULLE INLAID BRASS AND TORTOISE SHELL CLOCK MOUNTED IN BRONZE DORÉ *French, XIX Century*
37 50 Elaborately decorated in the Louis XIV style, surmounted by a figure of Minerva. (*Schoenholz*) *Height, 47 inches*

794. TURNED WALNUT JOINT STOOL *English, XVII Century*
Fitted with a drawer below the top. Small repair. (*Ely*)
40 -

795. ITALIAN TURNED WALNUT BENCH IN ANTIQUE EMBROIDERY
Oblong top in seventeenth century gold-embroidered crimson satin trimmed with modern tasseled fringe. Turned supports with curved iron braces. *Height, 20 inches; length, 33 inches*
10 -

796. TWO ELM AND YEW WOOD WINDSOR ARMCHAIRS *English, XVIII Century*
20 - Rounded comb-back in two tiers, shaped seat, and flaring spindle legs. (*Ely*)

797. PARCEL-GILDED WALNUT WALL MIRROR *Queen Anne Style*
25 - Shaped and molded frame with shell and foliage crest. (*Ely*) *Height, 42 inches; width, 26 inches*

798. INLAID WALNUT LOWBOY *William and Mary Style*
Paneled top, double-arched apron with single drawer, cup-turned round tapering legs with X-stretcher.
30 - *Height, 31½ inches; width, 30½ inches*

799. LOUIS XV SMALL WALNUT LISEUSE *French, XVIII Century*
Small book table with open front; one drawer and gently curved
22 50 supports. *Height, 30 inches; width, 18½ inches*

800. CARVED WALNUT HIGH-BACK ARMCHAIR AND SIDE CHAIR *James II Style*
35 Back, arms, and supports richly carved; seat in plum velours. (*Ely*)

801. NEST OF THREE MAHOGANY MARQUETRY OCCASIONAL TABLES *XIX Century*
Oblong top on tapered square legs; formal foliage marquetry in tinted woods. *Height,* 28 *inches; width,* 28 *inches*

802. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *Louis XV Style*
Back, seat, and armpads in floral needlework on a light ground. Gracefully molded and curved frame. (*Ely*)

803. INLAID WALNUT CREDENZINA, FITTED AS HUMIDOR *Italian Baroque*
Fitted by Benson & Hedges with polished tin and copper humidor. (*Ely*) *Height,* 34 *inches; width,* 33½ *inches*

804. SAVONA MAJOLICA OIL JAR *Italian, XVIII Century*
Pear-shaped, painted in cobalt blue with an escutcheon and symbols on light ground. *Height,* 31 *inches*

805. TWO OCCASIONAL CHAIRS IN THE FRENCH TASTE
[A] Boudoir chair in light green *laque.* [B] Slipper chair in antique blue velvet. [Lot.] (*Ely*)

806. LOUIS XVI SMALL ACAJOU TABLE MOUNTED IN BRONZE DORÉ
Oblong top of brocatelle marble with pierced gallery; fluted and tapered supports; a drawer at one end. (*Lane*)
Height, 26 *inches; length,* 16 *inches*

807. BURL WALNUT SIDE CHAIR *Queen Anne Style*
Seat in antique Hungarian silk embroidery. (*Ely*)

808. WALNUT MARQUETRY CIRCULAR TABLE *William and Mary Style*
Shaped top in burl-figured light walnut, on balustered legs and curved stretchers. (*Ely*)
Height, 28½ *inches; diameter,* 34 *inches*

809. CARVED OAK TRIPOD TABLE IN ANTIQUE NEEDLEPOINT
Circular top covered in *petit* and *gros point* needlepoint designed with animals, flowers, and foliage; on carved oak tripod.
15 *Height, 29 inches; diameter, 29 inches*

810. DIRECTOIRE INLAID WALNUT PETIT COMMODE
French, circa 1800
15 With two drawers and tapered square supports.
Height, 29 inches; width, 21 inches

811. CARVED GREEN AND GOLD LAQUÉ BERGÈRE IN SILK BROCADE *Louis XV Style*
65 Entirely covered in silk brocade on an ivory ground. Loose seat cushion. (*Ely*)
From Bogart, Paris

812. PAIR ORMOLU AND GESSO GIRANDOLES *Russian, circa* 1800
60 Vasiform standard painted blue and cupped in ormolu leafage, with coronet and steeple finial lavishly festooned with drop lustres. (*Freshel*) *Height, 28½ inches; diameter, 13 inches*

[See illustration]

813. PAIR CHIPPENDALE CARVED AND GILDED GIRANDOLE MIRRORS *English, XVIII Century*
Elegant rococo cartouche form, finely carved with scrolling leafage and blossoms, and with two twisted arms for lights.
60 (*Freshel*) *Height, 30 inches; width, 19 inches*

[See illustration of one]

814. SHERATON INLAID SATINWOOD CARD TABLE
English, XVIII Century
Semi-octagonal hinged top banded with tulipwood, inlaid and
50 paneled frieze, and square tapering legs with dainty floral medallions at the knees. (*Freshel*)
Height, 28¾ inches; length, 38 inches

[See illustration]

[Numbers 812, 813, and 814]

815. QUEEN ANNE BLACK AND GOLD LACQUER SLANT-FRONT WRITING DESK

Slant top opening to finely fitted interior and surmounting two long drawers; valanced apron with cabriole legs. Decorated with rich *chinoiserie*. *Height,* 42 *inches; width,* 30 *inches*

816. LOUIS XVI CARVED GREEN AND GOLD LAQUÉ CONSOLE

Half round top of veined white marble, frieze and curved supports carved with leafage and beading. (*Ely*)

Height, 31½ *inches; width,* 24 *inches*

817. QUEEN ANNE CARVED WALNUT SIDE CHAIR

Spooned vase back, slip seat in antique crimson brocatelle, leaf-carved cabriole legs. (*Freshel*)

818. DIRECTOIRE MAHOGANY SIDE TABLE

French, Late XVIII Century

Table of good design on slender fluted colonnette supports, molded top with two drawers in front. (*Lane*)

Height, 33 *inches; length,* 36½ *inches*

819. SMALL WALNUT COMMODE *Italian, Early XVIII Century*

Credenza-form, with four molded drawers and paneled returns, the top veneered in sunburst design. Veneer chipped.

Height, 31 *inches; width,* 29 *inches*

820. SIX LATE SHERATON CARVED MAHOGANY SIDE CHAIRS FROM THE COLLECTION OF H. R. H. PRINCESS MARY

English, circa 1810

Scrolled square Directoire back with slat rails, the seat and back panel covered in brown leather; square reeded incurvate legs.

Collection of the Countess of Clanricarde

Collection of H. R. H. Princess Mary, Viscountess Lascelles, Chesterfield House, London

821. SIX LATE SHERATON CARVED MAHOGANY SIDE CHAIRS FROM THE COLLECTION OF H. R. H. PRINCESS MARY

English, circa 1810

Similar to the preceding.

822. INLAID WALNUT CREDENZINA *Florentine Renaissance*
Small cabinet with paneled door, a drawer above; inlaid with animal and foliage marquetry. (*Ely*)
Height, 36 *inches; width,* 38 *inches*

823. TWO MAHOGANY ARMCHAIRS IN THE GEORGIAN TASTE
Called 'Bank of England' chairs; one in blue leather, one in machine tapestry. [Lot.] (*Ely*)

824. ACAJOU BOUDOIR DESK *Louis XV Style*
Fitted with small drawers, mock tambours and clock by Le Roy, Paris; cabriole legs. (*Hastings*)
Height, 42½ *inches; width,* 27½ *inches*

825. WALNUT MARQUETRY LOWBOY *William and Mary Style*
Oblong top with single drawer, both inlaid with medallions of 'seaweed' arabesques; trumpet-turned stretchered legs.
Height, 29 *inches; length,* 32½ *inches*

826. INLAID WALNUT SLANT-FRONT WRITING DESK
Queen Anne Style
Oblong top with paneled slant front opening to fitted interior with secret drawers; five drawers below, paneled with stringing.
Height, 41 *inches; width,* 34 *inches*

827. TUSCAN RENAISSANCE WALNUT TABLE
Overlapping top with drawer; inserted baluster-turned legs with heavy stretchers. (*Ely*)
Height, 24 *inches; width,* 31 *inches*

828. MAPLE CHEST OF DRAWERS *American, XVIII Century*
Case of four graduated drawers with Queen Anne brasses and bracket feet. Refinished.
Height, 39 *inches; width,* 37½ *inches*

829. PARCEL-GILDED AND DECORATED WALNUT WALL MIRROR
Queen Anne Style
Arched frame with gilded border; beveled mirror glass in two sections. Gilded with figures and castle motive. (*Ely*)
Height, 47 *inches; width,* 22 *inches*

830. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT SERVING TABLE *English, XVIII Century*

80-

Kneehole front with three drawers inlaid with ebony stringing and with ring handles; lozenge-shaped tapering legs. (*Freshel*) *Height,* 31½ *inches; length,* 39 *inches*

831. CURLY MAPLE AND MAHOGANY BOW-FRONT BUREAU *American, circa* 1810

55-

Four drawers in fiddle-back maple, with Sandwich glass chrysanthemum pattern knobs. (*Lane*) *Height,* 40 *inches; width,* 41 *inches*

832. CHIPPENDALE FINELY CARVED MAHOGANY CLAW-FOOT TILTING TABLE

25-

Circular top dished with eight recesses and richly carved with rosettes and leafage; tilting on leaf-carved tripod with claw feet. Repaired. *Height,* 28 *inches; diameter,* 32 *inches*

833. CARVED WALNUT PRIE-DIEU *Tuscan, XVI Century*

30-

Architectural form, with acanthus-carved stiles and leonine feet; door encloses the front; a drawer above. *Height,* 31½ *inches; width,* 27 *inches*

834. DIRECTOIRE PAINTED BEECHWOOD HANGING BOOKSHELVES

15

Four fancifully carved shelves on turned supports; two drawers in the lower part. *Height,* 31 *inches; width,* 30 *inches*

835. CHINESE DECORATED AND LACQUERED CABINET OF DRAWERS

10

57

Rectangular cabinet of six drawers, enclosed by two doors, in two parts. Elaborately decorated with peonies and foliage in colors on a black ground. Engraved metal mounts. (*Schoenholz*) *Height,* 53 *inches; width,* 38 *inches*

836. CHIPPENDALE MAHOGANY BLOCK-FRONT KNEEHOLE DESK *American XVIII Century Style*

75-

Front with long drawer and seven small drawers enclosing a recess with shell-carved cupboard; on six claw-and-ball feet. *Height,* 33 *inches; length,* 40 *inches*

[NUMBERS 837 AND 778]

837. GEORGE I CARVED MAHOGANY CARD TABLE

English, XVIII Century

70-

Shaped rectangular top lined with green baize and with recesses for counters and candlesticks; also additional plain hinged top. On shell-carved cabriole legs. (*Lane*)

Height, 29 *inches; length open,* 33 *inches*

[See illustration]

838. BIRCH SERPENTINE-FRONT BUREAU *Colonial Style*
25 With four long drawers trimmed with cornucopia brasses, and bracket feet. *Height, 33½ inches; length, 38½ inches*

839. SIX WALNUT CABRIOLE-LEG SIDE CHAIRS *Queen Anne Style*
Spoon back with beaker splat; slip seats in various materials on stretchered cabriole legs.
150

840. CARVED MAHOGANY BREAK-FRONT COMMODE
Chippendale Style
Equipped with four long and eight small drawers and richly carved. (*Lane*) *Height, 38 inches; length, 59 inches*
40

841. CARVED WALNUT CREDENZA WITH VICTROLA EQUIPMENT
Tuscan XVI Century Style
Front with two paneled doors enclosing shelves fitted with victrola; two shallow frieze drawers above. (*Ely*)
Height, 40 inches; length, 4 feet 11 inches
22 50

842. PAIR CARVED MAHOGANY AND RED LEATHER ARMCHAIRS
Chippendale Style
Open back with leaf-carved and pierced beaker splat; serpentine arms and supports, slip seat on square stretchered legs.
100

843. CHARLES II OAK CHEST-OF-DRAWERS
English, XVII Century
Oblong top, front with paneled small and long drawers enriched with split egg motives and half balusters; bun feet. With restorations. (*Hastings*)
Height, 42 inches; length, 44½ inches
17 50

844. LOUIS XVI CARVED AND GILDED WALL MIRROR
Rectangular frame carved with husk ornament and crested with an openwork ribbon tie.
Height, 4 feet 5 inches; width, 29 inches
12 50

[NUMBER 845]

845. CARVED MAHOGANY PEDESTAL DESK *Chippendale Style*
Paneled oblong top with gadroon molding, kneehole front with nine cockbeaded drawers; bracket base with carved leaf molding. New condition.
Height, 30½ inches; length, 57½ inches
[See illustration]

260 -

846. QUEEN ANNE INLAID WALNUT CHEST-OF-DRAWERS
Oblong, with two small and three long drawers having bail handles, veneered and paneled with figured walnut. (*Hastings*)
Height, 37½ inches; length, 39 inches

70 -

847. DECORATED SATINWOOD THREE-CHAIR-BACK SETTEE
Hepplewhite Style
Triple festooned shield back painted with medallions of maidens and floral borders; sky blue brocade seat, round tapering legs.
Length, 54½ inches

848. PROVENÇAL WALNUT ÉCRITOIRE *Louis XV Style*
Well made piece with good proportions, banded with *cerisier* wood and furnished with rocaille bronze handles and shoes. (*Ely*) *Height, 39½ inches; width, 38½ inches*
From Bogart, Paris

105

849. GEORGIAN OVAL DROP-LEAF BREAKFAST TABLE
English, XVIII Century
Oval top with two drop leaves and probably of later date; round tapering legs with pad feet. (*Freshel*)
Height, 28 inches; length open, 57 inches

25

850. INLAID AND CARVED OAK BUFFET *Dutch, XVII Century*
In three tiers, with drawer at centre; the top hinged. Inlaid with light and dark woods.
Height, 48½ inches; length, 49 inches

30

851. HEPPLEWHITE INLAID MAHOGANY THREE-PART DINING TABLE
Comprising drop-leaf breakfast table and two half-round consoles, with square tapering legs inlaid with husk drops.
Height, 29 inches; length extended, 8 feet 7½ inches

60

852. SHERATON MAHOGANY SLANT-FRONT WRITING DESK
English, Late XVIII Century
Slant-front desk with fitted interior and four long cockbeaded drawers with ring handles; bracket feet. (*Freshel*)
Height, 40½ inches; width, 38 inches

55

853. PAIR BLUE AND GOLD LAQUÉ AND SILK BROCADE TWIN BEDSTEADS *Louis XV Style*
Shaped head and foot panels in flowered silk brocade; equipped with box spring and mattress. (*Ely*)
Length, 6 feet 4 inches; width, 44 inches
From Bogart, Paris

150

854. TURNED AND CARVED WALNUT CENTRE TABLE
Spanish Renaissance
Framed oblong top, spirally turned colonnette supports, and molded stretchers.
Height, 32½ inches; length, 5 feet 9½ inches

855. UPHOLSTERED EASY CHAIR IN BLUE SILK DAMASK
In the Sheraton taste, with fluted mahogany legs. (*Ely*)

856. FLEMISH VERDURE TAPESTRY FOUR-FOLD SCREEN
XVII Century
Woven with baroque flowers and urns in greens and tans; trimmed with bronze-headed nails. Lined with crimson damask. (*Lane*) *Height, 55 inches; length, 60 inches*

857. LOUIS XVI WALNUT COMMODE *Provençal, XVIII Century*
Three-drawer commode with break front; carved paterae and Greek fret ornament. (*Lane*)
Height, 25 inches; length, 53 inches

858. SHERATON DROP-LEAF SOFA TABLE
Oblong top with two drop leaves, two drawers; on stretchered trestle supports with reeded legs. (*Hastings*)
Height, 29 inches; length, 5 feet

859. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
Open fan back with Gothic ribbon splat, stretchered cabriole legs with pad feet. Lack seat covers. (*Freshel*)

[Numbers 860 and 745]

860. Inlaid Satinwood Serpentine-front Sideboard

Sheraton Style

Pair

Serpentine oblong top with knechole front arranged with long drawer, side drawers, and cupboards; crossbanded with rosewood and cockbeaded. On square tapering legs, castered.

Height, 31½ inches; length, 54 inches

[See illustration]

861. TOOLED, POLYCHROMED, AND GILDED LEATHER FOUR-FOLD SCREEN *XVIII Century Style*
Decorated in the *vernis Martin* manner with scroll cartouches enclosing flowers, birds, dolphins, and fruits in colors on a green and old gold ground. Reverse side painted with swags of flowers in oblong panels on soft green with gold borders.
Height, 7 feet; length, 8 feet

862. BEECHWOOD SOFA IN SIXTEENTH CENTURY VERDURE TAPESTRY
Square-legged Chippendale sofa covered in early French tapestry, portraying buildings and monsters amid green foliage. (*Hastings*) *Length, 6 feet 9 inches*

863. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS *Chippendale Style*
Comprising four arm and four side chairs with Gothic strapwork backs and leaf-carved cabriole legs with ball-and-claw feet. Slip seats in green fabric leather.

864. ADAM PAINTED AND GILDED SOFA IN THE FRENCH TASTE
Horseshoe sofa with loose seat cushion, upholstered in yellow silk damask; molded rails painted with laurel leaves and with carved floral cresting, round fluted tapering legs.
Length, 6 feet 6 inches

865. DECORATED FRUITWOOD BOOKCASE *Circa* 1830
Biedermeier bookcase with half-round ebonized pilasters and glazed double doors, with long drawer and cupboards below; transfer-decorated with Empire floral ornament and festooned drapery. *Height, 7 feet 10 inches; width, 46 inches*

866. DECORATED FRUITWOOD BOOKCASE *Circa* 1830
Similar to the preceding.
Height, 7 feet 10 inches; width, 46 inches

867. MAHOGANY PEDESTAL DINING TABLE *Sheraton Style*
Comprising breakfast table and two half-round consoles, on vase-turned pedestal supports with flaring legs.
Height, 27 inches; length extended, 7 feet 9½ inches

868. DECORATED GREEN LACQUER TALL-CASE CLOCK
James Nesmyth, Staines, circa 1750
Arched and domed hood with lacquered floral decoration; fine early brass dial with maker's name and rococo strap-scrolled spandrel ornaments. (*Hastings*)
Height, 8 *feet* 2 *inches; width,* 19½ *inches*

25

869. WALNUT REFECTORY TABLE *Elizabethan Style*
Oblong top with rounded ends on bulbous supports and chamfered shoes. (*Ely*)
Height, 31½ *inches; length,* 5 *feet* 4 *inches*

25

870. MASON AND HAMLIN BABY GRAND PIANO
WITH AMPICO PLAYER
Tasteful ebonized model, tension resonator, duplex scale. Serial Number AR33785. (*Ely*) *Width of keyboard,* 48 *inches*

450

871. QUEEN ANNE INLAID WALNUT CABRIOLE-LEG HIGHBOY
Broken-arched top with three small and four long drawers, the underbody with two long drawers; cabriole legs. Inlaid with stringing, and centred with two recessed and inlaid shell motives. *Height,* 6 *feet* 10 *inches; width,* 38½ *inches*

[See illustration]

160

872. PINE CORNER CABINET *American XVIII Century Style*
Upright, with dentiled cornice and canted returns, arched and glazed doors with shelves, and shell dome; paneled cupboard below. *Height,* 7 *feet; width,* 48 *inches*

60

873. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD
With two drawers, paneled and crossbanded convex side cupboards, and round reeded and tapering legs.
Height, 34½ *inches; length,* 5 *feet* 11 *inches*

40

[Number 871]

874. William and Mary Curly Maple Highboy
Upper portion with two long and three small drawers, lower with three drawers in an arched apron, on six cup-turned and stretchered legs. *Height, 5 feet 9 inches; width, 38 inches*

875. Louis XVI Decorated Gray and Gold Laqué Trumeau
Upper part embellished with canvas panel painted with a Huet pastorale. (*Ely*) *Height, 5 feet 7 inches; width, 41 inches*

876. Empire Mahogany Marqueterie Settee *XIX Century*
Inlaid with panels of formal floral *marqueterie* in light woods and covered in pale green silk. *Length, 4 feet 4 inches*

877. Four Sheraton Mahogany Marquetry Side Chairs
Early XIX Century
Rounded back filled with upright spindles; tapered round supports. Inlaid with floral marquetry; seat in pale green silk.

878. Carved Walnut Settee in the Gothic Taste
Furnished with two seat cushions in crimson silk velvet. (*Ely*)
Length, 6 feet 4 inches

879. Carved Walnut Cassapanca *Italian XVI Century Style*
Carved in relief with satyr masks, escutcheons, and busts of goddesses; furnished with loose cushion in old red velvet with embroidered escutcheons. With platform. *Length, 7 feet*

880. Elizabethan Carved and Turned Oak Gate-leg Table
Hinged circular top on columnar supports with heavy stretchers, the frieze richly carved. (*Ely*)
Height, 30 inches; diameter, 41 inches

881. Louis Philippe Walnut Marqueterie Cabinet Bureau
French, XIX Century
Bombé three-drawer bureau surmounted by a domed cabinet with glass front and sides; elaborate foliage *marqueterie*.
Height, 6 feet 2 inches; width, 36 inches

882. UPHOLSTERED EASY CHAIR IN SLATE BLUE VELVET
Divan chair with button back and fringed skirt; on mahogany short legs with casters. (*Ely*)

883. TWO LEATHER-COVERED LIBRARY CHAIRS
One in Georgian style, in blue morocco; one in brown cowhide, with two velours cushions. [Lot.] (*Ely*)

884. FORGED IRON TORCHÈRE HAT-RACK, IN THE GOTHIC TASTE
Of tripod form, with sconces for three large tallow candles. (*Ely*) *Height, about 6 feet*

885. CARVED OAK TALLCASE CLOCK *Dutch (?), XVIII Century*
Elaborately carved and molded case with domed hood enclosing arched dial of brass, gilded metal, and pewter, with applied spandrel ornament. *Height, 9 feet*

886. ITALIAN SCULPTURED RED VERONA MARBLE URN AND TWO FIGURES OF LIONS
Carved in relief with ram's masks, swags, and acanthus. With wood stand. [Lot.]
Height of urn with stand, 40 inches; diameter, 37 inches
Height of lions, 21 inches

887. BRONZE AND SILVERED METAL FLOOR LAMP
E. F. Caldwell and Co., New York
In the Georgian taste; for single light, with pleated buff silk shade. (*Ely*) *Height, 5 feet*

888. NEST OF THREE INLAID MAHOGANY OCCASIONAL TABLES
XIX Century
Oblong top banded with light and dark woods. Assembled lot.
Height, 29 inches; width, 26 inches

ORIENTAL RUGS

889. Two Anatolian Mats
20 Almost a pair. (*Schoenholz*)
Approximate size: Length, 3 feet; width, 2 feet

890. Caucasian Prayer Rug
22 10 Geometrical floral design on bright blue, red, and white ground. (*Schoenholz*) *Length, 4 feet 5 inches; width, 3 feet 6 inches*

891. Antique Meles Rug
10 Stepped double-arched scarlet field with mauve spandrels, and mauve and ivory floral borders.
12 *Length, 4 feet 1 inch; width, 3 feet 1 inch*

892. Yomud Bokhara Rug
10 Brownish red field patterned with latchhooked diamond motives in dark blue, brown, and scarlet.
12 *Length, 5 feet; width, 3 feet 5 inches*

893. Kazak Rug
Rose field occupied by stepped medallions in lapis blue and ivory white. Floral border. (*Schoenholz*)
20 *Length, 6 feet 9 inches; width, 3 feet 10 inches*

894. Tekke Bokhara Rug
10 Three rows of small medallions on rose field touched with ivory white. Needs small repair. (*Schoenholz*)
17 *Length, 5 feet 3 inches; width, 3 feet 9 inches*

895. Karabagh Rug
Rich design of large roses and shaped medallions in rose, blue, and ivory white. (*Schoenholz*)
40 *Length, 6 feet; width, 3 feet 4 inches*

896. Kazak Rug
Shaded blue field with allover latch-hook motives in contrasting colors. Bordered with stars on white. (*Schoenholz*)
20 *Length, 6 feet; width, 3 feet 7 inches*

897. MONGOLIAN RUG
Centre field and border occupied by shaped medallion, grotesque animal forms, and flowers in bright blue, ruby red, and lighter colors. (*Schoenholz*)
Length, 6 feet 7 inches; width, 4 feet 6 inches

898. KAZAK RUG
Strongly conventionalized floral medallions in light and dark colors. (*Schoenholz*)
Length, 6 feet 4 inches; width, 3 feet 7 inches

899. KURDISH RUG
Design of small flower palmettes in quiet colors on a bronze field. Two borders. (*Ely*)
Length, 9 feet 5 inches; width, 4 feet 3 inches

900. KARABAGH RUG
Field and border with strongly conventionalized floral motives in deep contrasting colors. (*Schoenholz*)
Length, 6 feet 11 inches; width, 4 feet 4 inches

901. HAMADAN RUNNER
Soft rose centre field trellised in turquoise blue. Three narrow floral borders. *Length, 10 feet 5 inches; width, 4 feet 3 inches*

902. ANTIQUE CHINESE RUNNER
Four oval medallions containing birds and flowers on a bright blue ground. (*Schoenholz*)
Length, 9 feet 2 inches; width, 3 inches

903. SHIRVAN RUG
Field striped in rose and turquoise blue, and with borders of *tête de nègre,* yellow, blue, and scarlet, all embellished with geometrical figures.
Length, 7 feet 7 inches; width, 3 feet 10 inches

904. SHIRAZ RUG
Double-pointed rose centre field with yellow spandrels and central hexagon of flowers and animals on deep blue. Floral border. *Length, 9 feet; width, 5 feet 6 inches*

905. Serebend Runner
Deep blue field woven with rows of tiny 'pear' motives; canary yellow, blue, scarlet, and ivory floral borders.
30
Length, 17 *feet* 9 *inches; width,* 3 *feet* 2 *inches*

906. Samarkand Rug
Sky blue ground, somewhat discolored, with three round medallions in bright colors; yellow, orange, and swastika fret borders.
30-
Length, 12 *feet* 1 *inch; width,* 6 *feet* 1 *inch*

907. Oushak Medallion Rug
Beautiful design of flowers and vines in a shaped medallion on deep blue and rose ground. Complementary border. (*Ely*)
115-
Length, 12 *feet; width,* 8 *feet* 3 *inches*

908. India Carpet
Formalized medallion of flowers and vine tracery in soft green and rose on light ground. Border similar.
75-
Length, 15 *feet; width,* 11 *feet* 2 *inches*

909. Smyrna Carpet
Field with Herati pattern on green ground; rose-colored floral border. Needs repair.
52 10
Length, 13 *feet* 6 *inches; width,* 10 *feet* 2 *inches*

910. Gorevan Rug
Rich design of floral medallions filled with undulating vines on crimson and deep blue ground touched with ivory yellow. Border similar. (*Ely*)
100-
Length, 13 *feet* 4 *inches; width,* 10 *feet* 3 *inches*

911. Soumak Carpet
Characteristic rose field with superimposed medallion of formalized flowers on deep blue. (*Ely*)
105-
Length, 15 *feet* 5 *inches; width,* 11 *feet* 3 *inches*

912. Two Kurdish Khilim Rugs
Tapestry-woven, designed with geometrical motives in divers colors. *Length, 8 feet 11 inches; width, 3 feet 3 inches*

913. Animal Skin Rug and Wool Rug
Shaded fawn-colored long-haired bear pelt; loomed wool rug in light and dark color effects. [Lot.]

914. Two Small Rugs
One with stripes, one with conventionalized Tree of Life design. (*Schoenholz*)
Approximate size: Length, 4 feet 6 inches; width, 2 feet 7 inches

915. Two Antique Mats
One mounted as a cushion, lined with silk damask; the other with formalized leaf design in quiet colors. [Lot.] (*Ely*)

[END OF FOURTH SESSION]

Fifth and Last Session

Saturday, October 1, 1932, at 2:15 p. m.

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Catalogue Numbers 916 to 1106 Inclusive

ENGLISH, FRENCH, AND ITALIAN FURNITURE AND DECORATIONS

916. Sèvres Porcelain Cachepot *Circa* 1830
Jardinière of white soft paste porcelain painted with sprigs of flowers and a band of skeleton shell cartouches in blue. Underfoot restored. *Diameter,* 8¾ *inches*

20

917. Three Cigarette Boxes in Antique Petit Point and Velvet
Covered in seventeenth century silk and bullion needlework and crimson and ruby velvet. [Lot.] (*Ely*)

50
22

918. Two Carved Walnut Covered Tankards
Swedish, XVIII Century
Turned cover and billet carved with heraldic animals; rich dark patina. (*Hastings*) *Height,* 9½ *inches*

15

919. Black-bronze Bas Relief *After Claude Michel Clodion*
Bacchanale. Back inscribed *A Monseigneur le Prince le Rohan hommage respectueux M. C.* 1787. Carved gilt frame.
Height, 11 *inches; length,* 23 *inches*

25

920. Rhages Decorated Pottery Dish
Persian, XII-XIII Century
Three human figures and Arabic inscription sketched in black, mottled green, and ivory glaze. Repaired. (*Ely*)
Diameter, 8¾ *inches*
From Edward J. Farmer, New York

5

921. PAIR CHELSEA PORCELAIN FIGURINES *Circa* 1770
Dainty figures of a youth and a girl in flowered rose and turquoise costume, holding a bird's nest and a cage, respectively. Small chips. *Height,* 8½ *inches*
150-

922. TWO FLINTLOCK HOLSTER PISTOLS
Spanish (?), XVIII Century
One with elaborate *repoussé* silver mounts, the other with gilded and chased mounts. (*Lane*) *Length, about* 18 *inches*
20

923. PAIR BRONZE BUSTS *After Jean Antoine Houdon*
Portrait busts of Rousseau and Voltaire, on *bleu turquin* marble and *bronze doré* plinths. *Height,* 10 *inches*
50-

924. LOUIS XVI KINGWOOD MARQUETERIE COFFRET
French, XVIII Century
Ingeniously fitted with secret compartments around the sides, and inlaid with foliage *marqueterie* in light woods. (*Schoenholz*) *Length,* 18½ *inches*
50
12

925. PAIR REGENCY CARVED AND GILDED CANDELABRA
English, circa 1800
Seated winged sphinx supporting three Vitruvian scrolls with *bobêches.* *Height,* 15¾ *inches*
30-

926. PAIR CARVED AND POLYCHROMED WOOD STATUETTES
Italian, Early XVIII Century
Standing figures holding cornucopiae of fruits, on shaped baroque plinths. *Height,* 14 *inches*
35

927. BRONZE ANIMAL GROUP *After Antoine Louis Barye*
Lion crushing a snake, with green patina; inscribed BARYE. (*Kirkpatrick*) *Length,* 14½ *inches*
80-

928. PAIR GILDED BRONZE AND CHAMPLEVÉ ENAMEL CANDLESTICK LAMPS *Gothic Style*
Fitted for single light with buff crepe shade. (*Ely*) *Height,* 19½ *inches*
From F. E. Caldwell and Co., New York
100-

[NUMBER 929]

929. AMSTERDAM ARMORIAL TAPESTRY CUSHION WITH THE ARMS OF WILLIAM III *Circa* 1695
Square cushion in fine point tapestry woven with the English royal arms and the motto: *Je maintiendray;* trimmed with modern silk fringe and lined with crimson damask. (*Ely*)
Approximate size: 23 *by* 24 *inches*
From Charles of London

90-

[See illustration]

930. AMSTERDAM ARMORIAL TAPESTRY CUSHION *XVIII Century*
Woven with the arms of Gouda, a shield charged with six stars ensigned by ducal coronet and with lion supporters; the legends *Gouda* and *Willem Vander Hoeue,* also the date 1762. (*Ely*)
Approximate size: 23 *by* 24 *inches*
From Charles of London

00 -

931. ANDALUSIAN GREEN GLAZED POTTERY JAR
XVII-XVIII Century
15 Pear-shaped, with loop handles at the shoulder and stanniferous mottled green glaze. *Height,* 15 *inches*

932. PAIR LOUIS XV CARVED OAK VASES *French, XVIII Century*
Decorative rococo ewer form, richly carved, on oval base.
Height, 17½ *inches*
10-

933. SULTANABAD GLAZED POTTERY JAR, FITTED AS A LAMP
Persian, XIII-XIV Century
35- Four-handled pyriform jar, with iridescent green glaze, fitted for three lights; with Chinese gold and silk brocade shade and carved ivory figurine finial. (*Ely*) *Height,* 33 *inches*
From Edward J. Farmer, New York

934. CARVED AND POLYCHROMED LIMEWOOD STATUETTE
75- OF A SAINT *Spanish, XVI-XVII Century*
Voluminously draped standing figure holding the emblem of her martyrdom in her left hand, and wearing a crown. Painted and gilded. *Height,* 21 *inches*

935. AMBOYNA WOOD PORTABLE FITTED WRITING CABINET
English (?), XIX Century
25- With hinged top and let-down front. Constructed of beautiful rich woods. (*Gould*) *Height,* 13 *inches; width,* 15 *inches*

936. PAIR BRONZE AND IRON ANDIRONS
E. F. Caldwell and Co., New York
50 Knopped and balustered andirons in the Renaissance taste.
27 (*Hastings*) *Height,* 26 *inches*

937. SET OF BRASS FIREPLACE FURNISHINGS
Comprising pair of baluster-shaped andirons, three-fold wire
75- mesh spark guard, and four fire tools on stand. [Lot.] (*Ely*)
Height of andirons, 23½ *inches*
From E. F. Caldwell and Co., New York

938. PAIR CARVED AND PAINTED ANIMAL BRACKETS
English, XVIII Century
Rosette- and shell-carved bracket supported on a Chippendale rococo scrolled cartouche, from which emerges the body of a sporting dog. (*Freshel*) *Height, 23 inches*

15-

939. PAIR ADAM CARVED AND GILDED SCONCES
Fine old appliques with leaf-scrolled twisted arms for lights, flaming urn finials, and tasseled drapery pendants.
Height, 40 inches; extension, 7½ inches

Par

940. PAIR CHIPPENDALE CARVED AND GILDED WALL BRACKETS
Circular top on old pierced and finely carved rococo support.
Height, 17 inches

20

941. FINELY CARVED AND GILDED MANTEL CLOCK WITH MILITARY FIGURES *French, circa 1820*
Drum supported amid trees springing from the gateway of a fort with raised portcullis; before it are two cavalrymen cutting down their opponents. In mahogany case. Rare. (*Freshel*)
Height, 26½ inches; width, 19 inches

2 15

942. BRONZE EQUESTRIAN STATUETTE OF JOAN OF ARC
Paul Dubois, French: 1829-1905
Mounted figure wielding a long sword, on oblong base. (*Hastings*) *Height, 39 inches; length, 29 inches*
Exhibited at the Paris Salon, 1889

60-

943. CARVED ROSE QUARTZ AND GILDED BRONZE LAMP
E. F. Caldwell and Co., New York
In the Venetian rocaille taste; for three lights, with pleated pink crepe shades. (*Ely*) *Height, 32½ inches*

40-

944. BRONZE AND MARBLE CLOCK *Louis XIV Style*
Embellished with bronze figures of Time and Learning on either side of the celestial-globe-shaped movement on *rouge* marble plinth base. *Height, 30 inches*

35-

945. ANDALUSIAN GLAZED POTTERY JAR *XVII-XVIII Century*
Bulbous, with flaring neck, four loop handles around the shoulder partly coated with stanniferous buff glaze, and set into scrolled iron tripod. *Height with stand,* 33 *inches*

20

946. PAIR SPANISH WROUGHT IRON CANDELABRA IN THE GOTHIC TASTE
Wrought in a design of foliated tripod fitted for electric candle lights, with parchment shades. (*Ely*) *Height,* 25 *inches*

50

947. CARVED AND POLYCHROMED WOOD STATUETTE WITH BRACKET *Italian, XVII Century*
Madonna and Child with painted and gilded robes, standing on plinth carved with angel heads. With carved walnut bracket. *Height with bracket,* 34 *inches*

75

948. PAIR BRONZE TWO-HANDLED URNS, ATTRIBUTED TO JOHN FLAXMAN *English,* 1790-1810
Baluster-shaped urn with voluted handles at the neck. Body decorated in relief with groups of nymphs and amors, the handles and remainder with portrait medallions and neo-classic ornaments. Characteristic of Flaxman's work; probably served as models for the Wedgwood potters. *Height,* 37 *inches*

60

949. LOUIS XVI PARCEL-GILDED WALNUT STOOL *French, XVIII Century*
Oblong top in striped yellow cut velvet; fluted and tapered supports. *Height,* 18 *inches; length,* 20 *inches*

10

950. CHIPPENDALE CARVED AND GILDED WALL CLOCK *William Smith, London, circa* 1785
Circular dial inscribed with maker's name, in rococo scrolled frame enriched with carved leafage. (*Freshel*) *Height,* 25 *inches; width,* 19 *inches*

75

951. LOT OF BRASS FIREPLACE FURNISHINGS
Pair baluster-pattern andirons; shovel, poker, and tongs on stand; wire mesh spark guard; pierced brass fender; and two jamb hooks. [Lot.] *Height of andirons,* 21 *inches*

20 1t

[NUMBER 952]

952. PAIR WROUGHT BRONZE ANDIRONS
Follower of Alessandro Vittoria, Venetian: XVII Century
Terminal figures of Venus with Cupid and Apollo, on trilateral cartouche supports worked with cherub heads and standing putti; scrolled bases with *adossés* winged caryatids on dolphins flanking a mask. (*Freshel*) *Height, 35 inches*

200-

[See illustration]

953. LOUIS XVI ACAJOU SMALL WRITING TABLE MOUNTED IN BRONZE DORÉ *French, XIX Century*
Galleried oblong top of *brêche* marble; frieze drawer fitted for writing purposes, tapered square supports with bronze mounts and shoes. A draw-out shelf at each end. (*Lane*)
Height, 30 inches; length, 39 inches

75-

954. PAIR GEORGIAN FINELY CARVED PINE WALL BRACKETS
English, XVIII Century

75- Half-round bracket in weathered pine, richly carved with acanthus and with a pendant of flowers and fruit, in the style of William Kent. *Height,* 26 *inches*

955. PAIR DIRECTOIRE PAINTED PAPER PANELS *French, circa* 1800
Depicting urn with grapes and a cluster of fruits, upon plinths
60- with nymphs and sacrificial oxen *en camaïeu,* on a blue ground.
Height, 39 *inches; length,* 41½ *inches*

956. SET OF FOUR DIRECTOIRE PAINTED PAPER PANELS
French, circa 1800

20- Painted with classical figures and putti in groups emblematic of the Four Seasons.
Height, about 39½ *inches; lengths,* 41 *to* 44½ *inches*

956A. PAIR GEORGIAN MAHOGANY CLAW-FOOT CARD TABLES
Oblong top with half-round outset front corners, hinged and
220- lined with red baize, and with flower- and ribbon-carved edges; frieze with applied rosette and shell ornaments, leaf-carved cabriole legs with claw feet. (*Freshel*)
Height, 29 *inches; length,* 34 *inches*

957. PAIR LOUIS XVI SCULPTURED ALABASTER URNS
Ovoid covered urn finely carved with guilloche borders and
80 collar of leafage; on black marble base.
Height, 15½ *inches*
[See illustration]

958. GEORGE II CARVED AND GILDED PIER MIRROR
English, XVIII Century

235 Upright, with stop-fluted half-round Corinthian pilasters, the frieze applied with a carved oak branch centring a shell.
Height, 59½ *inches; width,* 40¾ *inches*
[See illustration]

[NUMBERS 957, 958, AND 959]

959. DIRECTOIRE ACAJOU COMMODE *Flemish, circa* 1800
Oblong marble tablet of later date, with chamfered corners; front with long drawer surmounting double cupboard, between fluted pilasters; square tapered legs.
Height, 41½ *inches; length,* 43½ *inches*
[See illustration]

960. VELVET, CARVED LAQUÉ AND PARCEL-GILDED FAUTEUIL
German, XVIII Century

Pair

Louis XV cartouche-shaped back, open serpentine arms and supports, shell-carved rails and cabriole legs. Back and seat in fine wine red velvet of the period.

961. LOUIS XV WALNUT COIFFEUSE *Italian, XVIII Century*

50-

Small dressing table with hinged and mirrored top, brocade-lined and fitted interior; bronze rocaille mounts and cabriole supports. (*Ely*) *Height, 29 inches; width, 27 inches*

962. CHIPPENDALE MAHOGANY WING ARMCHAIR
English, XVIII Century

60-

Deep canted back with wings, scrolled sides and seat covered in striped chintz; square tapering legs. (*Freshel*)

963. SHERATON MAHOGANY OVAL-TOP TILTING BREAKFAST TABLE

80

Reeded oval top tilting on vase-turned baluster and four reeded flaring legs, shod with brass and castered. (*Freshel*)
Height, 26½ inches; length, 54 inches

964. CHIPPENDALE CARVED AND INLAID MAHOGANY WALL MIRROR

30

Fret-carved at top and base in scroll outline, and inlaid with marquetry. (*Lane*) *Height, 34 inches; width, 18 inches*

965. WILLIAM AND MARY FOLDING CARD TABLE

80-

Hinged circular top lined with green baize; three counter drawers around the frieze; balustered and gated legs with curved stretchers. (*Ely*)
Height, 29 inches; diameter, 32 inches

966. CARVED WALNUT AND PAVOT NEEDLEPOINT ARMCHAIR
Queen Anne Style

65

Back and seat in *gros* and *petit point* designed with *jardinières* of flowers in colors. Finely carved walnut frame. (*Ely*)

967. CARVED WALNUT AND SLATE BLUE VELVET EASY CHAIR IN THE LOUIS XV TASTE
55- Upholstered and covered in good quality silk velvet. Molded and curved walnut arms and supports. (*Ely*)

968. CHIPPENDALE CARVED MAHOGANY SIDE TABLE
40- Oblong hinged top with plain frieze finished with a gadroon molding; chamfered square legs.
Height, 29 inches; length, 34½ inches

969. PAIR SHERATON INLAID MAHOGANY CARD TABLES
English, XVIII Century
110- Half-round hinged top lined with green baize, the top and frieze bordered with stringing; graceful round reeded and tapering legs. (*Freshel*) *Height, 29 inches; length, 36 inches*

970. MAHOGANY BLOCK-FRONT BUREAU
American XVIII Century Style
105- With four drawers trimmed with bat's-wing brasses and bail handles; bracket feet. In the style of Goddard.
Height, 32 inches; length, 33 inches

971. CARVED WALNUT AND GENOESE VELVET ARMCHAIRS
Spanish Renaissance Style
35- Oblong back and seat in seventeenth century Genoese crimson velvet trimmed with rosetted brass nails; square fluted legs with scroll-carved frontal stretcher. (*Hastings*)

972. SHERATON INLAID MAHOGANY CABINET DESK
English, circa 1820
45- Detachable small cabinet with nine drawers, on table desk covered in green baize, with mock drawers and square tapering legs. (*Freshel*) *Height, 41 inches; width, 36 inches*

973. DIRECTOIRE KINGWOOD PARQUETERIE KIDNEY-SHAPED WORK TABLE *French, Late XVIII Century*
15- Top veneered in *parqueterie* design contains a pull-out sewing bag in rose silk, and a drawer; on shaped slender end supports of trestle pattern. (*Lane*)
Height, 30 inches; length, 33 inches

[NUMBER 974]

974. LOUIS XV CARVED WALNUT BERGÈRE IN BLUE BROCATELLE
French, XVIII Century

Gracefully curved and molded frame carved with small groups of flowers and leaves on the back, apron, and cabriole supports. Covered in light blue *jardinière* brocatelle. Loose seat cushion.

65

[See illustration]

975. DECORATED SATINWOOD CONSOLE TABLE *Adam Style*

Half-moon top with painted demi-patera and husk border; frieze with gilded leaf-scrollings centring a festooned urn and square tapering legs with husk pendants.

30

Height, 31½ *inches; length,* 48 *inches*

976. FOUR REGENCY CARVED, PAINTED, AND GILDED ARMCHAIRS
Scrolled Directoire back with pierced lion-mask slat; open scrolled arms on lion-paw supports, incurvate square legs. Cane seats with tan damask cushions. Redecorated.
140 From M. Harris & Sons, London

977. PAIR REGENCY CARVED, PAINTED AND GILDED ARMCHAIRS
Similar to the preceding.
80 From M. Harris & Sons, London

978. DIRECTOIRE WALNUT COMMODE *French, circa* 1800
Chest of three drawers with fluted returns and tapered round supports; gray Ste. Anne marble top. One leg restored.
35 *Height,* 32 *inches; length,* 36 *inches*

979. TWO CARVED WALNUT ARMCHAIRS *Italian Renaissance*
With scrolled arms, and square legs with voluted frontal stretchers; covered in brown leather and green damask. Reconstructed. (*Hastings*)
30

980. LATE GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR *English, circa* 1810
Circular mirror with ebonized reeding and three-quarter-round frame, crested by an eagle perched upon rockery.
45 *Height,* 43 *inches; width,* 26 *inches*

981. CARVED WALNUT CREDENZINA *Florentine, XVI Century*
Front enclosed by two paneled doors with brass knobs, flanked by fluted columnar pilasters, a drawer in the frieze; leonine feet. (*Ely*) *Height,* 38½ *inches; width,* 37 *inches*
45

982. CHIPPENDALE MAHOGANY KNEEHOLE WRITING DESK *English, XVIII Century*
70 Oblong top, the front with recessed kneehole cupboard surrounded by cockbeaded drawers with bail handles; bracket feet. A country piece. *Height,* 31 *inches; length,* 36 *inches*

[NUMBER 983]

983. FINELY INLAID SATINWOOD BOUDOIR TAMBOUR DESK
Sheraton Style

Arched top with small drawer surmounting a tambour striped in satinwood and mahogany, opening to finely fitted interior; below are two drawers and recessed double cupboards inlaid with oval medallions between reeded colonnettes. Delightful small piece. *Height, 41½ inches; width, 24½ inches*

6 5 -

[See illustration]

984. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century
Open arched back with pierced balloon splat centring an urn; seat in Utrecht velours, on square tapering legs.
70

985. INLAID SATINWOOD OVAL PEMBROKE TABLE *Sheraton Style*
Richly figured inlaid and crossbanded top with two segmental drop leaves and single drawer; inlaid square tapering legs. Fine quality. *Height, 28¾ inches; length, 43 inches*
70

986. THREE-FOLD SCREEN IN ANTIQUE ROSE BROCATELLE
Arched panels trimmed with brass nails.
Height, 6 feet 6 inches; width, 5 feet
20

987. PAIR CARVED MAHOGANY HANGING BOOKSHELVES
Chippendale Style
With fretted gallery and brackets, and latticed sides; lined in crimson damask. *Height, 36¾ inches; width, 32 inches*
75

988. GENTLEMAN'S INLAID LIGHT WALNUT BUREAU
Queen Anne Style
Three tastefully inlaid drawers, top drawer fitted; engraved brasses and short cabriole legs. (*Ely*)
Height, 34 inches; width, 45 inches
50

989. PAIR WALNUT TWIN BEDSTEADS IN THE QUEEN ANNE TASTE
Equipped with box springs, mattress, and lace-trimmed pale blue silk crepe coverlet. Good quality. (*Ely*)
Length, 7 feet; width, 44 inches
130

990. INLAID BURL WALNUT CHEST-ON-CHEST WITH SECRETARY DRAWER *Queen Anne Style*
Well-made piece in picked walnut; on short cabriole supports. (*Ely*) *Height, 4 feet 9 inches; width, 39 inches*
50

991. MAHOGANY TALLCASE CLOCK

Jno. Chapman, Chatham, circa 1775

140-

Elegant plain paneled case with arched hood and fluted colonnettes; handsome brass dial with maker's name, and elaborate arabesque and urn ormolu spandrels.

Height, 7 *feet* 2½ *inches; width,* 20 *inches*

992. AUBUSSON TAPESTRY AND CARVED WALNUT CIRCULAR BENCH *Louis XVI Style*

37 10

Top covered in floral tapestry on a pink ground. (*Schoenholz*)

Diameter, 22 *inches*

993. CAROLEAN CARVED WALNUT WING CHAIR IN EIGHTEENTH CENTURY FLEMISH TAPESTRY

130

Tall canted back with seat and shallow wings covered in antique verdure tapestry; strap-scrolled arched crown, open arms, reverse-scrolled legs and stretchers. Frame of modern date, in new condition.

994. CHIPPENDALE RICHLY CARVED PINE WALL MIRROR

Flemish or English, XVIII Century

75

Upright mirror bordered with *ajouré* rococo carving of curling leafy branches, clusters of flowers and grapes, and at the foot a group of crustaceans. *Height,* 53 *inches; width,* 38 *inches*

995. FLORENTINE RENAISSANCE WALNUT STATE CHAIR IN ANTIQUE VELVET

30 -

Back and seat in seventeenth century emerald green silk velvet. Parcel-gilded frame.

996. LOUIS XIV CARVED WALNUT SIDE TABLE WITH NEEDLEPOINT TOP

100.

Oblong top inset with colorful panel of needlepoint developing strap-scrollings in green and crimson grounds centring a *petit point* figure of a shepherd; single drawer, scrolled and voluted legs and stretchers. (*Hastings*)

Height, 28½ *inches; length,* 39½ *inches*

997. PAIR LOUIS XVI PAINTED AND CARVED BEECHWOOD SIDE CHAIRS *French, XVIII Century*
Shaped back and seat caned. Frame and supports carved with foliage and painted yellow. Loose seat cushion.
60

998. ANTIQUE FLORENTINE NEEDLEWORK THREE-FOLD SCREEN
Composed of three panels of silk needlework in a floral mosaic design, trimmed with silver galloon and bordered with antique crimson velvet. (*Ely*)
Height, 5 feet 6 inches; length, 5 feet
120

999. GEORGIAN MAHOGANY KNEEHOLE WRITING DESK
Oblong top, front with eight drawers surrounding a recessed cupboard; bracket feet. *Height, 32 inches; width, 31½ inches*
85

1000. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK *English, Early XVIII Century*
Oblong, with slant front opening to fitted interior above four graduated long drawers with engraved brasses; the whole veneered with figured walnut and crossbanded. Reconstructed.
Height, 39 inches; width, 37 inches
60

1001. GILDED SCREEN IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Armorial panel with shield and crest upon a voluted cartouche centring a cherub head. Leaf-carved frame. (*Hastings*)
Height, 50 inches; width, 37½ inches
40

1002. PAIR LOUIS XV CARVED WALNUT ARMCHAIRS *French, XVIII Century*
Small cabriolet armchairs, the carved, and molded frame painted black and gold. Covered in flowered tapestry. One chair slightly imperfect.
110

1003. CARVED WALNUT AND GREEN VELVET STATE CHAIR *Italian Baroque*
Shaped back and seat in antique Genoese green silk velvet. Scrolled X-shaped supports.
15

[NUMBER 1004] [NUMBER 1005]

1004. ADAM CARVED BEECHWOOD ARMCHAIR FROM THE COLLECTION OF KING GEORGE III *English, XVIII Century*
Oval-back fauteuil crested with a sprig of roses, open voluted arms and armpads, round fluted and tapering legs; the whole frame elegantly carved with borders of leaf husks. Covered in beige chintz.
70 -
From M. Harris & Sons, London

[See illustration]

1005. ADAM CARVED BEECHWOOD AND CHINTZ ARMCHAIR *English, XVIII Century*
Oval-back fauteuil with armpads, in the Louis XV taste, the nulled frame crested with an anthemion; cabriole legs.
100 -

[See illustration]

1006. SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century
Open fan back with laticed ribbon splat; slip seat in green fabric leather, stretchered square legs.
180- Collection of Lady Yorke

1007. SHERATON INLAID MAHOGANY KNEEHOLE WRITING DESK
English, circa 1810
Oblong top, the front fitted with writing slide, long drawer and small drawers surrounding a recessed kneehole cupboard inlaid with a shell patera, the door and drawers crossbanded
80- in satinwood and trimmed with bail handles; bracket feet.
Height, 33 *inches; length,* 38¼ *inches*

1008. WILLIAM KENT FINELY CARVED PINE WALL MIRROR
English, XVIII Century
110 - Shaped frame richly carved with imbricated palm leafage and stalks of wheat, hung with tassels and scrolling into a laurel wreath crown; at base a mascaron with drapery.
Height, 58 *inches; width,* 40 *inches*
From Edwards & Sons, London

1009. SHERATON INLAID MAHOGANY CARD TABLE
American, XVIII Century
40 - Semi-octagonal hinged top on inlaid and crossbanded square tapering legs. With restorations.
Height, 29 *inches; length,* 36 *inches*

1010. GEORGE II CARVED AND GILDED WALL MIRROR
English, XVIII Century
45. Square mirror bordered with guilloche and a heavy ovolo molding, with flat acanthus ornaments at the outset corners.
Height, 50 *inches; width,* 49 *inches*
From M. Harris & Sons, London

[See illustration on following page]

[NUMBERS 1010 AND 1011]

1011. CARVED PINE AND INLAID SATINWOOD CONSOLE

George II Style

50 Banded oblong top of old satinwood with beautiful light golden patina; frieze carved with rosetted fret motive centring a shell, on shell-carved cabriole legs.

Height, 33 *inches; length,* 48 *inches*

[See illustration]

1012. MAHOGANY THREE-PART DINING TABLE *Chippendale Style*
Comprising gated centre section and two half-round consoles, on square molded legs.
Height, 30 *inches; length extended,* 5 *feet* 10 *inches*

95

1013. PAIR CARVED MAHOGANY CONSOLE TABLES
Irish Chippendale Style
Green brocatelle marble top, fret-carved frieze and leaf-carved apron, the cabriole legs ornamented with leaf cartouches at the knees. *Height,* 34 *inches; length,* 42 *inches*

120

1014. SHERATON DECORATED SATINWOOD AND MAHOGANY TAMBOUR DESK
Oblong galleried top, front with inlaid and molded tambour disclosing fitted writing desk with sliding and rising tooled leather pad; two drawers, square tapering legs. The whole crossbanded and decorated with floral garlands and *rinceaux.*
Height, 39 *inches; width,* 36 *inches*

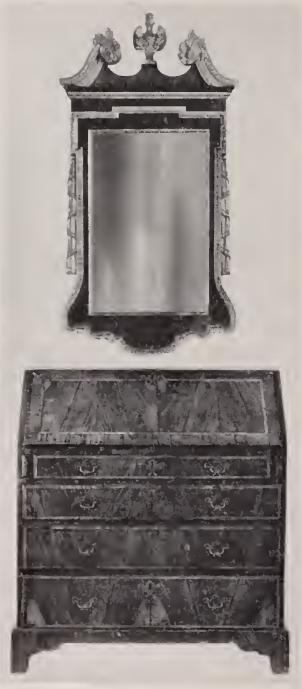
90-

120 1015. CHINOISERIE BLACK AND GOLD LACQUER SIX-FOLD SCREEN
English, circa 1700
Elegantly decorated in gilding on a black ground with Chinese figures and rocky lakeside landscapes with willows, within a border of flower and landscape vignettes. Rare early screen.
Height, 8 *feet; length extended,* 13 *feet* 3 *inches*

1016. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, Early XVIII Century*
Upright, with gilded scrolled and broken pediment carved with lilies and centring a gilded leaf cartouche; shaped frame with gilded border and side pendants of drapery. With restorations. (*Freshel*) *Height,* 53 *inches; width,* 27 *inches*

130-

[See illustration on following page]



[Numbers 1016 and 1017]

1017. Queen Anne Inlaid Walnut Slant-front Writing Desk *English, Early XVIII Century*

125-

Slant-top desk with fitted interior, and four graduated long drawers veneered and banded with herringbone inlays and with engraved brasses. Reconstructed. (*Freshel*)

Height, 40½ *inches; width,* 38 *inches*

[See illustration]

1018. SHERATON INLAID MAHOGANY TILTING-TOP LIBRARY TABLE *English, circa* 1800
Circular top in green leather, crossbanded in rosewood; tilting on round pedestal with quadrangular flaring legs, castered.
Height, 28 *inches; diameter,* 41½ *inches*

75-

1019. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD *English, Late XVIII Century*
Shaped front fitted with drawers and cupboard, trimmed with ring handles and inlaid with ebony stringing; round and tapering legs. (*Freshel*) *Height,* 35 *inches; length,* 54½ *inches*

60-

1020. DECORATED AND GILDED LAC CASSONE *Venetian Baroque*
Sarcophagus-shaped, on leonine feet; painted with groups of classical figures in landscapes in reserves on a tooled and gilded lac ground. Interior lined with rose damask.
Height, 23 *inches; length,* 4 *feet* 1 *inch*

2, 10

1021. SET OF FIVE HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS *English, Early XIX Century*
Open husk-carved shield back, seat in crimson rep, round fluted tapering legs. (*Freshel*)

2 v 5-

1022. CHIPPENDALE MAHOGANY AND CHINTZ SOFA
Serpentine arched back with scrolled arms and seat covered in red chintz; square stretchered legs. (*Freshel*)
Length, 6 *feet* 3 *inches*

110-

1023. LOUIS XVI BRONZE-MOUNTED ACAJOU WRITING DESK *French, XVIII Century*
Bureau à cylindre with roll shutter enclosing small drawers and pigeonholes; drawers above and below. White marble top with pierced bronze gallery; fluted round supports. Marble top cracked. *Height,* 44 *inches; length,* 44 *inches*

70-

[NUMBER 1024]

1024. NEEDLEPOINT AND CARVED WALNUT CLAW-AND-BALL FOOT WING CHAIR *Queen Anne Style*

Handsome wing armchair entirely covered in *petit* and *gros point* designed with pastoral figures, flowers and animals in quiet colors on a plum ground. Shell-carved walnut cabriole legs with claw-and-ball feet. (*Ely*)

110-

[See illustration]

1025. BLACK AND GOLD LACQUER TALL-CASE CLOCK
James Scholefield, London, circa 1765

45 Case with arched hood and plain round colonnettes, decorated with *chinoiserie* figures and animals in gold; handsome dial with maker's name and rococo spandrel ornaments. Striking movement. *Height,* 7 *feet* 3 *inches; width,* 21 *inches*

1026. LOUIS XVI MARQUETERIE-DECORATED FRUITWOOD COMMODE *Southern French, XVIII Century*

140 Four-drawer commode with ornamental gilded bronze mounts and floral marqueterie in tinted woods. Mottled gray marble top. (*Ely*) *Height,* 31 *inches; length,* 4 *feet* 5 *inches*

1027. SHERATON MAHOGANY THREE-PART DINING TABLE
English, XIX Century

120 Comprising a drop-leaf breakfast table on baluster supports and two half-round consoles on reeded trestle ends; shod with brass claws and castered.
Height, 27½ *inches; length extended,* 8 *feet*

1028. MARQUETERIE-DECORATED WALNUT ARCHITECTURAL COFFER *Swiss (?), dated* 1673

70 Rectangular large chest with hinged lid. The fine architectural front is faced with round columns enclosing tabernacles or niches with triangular pediments and is finely inlaid with figures of warriors, panels of flowers and birds, and hunting scenes in tinted woods; three drawers in the lower part; ball feet. Top and sides similarly decorated; lid furnished with ornamental polychromed wrought iron strap hinges and lock.
Height, 43 *inches; length,* 6 *feet* 2 *inches*

1029. PAINTED AND GILDED CORDOVA LEATHER FOUR-FOLD SCREEN *XVIII Century*

With richly embossed and gilded design of birds amid scrolling branches of flowers and foliage in a green ground. Fine quality. *Height, 5 feet 11 inches; length extended, 7 feet*

35-

1030. NEEDLEPOINT AND CARVED WALNUT SETTEE *George II Style*

Upholstered and entirely covered in *petit* and *gros point* designed with groups of eighteenth century figures, flowers, and animals in quiet colors on a plum ground. On carved walnut cabriole legs with scroll feet. Three cushions in needlepoint. (*Ely*) *Length, 6 feet 10 inches*

180-

[See illustration]

1031. PAIR INLAID MAHOGANY AND SATINWOOD OPEN-FRONT BOOKCASES *Hepplewhite Style*

Tall slender convex front, the pediment inlaid with a demi-patera and with four shelves; cupboard below with oval medallion inlay on valanced base.

Height, 6 feet 5 inches; width, 18 inches

150-

1032. MAHOGANY SERPENTINE-FRONT CHINA CABINET *Hepplewhite Style*

Glazed double doors with square lattice surmounting double cupboards, all serpentined. New condition.

Height, 5 feet 11 inches; width, 40 inches

160-

[Number 1030]

1033. QUEEN ANNE CARVED AND INLAID WALNUT SECRETARY CABINET

Upright with arched and scrolled leaf-carved pediment centred with a drapery swag and double doors with fluted mock pilasters opening to fitted interior; slant-front fitted desk below with three graduated long drawers, the whole veneered with panels of figured walnut within herringbone bandings. The lower part antique. *Height, 6 feet 9 inches; width, 38 inches*

140

[See illustration]

1034. LIGURIAN RENAISSANCE CARVED WALNUT AND WROUGHT IRON CENTRE TABLE

Oval top, on lyre-shaped end supports with wrought iron escutcheon and *ajouré* floral scrollings, sustaining scrolled wrought iron underbraces. (*Freshel*)

Height, 31 inches; length, 6 feet 6 inches

Collection of Joseph Dabissi, American Art Association, 1925

Welham

1035. CARVED AND PANELED WALNUT CREDENZA

Tuscan Renaissance

Front enclosed by two doors flanked by fluted stiles; two frieze drawers fitted for cutlery and lined with ruby velvet; on lion-paw feet. (*Ely*)

Height, 41 inches; length, 5 feet 2 inches

240

1036. FLORAL TAPESTRY FOUR-FOLD SCREEN

Flemish, Late XVII Century

Developing borders of fawn and ivory blossoms in a *tête de nègre* ground and mounted with crimson silk damask.

Height, 44½ inches; length open, 5 feet 8 inches

10

47

1037. OYSTERED WALNUT CABINET ON STAND

William and Mary Style

Oblong, with four drawers enclosing figured double cupboards opening to a nest of small drawers; on stretchered Flemish scrolled legs. *Height, 55½ inches; width, 39½ inches*

40

[Number 1033]

[Number 1038]

1038. Eight Carved Walnut Dining Chairs in Sixteenth Century Italian Embroidered Ruby Velvet

400-

Two armchairs and six side chairs, the rectangular back mounted with a panel of gold- and silk-embroidered ruby velvet designed with leaf volutes; the seat in ruby velvet trimmed with silk fringe. Turned walnut frame. (*Ely*)

[See illustration of one armchair]

1039. DECORATED GREEN LAC COMMODE *Venetian Rococo*
Three-drawer shaped commode gilded with *chinoiserie* and flowers. Drawers lined with ivory silk. Lacquer chipped. (*Lane*) *Height, 35 inches; width, 35 inches*

1040. WILLIAM KENT CARVED PINE BOOKSHELF *Georgian Style*
Bordered with a carved ovolo molding, and with flower-carved broken pediment crested with a female mask. Three adjustable shelves. *Height, 53½ inches; width, 42 inches*

1041. WILLIAM KENT CARVED PINE BOOKSHELF *Georgian Style*
Similar to the preceding.
Height, 53½ inches; width, 42 inches

1042. PAIR GOTHIC WROUGHT IRON AND BRONZE TORCHÈRES
Balustered shaft rising from scrolled tripod. Pricket top with large wax candle. (*Ely*) *Height, 5 feet 2 inches*

1043. SIX CARVED WALNUT ARMORIAL SIDE CHAIRS
Spanish Baroque
Canted square uprights with two scrolled slats of Brescian form, with forged iron medallion and escutcheon appliqué on red velvet; square stretchered legs. (*Freshel*)
Collection of Joseph Dabissi, American Art Association, 1925

1044. CARVED WALNUT REFECTORY TABLE
Tuscan XVI Century Style
Oblong top with fluted frieze, on boldly curved end supports with leonine feet. (*Ely*)
Height, 31 inches; length, 7 feet 6 inches; width, 33 inches

1045. LOUIS XV CARVED WALNUT ARMOIRE
Normandy, XVIII-XIX Century
Arched top carved with a basket of flowers, double cupboards with shaped panels and carved floral ornament, valanced apron and short cabriole legs. (*Hastings*)
Height, 7 feet 8 inches; width, 53 inches

1046. BLACK AND GOLD LACQUER SIX-FOLD SCREEN
Chinese, XVIII Century

Sumptuously decorated with mountain landscapes, pagodas and houses, and myriads of figures in scenes of hospitality, agriculture, and pilgrimage, and numerous vessels upon the waters of the lakes, within borders of vignettes appearing amid a tangle of foliage.

175

Height, 8 *feet; length extended,* 10 *feet*

Collection of the Dowager Lady Furness, Hamels Park, Huntingford

[See illustration]

1047. DECORATED CANVAS FOUR-FOLD SCREEN *Louis XVI Style*

50

Painted with figures of children in medallions, after Fragonard; clusters of flowers and foliage on a light ground.

Height, 5 *feet* 8 *inches; length,* 7 *feet*

1048. TWO CARVED WALNUT STATE CHAIRS IN ANTIQUE AMBER VELVET *Italian Baroque*

60

Rectangular back and seat in seventeenth century velvet trimmed with silk fringe.

1049. RICHLY CARVED WALNUT REFECTORY TABLE
Bolognese Renaissance

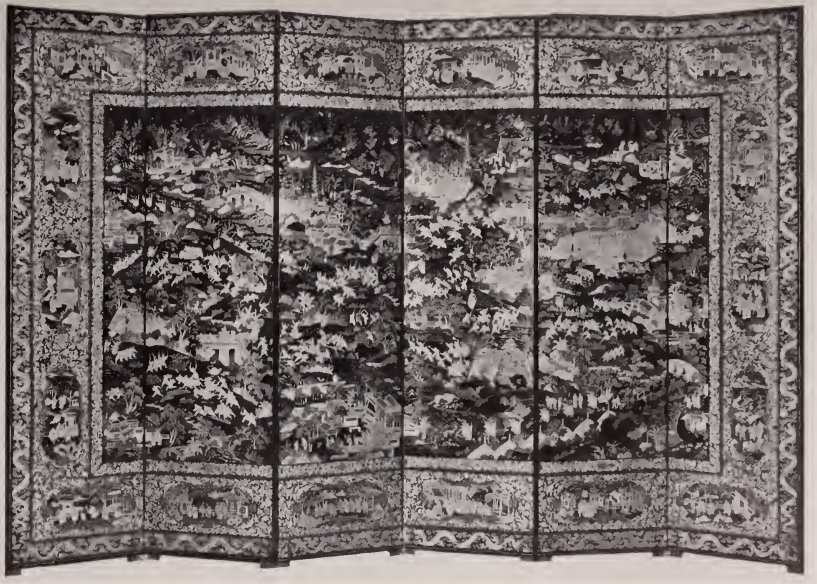
Oblong top with deep frieze, carved with a running band of guilloche and grotesque masks, on shaped end supports and medial stretcher elaborately pierced and carved with leaf volutes in cartouches. *Height,* 34 *inches; length,* 7 *feet*

40

1050. INLAID MAHOGANY AND SATINWOOD BOOKCASE
Sheraton Style

Glazed double doors with diamond astragals, surmounting long drawer and double cupboards, paneled with satinwood; bracket feet. New condition.

Height, 5 *feet* 8 *inches; width,* 36 *inches*



[Number 1046]

[NUMBER 1051]

1051. FINELY DECORATED AND INLAID SATINWOOD CABINET

Sheraton Style

75-

Arched top with glazed double doors having strapwork astragals and flanked by side supboards beautifully painted with oval medallions of lovers in the manner of Angelica Kauffman; fitted small drawers below. Table base with two drawers and square tapering legs with undershelf banded in mahogany and painted with *rinceaux* and husk drops.

Height, 5 feet 5 inches; width, 46½ inches

[See illustration]

1052. GEORGE III MAHOGANY CHINA CABINET
English, XVIII Century
Upright, with glazed double doors and dentiled broken triangular pediment; writing slide and double cupboard below. Pediment restored. *Height, 7 feet 7 inches; width, 44 inches*

60

1053. FINE UPHOLSTERED MAHOGANY SOFA IN ANTIQUE LYONS AMBER VELVET
Entirely covered with fine quality amber yellow silk velvet trimmed with silver galloon and tassel fringe. On short square mahogany legs. Three cushions in similar velvet. (*Ely*) *Length, 5 feet 9 inches*
From Charles of London

160

1054. CARVED WALNUT AND ANTIQUE SLATE BLUE VELVET CHAISE LONGUE *Louis XV Style*
Gracefully molded and curved frame of light walnut; on short cabriole legs. (*Ely*) *Length, 5 feet 10 inches*
From Bogart, Paris

70

1055. SIX GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
Open back with knuckled top rail and pierced Gothic fenestral splat; slip seat in black haircloth, square tapering stretchered legs with open brackets.

210

1056. SCULPTURED MARBLE STATUETTE OF VENUS
Nude standing figure of the Medici Venus, with tiny amors scrambling on a dolphin at her left side; on cylindrical plinth. *Total height, 7 feet 8 inches*

75

1057. PANELED AND CARVED WALNUT CREDENZA
Italian Renaissance
Front with two doors, with three drawers above. Reconstructed. *Height, 39½ inches; length, 6 feet 8 inches*

Pan

[NUMBER 1058]

1058. ADAM VERT ANTIQUE AND SCULPTURED STATUARY MARBLE MANTEL *English, XVIII Century*

Fluted Ionic columns with architraves of *vert antique* marble, the frieze centred with a statuary marble plaquette sculptured with drapery festoons and a medallion of a nymph, the corner blocks with urns.

160.

Exterior height, 4 *feet* 8 *inches; length,* 5 *feet* 10 *inches*
Interior height, 3 *feet* 5 *inches; length,* 3 *feet* 9 *inches*

[See illustration]

1059. GEORGE II SCULPTURED SIENA MARBLE MANTEL
English, XVIII Century
With richly molded broken cornice and voluted acanthus bracket supports, the corner blocks with bearded masks in statuary marble.
60 *Exterior height, 4 feet 3 inches; length, 5 feet 2 inches*
Interior height, 3 feet 1 inch; length, 3 feet 1 inch

1060. CARVED MAHOGANY AND RED LEATHER LIBRARY CHAIR AND DESK CHAIR *Sheraton Style*
Horseshoe library chair with fluted tapering legs; swivel chair
145 to match.

1061. CHASED AND SILVERED BRONZE FLOOR LAMP
Fitted for three lights, with pleated buff crepe shade. Fine quality. (*Ely*) *Height, 5 feet 8 inches*
From Edward J. Farmer and E. F. Caldwell and Co., New
75 York

TAPESTRIES

1062. FRAMED PANEL OF BRUSSELS TAPESTRY
Early XVII Century
35 Featuring a putto amid a cluster of fruits and foliage. Upper and lower border restored. Framed. (*Schoenholz*)
Height, 4 feet 1 inch; width, 2 feet 2 inches

1063. FRAMED PANEL OF LILLE SILK-WOVEN TAPESTRY
XVIII Century
280 Illustrating the death of the Emperor Nero, portrayed in the *rocaille* spirit. A group of four figures surrounds the seated dying emperor in a garden with trees and fountains in background. Mounted in carved gilt wood frame. (*Schoenholz*)
Height, 4 feet 5 inches; length, 6 feet 7 inches

1064. BRUSSELS RENAISSANCE SILK-WOVEN TAPESTRY PANEL
Late XVI Century

THE PILLARS OF HERCULES. Striding across the foreground is the huge bearded figure of Hercules wearing the charmed hide of the lion of Nemea, half armor and cothurnai, and carrying the two pillars which he set up at the boundary of Europe and Libya, in his quest of the cattle of Geryones. Beyond is a group of hunting figures, a vista of formal gardens and a *château* in the distance. Woven in fine *point* and highlighted with silk. (*Schoenholz*)

Height, 9 feet 7 inches; width, 5 feet 1 inch

[See illustration]

420-

1065. FLEMISH TAPESTRY *XVIII Century*

Depicting a brilliantly plumaged macaw in the branches of a tree with rich green verdure; in the distance a harbor prospect with shipping. Narrow blue floral border, restored.

Height, 6 feet 10 inches; width, 4 feet 9 inches

115-

1066. PAIR ENGHIEN CHOUXFLEURS TAPESTRY PANELS MOUNTED AS PORTIÈRES *Circa* 1600

Woven with clusters of scrolls and leaves in shaded green and tan, among which are scattered birds and flowers. Borders of running vines of flowers and fruits.

Height, 8 feet 7 inches; width, 6 feet 2 inches

35-

[Number 1064]

1067. ROYAL AUBUSSON TAPESTRY *Circa* 1710

CAESAR AND CLEOPATRA. Depicted in medieval costumes is a group of figures, Cleopatra seated beneath a draped canopy attended by two slaves. Before her stands Caesar in armor and laurel wreath, presenting a jeweled ring to the Queen. Border woven with a running vine of Baroque fruits, flowers and leaves, the top border centred with a coat of arms having griffin supporters. (*Schoenholz*)

250

Height, 11 *feet* 2 *inches; width,* 8 *feet* 10 *inches*

Companion to the following

[See illustration]

[Number 1067]

1068. ROYAL AUBUSSON TAPESTRY *Circa* 1710

ASSASSINATION OF JULIUS CAESAR. In a lofty hall with tessellated flooring and fluted columns at left, Caesar is depicted in half armor beneath a draped canopy, resisting the attack of the two conspirators, Cassius and Brutus. Above at left appears the demi-figure of a genie in the clouds. Border similar to that of the preceding, with the same arms in the top border. (*Schoenholz*)

Height, 10 *feet* 9 *inches; width,* 9 *feet* 5 *inches*

Companion to the preceding

[See illustration]

[Number 1068]

1069. BRUSSELS TAPESTRY CANTONNIÈRE *XVII Century*
Woven in colored silks with allegorical figures, foliage, and fruits in the manner of the high Renaissance. Bordered with silk fringe and line. Needs some small repairs.
Height, 9 feet 6 inches; width, 7 feet 7 inches

310-

1070. FLEMISH RENAISSANCE TAPESTRY PANEL *Circa* 1600
Fragment from a large composition depicting an episode in the campaigns of Alexander. A helmeted royal figure is seated on the throne approaching the steps on which are other figures bearing tribute. Highlighted with silk. (*Ely*)
Height, 7 feet 10 inches; width, 4 feet 1 inch

250-

ORIENTAL RUGS

1071. ANTIQUE SHIRVAN RUG
Ivory field woven with diagonal rows of colored leaves, ivory and *tête de nègre* rosette borders.
Length, 5 feet 2 inches; width, 3 feet 6 inches

17 10

1072. BOKHARA RUG
With three rows of small medallions in ivory white and lapis blue on wine red ground. (*Schoenholz*)
Length, 4 feet 8 inches; width, 3 feet 4 inches

2 10

1073. ASIA MINOR PRAYER RUG
Scarlet field beneath a stepped mihrab with sky blue spandrels; broad *tête de nègre* border with clusters of brilliantly colored flowers. *Length, 5 feet 8 inches; width, 3 feet 5 inches*

25-

1074. BOKHARA PRAYER RUG
Characteristic intricate pattern of conventionalized floral shrubs in blue and ivory white on wine red. (*Schoenholz*)
Length, 4 feet 9 inches; width, 3 feet 9 inches

35-

1075. KIR-SHEHR PRAYER RUG
Magenta field beneath a stepped mihrab framed in myrtle green; sky blue and yellow 'vine' borders. Good quality.
Length, 5 feet 7 inches; width, 3 feet 7 inches

1076. ANTIQUE KABISTAN RUG
Mazarine blue field woven with stiff latchhooked branches, rosettes and small animal figures; border of eight-pointed stars. *Length, 6 feet 1 inch; width, 3 feet 7 inches*

1077. SAROUK MEDALLION RUG
Closely woven rug of fine quality, with shaped medallion superimposed on floral field in rose, ivory, and pale blue. (*Schoenholz*) *Length, 5 feet 8 inches; width, 3 feet 10 inches*

1078. KIR-SHEHR PRAYER RUG
Field of scarlet beneath a stepped arch framed in leaf green; canary yellow border of floral nosegays.
Length, 5 feet 2 inches; width, 3 feet 8 inches

1079. TABRIZ SILK RUG
Field centred by a shaped medallion of naturalistic flowers and scrolled leaves in pastel shades on a ruby ground. Numerous floral borders on celadon green. Fine quality. (*Schoenholz*)
Length, 5 feet 5 inches; width, 4 feet 1 inch

1080. ANATOLIAN SILK PRAYER RUG
Rose pink mihrab on a light field with scattered floral motives in color. (*Schoenholz*)
Length, 5 feet 9 inches; width, 3 feet 9 inches

1081. KIRMAN RUG
Intricate design of flowers and birds in soft colors on a light field. (*Schoenholz*)
Length, 6 feet 4 inches; width, 4 feet 3 inches

1082. TEKKE BOKHARA PRAYER RUG
Typical mulberry and wine red geometrical floral design with touches of ivory white. (*Schoenholz*)
Length, 6 feet 5 inches; width, 4 feet 5 inches

1083. PERSIAN GOLD-WOVEN SILK PRAYER RUG
Vase-shaped mihrab filled with flowers and vines in delicate colors on ivory white, the remainder of the field and the main borders occupied by Arabic inscriptions and vines on rose, amethyst and soft green; the pile of the guards cut away, leaving running bands of inscriptions on a ground of gold thread. (*Schoenholz*)
Length, 6 feet 9 inches; width, 4 feet 2 inches

150-

[See illustration]

1084. KIRMAN RUG
Ivory field occupied by legendary figure subjects and inscription in neutral color; three floral borders on rose and blue. (*Schoenholz*) *Length, 6 feet 2 inches; width, 4 feet 2 inches*

25-

1085. KABISTAN BIRD RUG
Mazarine blue field woven with four cruciform medallions amid rosettes and formalized pairs of birds; ivory border. Dated 1312 A.H. *Length, 7 feet 7 inches; width, 4 feet*

25-

1086. MONGOLIAN SILK ANIMAL RUG
Featuring two *kylins* amid clouds on a pale blue ground with touches of coral red. (*Schoenholz*)
Length, 6 feet; width, 3 feet 4 inches

120-

1087. TABRIZ SILK ANIMAL RUG
Field of brilliant lapis blue occupied by intricate pattern of animal forms and vines surrounding a central medallion in amber yellow, soft green, and tomato red. Border filled with flowers and Arabic inscriptions in contrasting colors. (*Schoenholz*) *Length, 6 feet 4 inches; width, 4 feet 5 inches*

120-

1088. KIRMAN RUG
Beautiful centre medallion and border filled with naturalistic flowers in pastel and deeper colors on a soft ivory and rose ground. Close weave. (*Schoenholz*)
Length, 7 feet 2 inches; width, 3 feet 10 inches

80-

[Number 1083]

1089. ANTIQUE KULAH PRAYER RUG *Circa* 1700
Pointed mihrab of mulberry red sustaining a strongly conventionalized flowering shrub or Tree of Life motive in soft yellow; the remainder of the field with formalized flower forms on bright blue. Six narrow borders of fleurettes in blue and yellow. (*Ely*)
30 -
Length, 5 feet; width, 3 feet 6 inches

1090. DERBEND BIRD RUG
Field of middle blue, with a Kouba design of large octagonal rosettes surrounded by groups of four white birds, highly formalized; narrow scarlet floral border.
30
Length, 9 feet 4 inches; width, 4 feet 5 inches

1091. BAKU RUG
Deep green field fluctuating to mazarine blue and woven with rows of floral 'pear' motives; powder blue border of voluted rosettes. *Length, 9 feet 9 inches; width, 5 feet 3 inches*
52 50

1092. KIRMAN RUG
Gracefully arched centre field with compact naturalistic flowers and shrubs in soft colors on a light ground. Three floral borders. (*Schoenholz*)
130 -
Length, 9 feet 6 inches; width, 6 feet 4 inches

1093. HERAT CARPET *XVIII Century*
Field of sapphire blue developing a variation of the allover Mina Khani design with curving parti-colored rose and blue Herati leaves, and centring a cusped medallion in cerise and old gold; rose red floral border with golden yellow guards. Repaired; fine antique carpet.
105 -
Length, 17 feet 4 inches; width, 8 feet 6 inches

[See illustration]

[Number 1093]

1094. ANTIQUE KABISTAN RUG
Field of sapphire blue, developing a pole of five latchhooked hexagonal medallions amid rosettes; dark red and blue rosette and arrowhead borders. Fine quality.
Length, 9 feet; width, 4 feet 1 inch

35-

1095. ANTIQUE NORTH PERSIAN RUG
Tête de nègre field with the allover Herati design in pale blues, greens, fawn, and mauve, and two mauve diamond medallions; turquoise blue floral border. Cut and repaired.
Length, 11 feet 3 inches; width, 6 feet 7 inches

35

1096. SAMARKAND RUG
Delicate sky blue ground woven with three circular medallions and scattered floral ornaments in fawn, *tête de nègre,* and orange; Chinese cloud and peony borders.
Length, 9 feet 10 inches; width, 5 feet

30-

1097. CHINESE CAMEL'S-HAIR CARPET
Brown field with faint foliated design; border filled with flowers on light blue.
Length, 16 feet 10 inches; width, 15 feet 6 inches

80-

1098. SAMARKAND RUG
Golden yellow ground woven with angular floral motives, and three round medallions in crimson, green, fawn, and mauve; crimson borders with Chinese ornament.
Length, 13 feet 8 inches; width, 6 feet 6 inches

55-

1099. MIR SEREBEND CARPET
Old scarlet field woven with rows of tiny floral shrubs; scarlet and ivory formalized 'vine' borders. Semi-antique rug.
Length, 16 feet 6 inches; width, 6 feet 10 inches

60-

1100. INDIA CARPET
Centre field with Herati pattern in pleasing diverse colors on light ground. Wide border with floral palmettes on rose pink.
Length, 17 feet 10 inches; width, 12 feet 3 inches

175-

1102. SEREBEND CARPET
Field of deep blue closely woven with rows of tiny scarlet 'pear' motives; scarlet, blue, and ivory 'vine' borders.
Length, 14 feet 5 inches; width, 9 feet 4 inches
110

1103. SHIRVAN RUG
Good example. Field occupied by a triple lozenge medallion, flower and animal forms on deep blue and ivory white. Three floral borders. (*Schoenholz*)
Length, 7 feet 6 inches; width, 4 feet
35

1104. ANATOLIAN SILK PRAYER RUG
Crimson mihrab on green field; five borders of undulating vines and flowers on a light ground. (*Schoenholz*)
Length, 6 feet; width, 4 feet
70

1105. ANTIQUE DAGHESTAN RUG
Sapphire blue field, developing five scarlet and ivory cruciform medallions; ivory leaf border. Repaired; fine quality.
Length, 6 feet 3 inches; width, 4 feet 1 inch
35

1106. ROYAL BOKHARA RUG
Three rows of small medallions in blue and ivory white on wine red ground. (*Schoenholz*)
Length, 4 feet 6 inches; width, 3 feet 2 inches
30

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